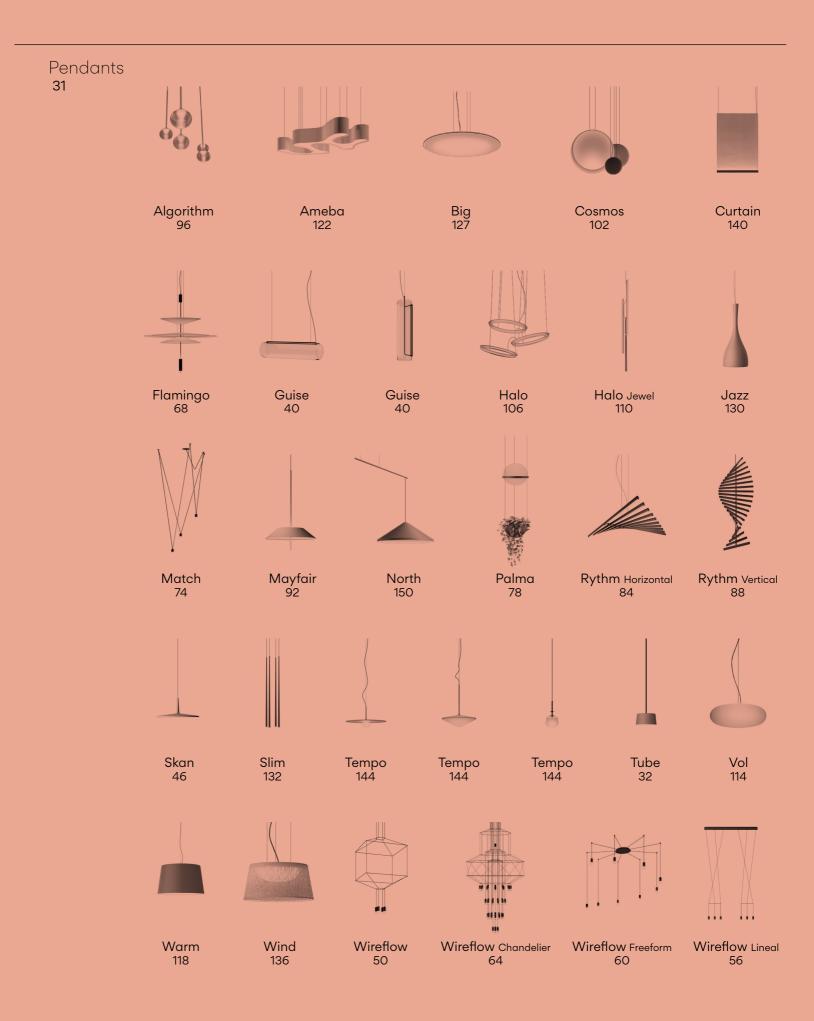
Light & Design is the harmony of atmosphere and matter, the balance of emotion and function, the symbiosis of technology and delicacy

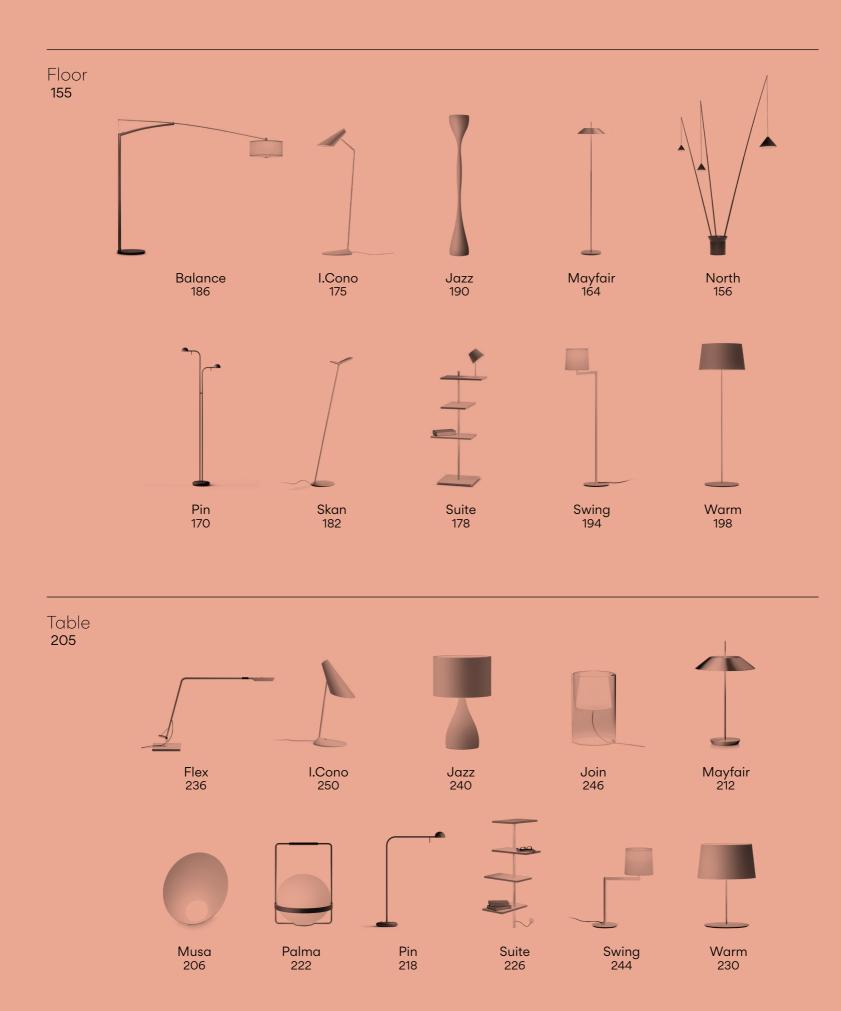
VIBIA

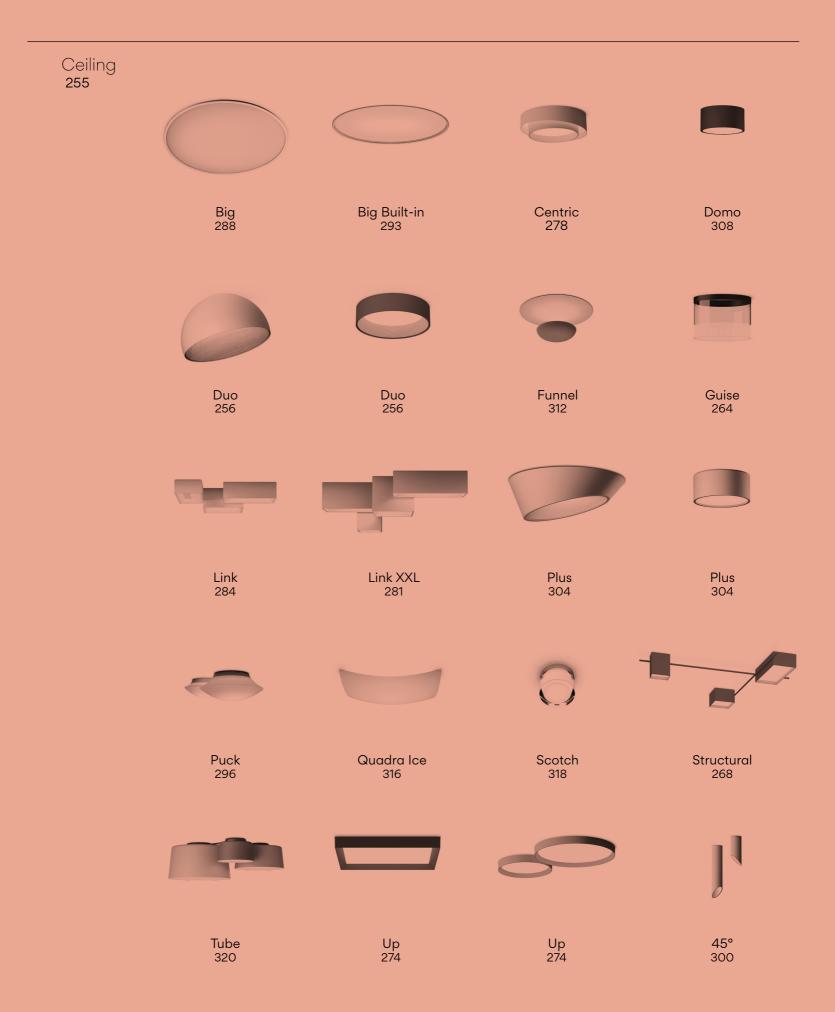
Collections

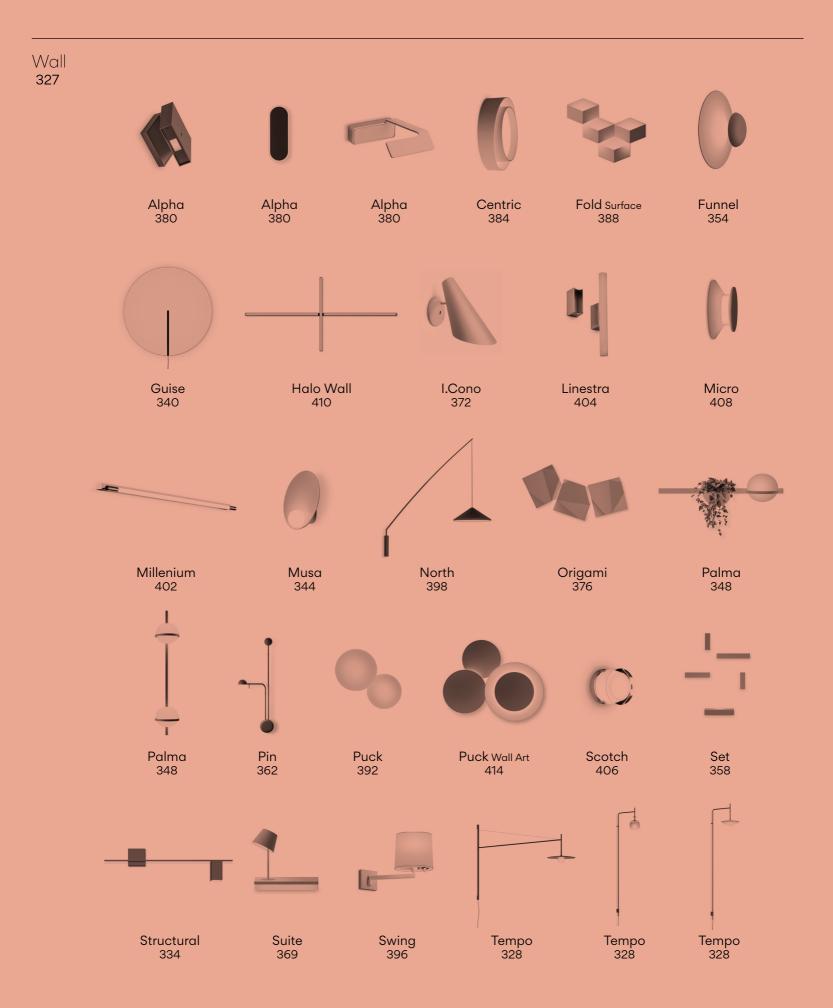
Algorithm	96	Linestra	404	Set	358
Alpha	380	Link	284	Skan	4.0
Ameba	122	Link XXL	281	Pendant Floor	46 182
Balance	186	Match	74	Slim	132
Bamboo	440	Mayfair		Structural	
		Pendant	92	Ceiling	268
Big	4.07	Floor	164	Wall	334
Pendant	127	Table	212	0.1	
Ceiling	288		170	Suite	170
Dia Duilt Ia	202	Meridiano	470	Floor Table	178 226
Big Built-In	293	Micro		Wall	220 369
Break	450	Wall	408	vvan	309
Break	450	Outdoor	464	Swing	
Brisa	432	Outdoor	404	Floor	194
Drisu	432	Millenium	402	Table	244
Centric		Millenium	402	Wall	244 396
Ceiling	278	Musa		Wull	390
Wall	384	Table	206	Tempo	
vvan	504	Wall	344	Pendant	144
Cosmos	102	vvali	344	Wall	328
Cosmos	102	North		vvan	320
Curtain	140	Pendant	150	Tube	
Curtain	140	Floor	156	Pendant	32
Domo	308	Wall	398	Ceiling	32 320
Domo	300	vvali	290	Celling	320
Duo	256	Origami		Up	274
2 4 0	200	Wall	376	σp	271
Empty	436	Outdoor	422	Vol	114
Empty	100	00000	122		
Flamingo	68	Palma		Warm	
0		Pendant	78	Pendant	118
Fold Surface	388	Table	222	Floor	198
		Wall	348	Table	230
Flex	236				
		Palo Alto	426	Wind	
Funnel				Pendant	136
Ceiling	312	Pin		Outdoor	444
Wall	354	Floor	170		
		Table	218	Wireflow	50
Guise		Table Wall	218 362	Wireflow	50
Guise Pendant	40			Wireflow Wireflow Chandelier	50 64
	40 264				
Pendant		Wall	362		
Pendant Ceiling	264	Wall	362	Wireflow Chandelier	64
Pendant Ceiling	264	Wall Plis Outdoor	362	Wireflow Chandelier	64
Pendant Ceiling Wa ll	264 340	Wall Plis Outdoor Plus	362 468	Wireflow Chandelier Wireflow Freeform	64 60
Pendant Ceiling Wa ll	264 340	Wall Plis Outdoor Plus Ceiling	362 468 304	Wireflow Chandelier Wireflow Freeform	64 60
Pendant Ceiling Wall Halo	264 340 106	Wall Plis Outdoor Plus Ceiling	362 468 304	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo	264 340 106	Wall Plis Outdoor Plus Ceiling Outdoor	362 468 304	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel	264 340 106 110	Wall Plis Outdoor Plus Ceiling Outdoor Puck	362 468 304 456	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono	264 340 106 110 410	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall	362 468 304 456 296 392	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor	264 340 106 110 410 175	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling	362 468 304 456 296	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono	264 340 106 110 410 175 250	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art	362 468 304 456 296 392 414	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor	264 340 106 110 410 175	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall	362 468 304 456 296 392	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall	264 340 106 110 410 175 250	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice	362 468 304 456 296 392 414 316	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz	264 340 106 110 410 175 250 372	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art	362 468 304 456 296 392 414	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant	264 340 106 110 410 175 250 372 130	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice Rhythm Horizontal	362 468 304 456 296 392 414 316 84	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant Floor	264 340 106 110 410 175 250 372 130 190	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice	362 468 304 456 296 392 414 316	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant	264 340 106 110 410 175 250 372 130	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice Rhythm Horizontal Rhythm Vertical	362 468 304 456 296 392 414 316 84	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant Floor Table	264 340 106 110 410 175 250 372 130 190 240	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice Rhythm Horizontal Rhythm Vertical Scotch	362 468 304 456 296 392 414 316 84 88	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant Floor	264 340 106 110 410 175 250 372 130 190	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice Rhythm Horizontal Rhythm Vertical Scotch Ceiling	362 468 304 456 296 392 414 316 84 88 318	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56
Pendant Ceiling Wall Halo Halo Jewel Halo Wall I.Cono Floor Table Wall Jazz Pendant Floor Table	264 340 106 110 410 175 250 372 130 190 240	Wall Plis Outdoor Plus Ceiling Outdoor Puck Ceiling Wall Puck Wall Art Quadra Ice Rhythm Horizontal Rhythm Vertical Scotch	362 468 304 456 296 392 414 316 84 88	Wireflow Chandelier Wireflow Freeform Wireflow Lineal	64 60 56













Product information 477 Item index 478 Acknowledgements 481

Pendants

Algorithm	Match	Tube
96	74	32
Ameba	Mayfair	∨o
122	92	114
Big	North	Warm
127	150	118
Cosmos	Palma	Wind
102	78	136
Curtain 140	Rhythm Horizontal 84	Wireflow 50
Flamingo 68	84 Rhythm Vertical	Wireflow Chandelier 64
Guise	88	Wireflow
40	Skan	^{FreeForm}
Halo	46	60
106 Halo _{Jewel}	Slim 132	Wireflow _{Lineal} 56
110 Jazz 130	Tempo 144	



Design by Ichiro Iwasaki.

Shade Landscape. A fluid gesture outlines the tubes, which when set out over a space become the structure that facilitates a meeting of the shades in a harmonious coming together.



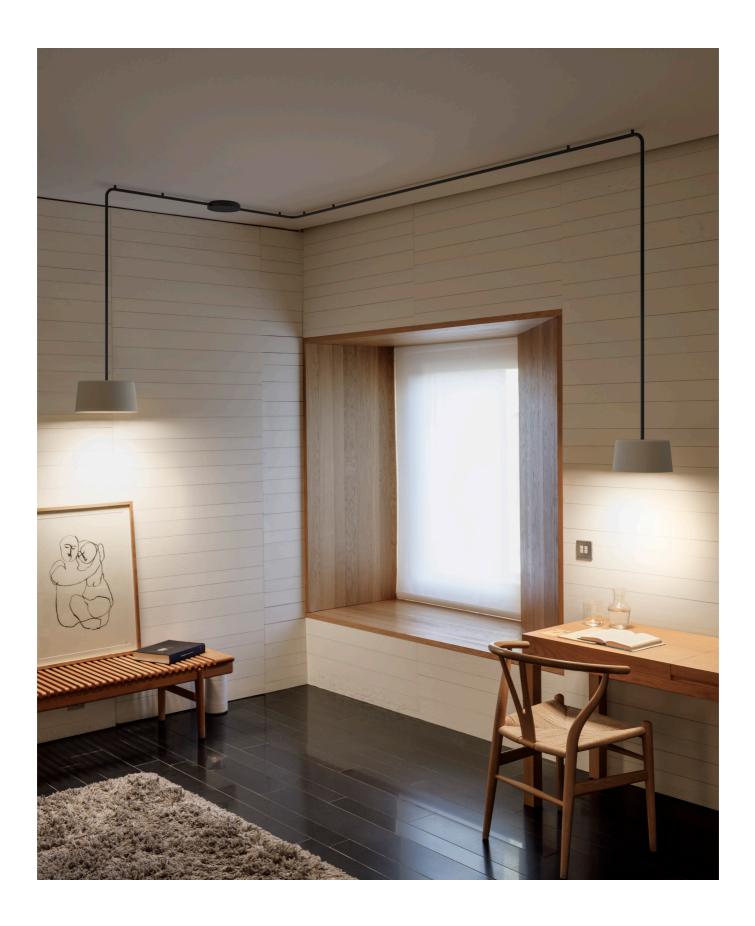


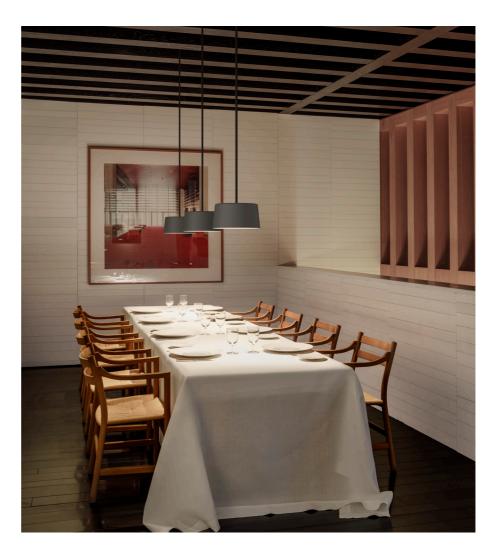
Tube modular system for every space. This egalitarian option provides personalizable variations for areas where multiple ceiling and pendant light sources are necessary: from dining solutions to lounge and living, hotel, workspaces and retail. Choose from multiple shade sizes, finishes and layouts specific to your space.

Create personalized Tube layouts at <u>vibia.com</u>



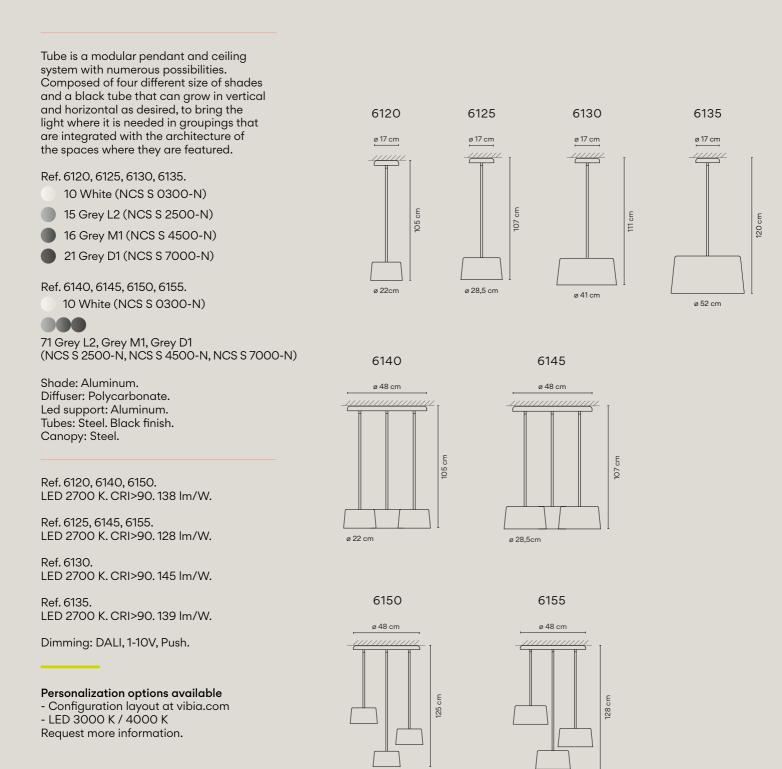








TUBE

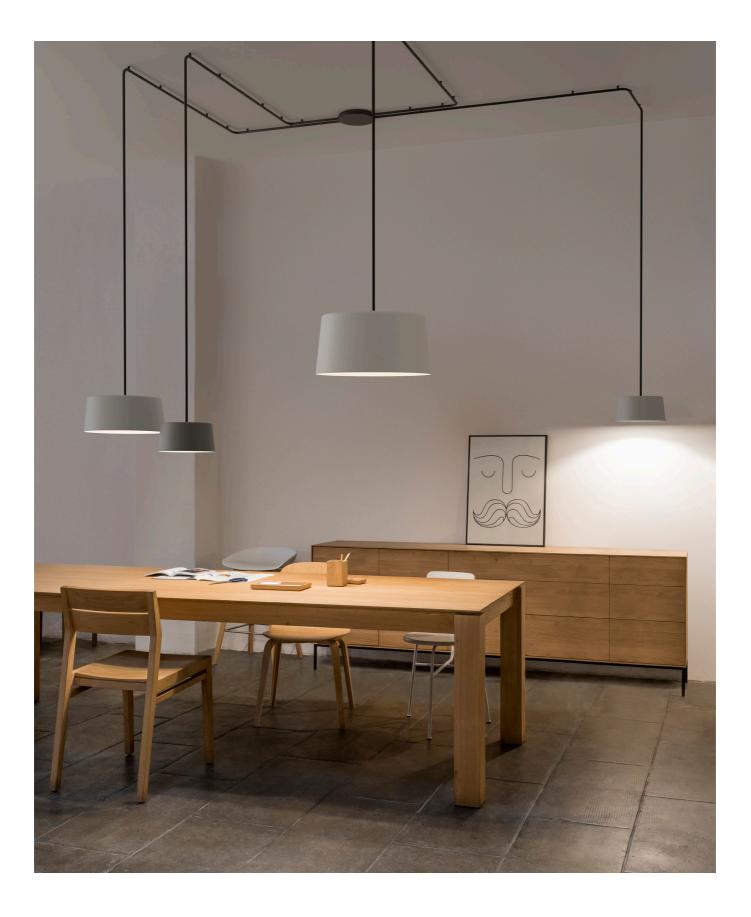


ø 22 cm

ø 28,5 cm

Pg 32

Pg 320

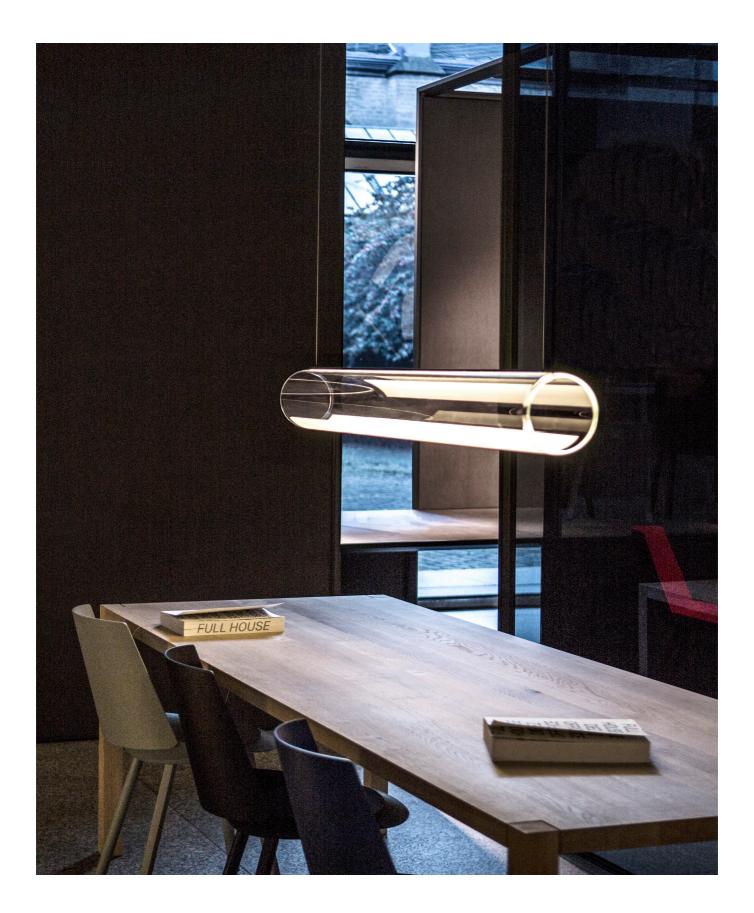


Guise



Design by Stefan Diez.

Crafted of precision glass and embedded with a row of recessed LEDS, Guise explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light.



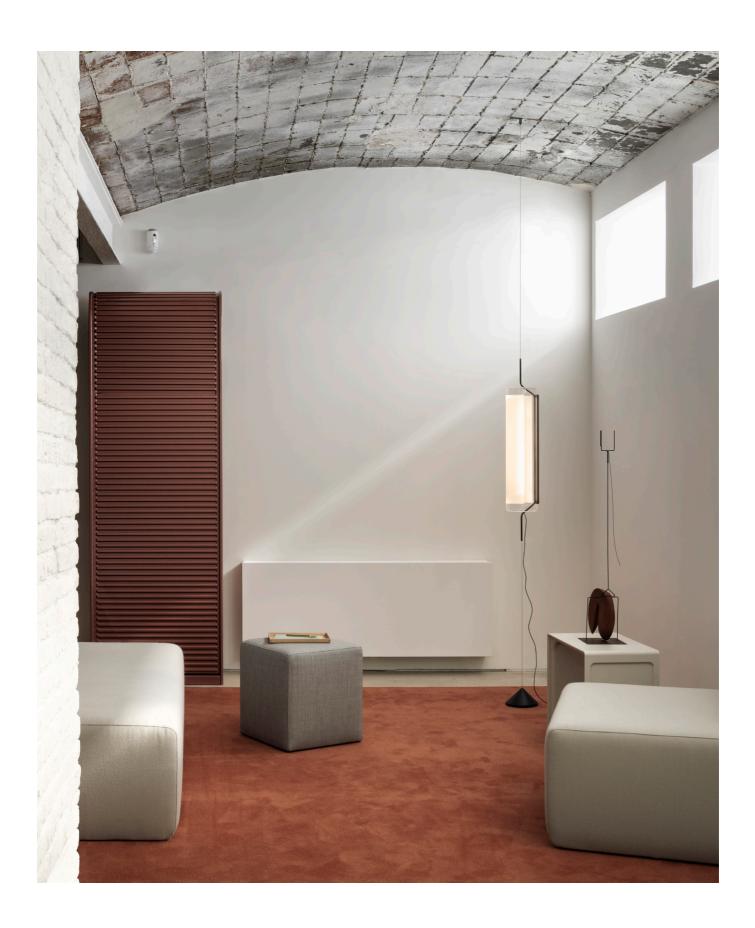












Guise is crafted of precision-cut tubes made of borosilicate glass, a lightweight, yet industrial-grade material prized for its superior strength and durability. Embedded with a row of recessed LEDS, the fixture explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light. A special sensor dims by bringing one's hand close to the light, without direct contact.

18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass. LED support: Aluminum. Canopy: Steel.

LED 3000 K. CRI >90. 87,12 lm/W.

Ref. 2270, 2272, 2275, 2277, 228218/26, 228418/26, 228818/26. Dimming sensor on the LED support.

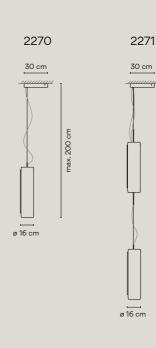
Ref. 2271, 228218/23, 228418/23, 228818/23. Dimming: 1-10V.

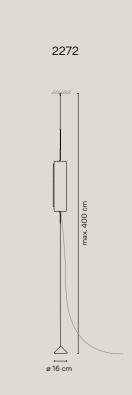
Ref. 2272. Electric cable with plug.

Personalization options available - Extra cable length Request more information.

Dimmer: optical sensor.







E

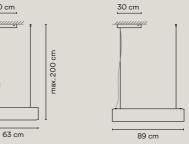
350

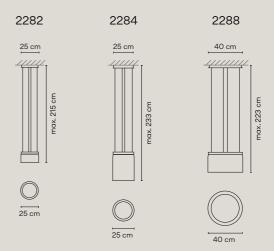
nax





max.200 cm



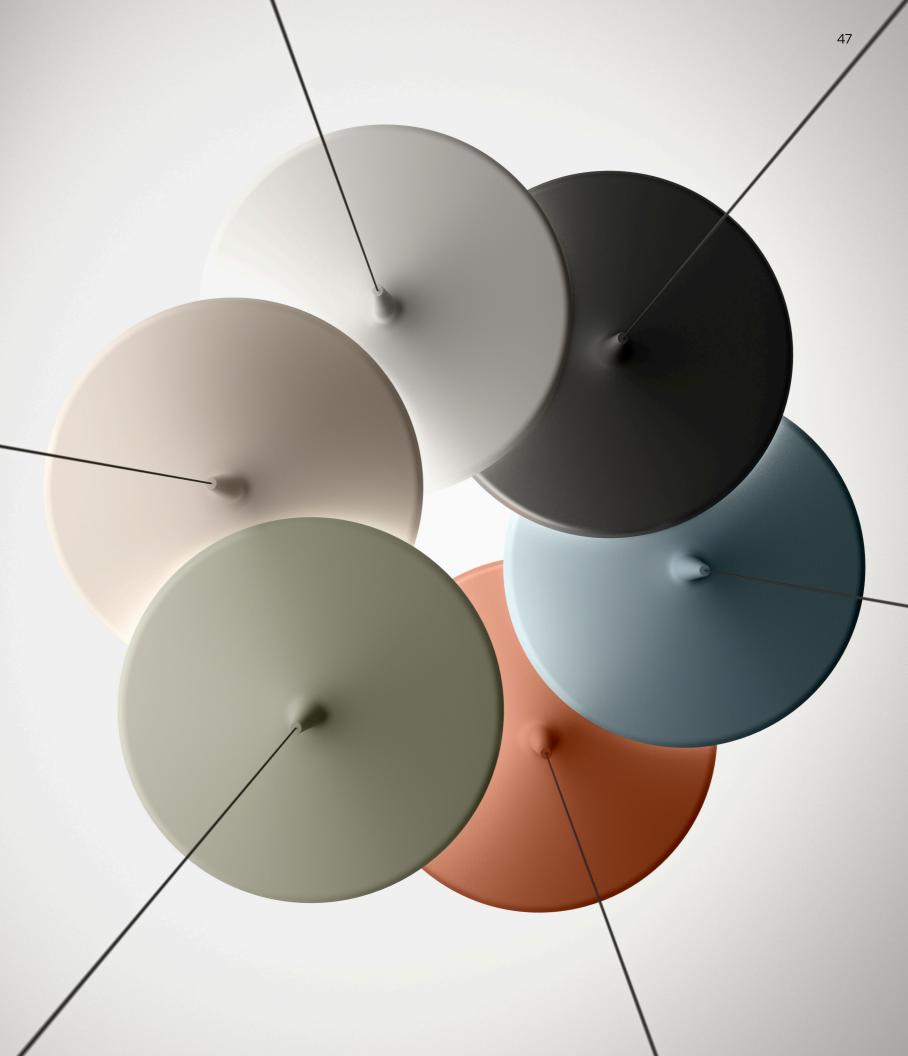


Skan



Design by Lievore, Altherr, Molina.

Minimal volume and maximum lighting functionality. Skan represents a return to what is essential: pure, delicate lines in which the light is the fundamental element while the shape is almost invisible.



0270

ø 17,3 cm

1111

ø 30 cm

0275

200 cm

max.

Skan's sleek disc design is defined by its pure form and simple lines. Like an elegant bird hovering overhead, it's suspended from a long, lean cable. The LED-powered pendant features a steel canopy and diffuser that casts a broad, bright dimmable light. Streamlined and understated, it lends a quiet elegance to any space as a single lamp or in a grouping of three or five pendants.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

Shade: Aluminum. Diffuser: Methacrylate. Ceiling rose: Steel.

LED 2700 K. CRI>80. 106 lm/W.

Ref. 0270. Dimming: 0-10V.

Ref. 0271, 0275, 0276, 0280. 0282. Dimming: 1-10V, Push.

Ref. 0270, 0275, 0280, 0282. Surface mounted.

Ref. 0271, 0276. Built-in.

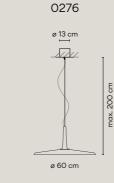
Personalization options available

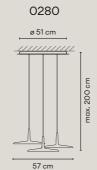
- Finish customization
- (Available options: Vibia color palette) LED 3000 K / 4000 K
- Dimming: DALI, Casambi
- Extra cable length
- Request more information.



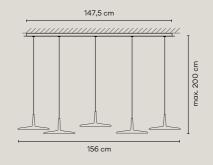


0271









Pg 46 Pg 182







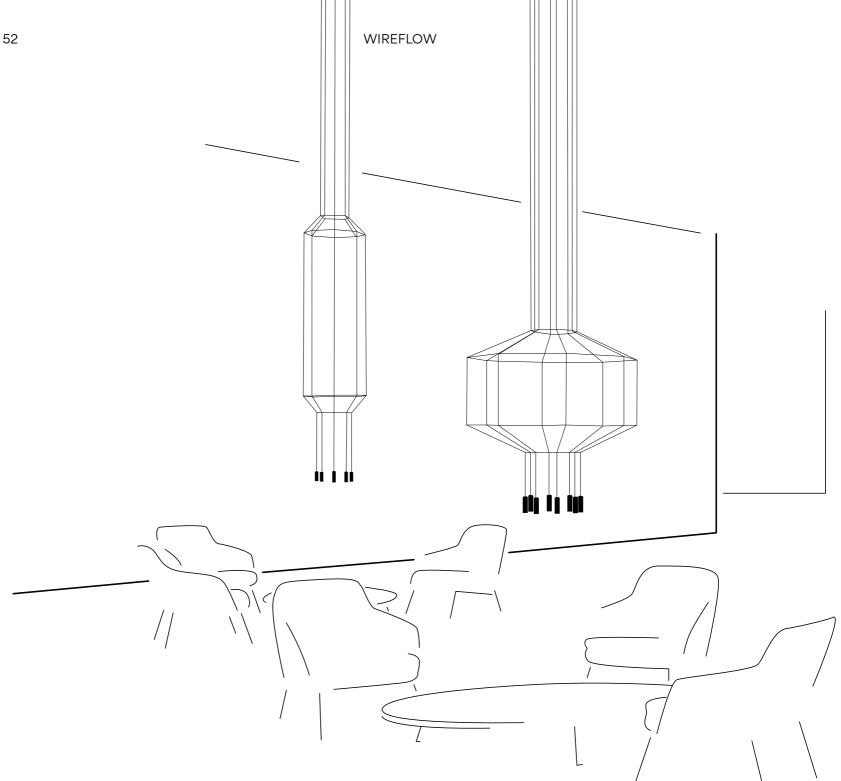
Wireflow



Design by Arik Levy.

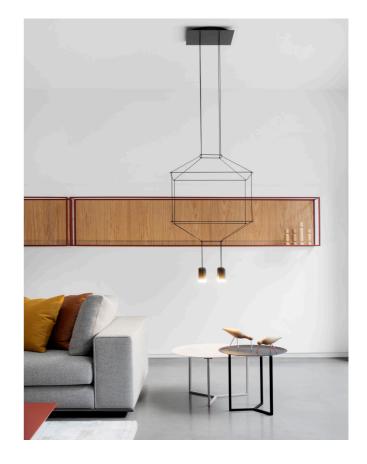
Crafted of black, electrical cables, Volumetric's airy, three-dimensional outline lends it the feeling of being at once present and absent. The geometric volumes are tipped with LED light terminals in a contemporary take on the traditional chandelier.



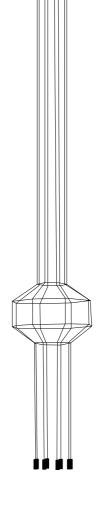


Wireflow volumes for gathering spaces. Illuminate dining, living or working spaces of any scale with geometric shapes that provide a focal point without overpowering the space. Choose from multiple shapes and sizes, plus adjust lengths to suit individual tastes and project needs.

Create a personalized Wireflow pendant at <u>vibia.com</u>



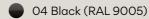








Wireflow Volumetric pendants offer designs that are at once delicate and dramatic. Featuring intricate arrangements of fine black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier. Though substantial in size, its airy outline creates a feeling of transparency. Fully customisable in octagonal, square, and hexagonal shapes, Wireflow is available with 4, 6, or 8 diffusers.



Diffuser: Pressed-glass / Polycarbonate. Body: Aluminum. Rods and Canopy: Steel.

LED 2700 K. CRI>80. 109 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 0299, 0300, 0301, 0302, 0303, 0304, 0305, 0306, 0307, 0308, 0309, 0310, 0311, 0312, 0313. With pressed-glass diffuser.

Ref. 0399, 0400, 0401, 0402, 0403, 0404, 0405, 0406, 0407, 0408, 0409, 0410, 0411, 412, 0413. Without pressed-glass diffuser. With polycarbonate diffuser.

Personalization options available

- Configuration layout at vibia.com LED 3000 K / 4000 K
- Dimming: Casambi

Request more information.

Pressed-glass diffuser. *Without pressed-glass diffuser.

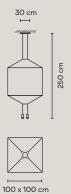


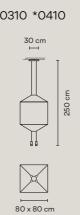
PENDANTS

4 LEDs

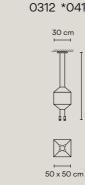
0309 *0409 0310 *0410 0311.*0411 0312 *0412 0313 *0413 30 cm 30 cm 30 cm 30 cm 30 cm 200 cm 200 cm 250 cm 250 cm 250 cm A





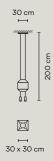




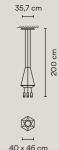










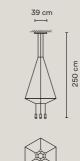




0304 *0404







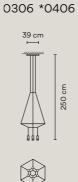
90 x 104 cm

0300 *0400

250 cm

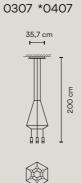
0305 *0405





70 x 81 cm



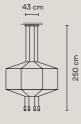






8 LEDs

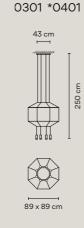






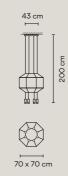
43 cm



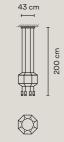


0302 *0402

50 x 57,7 cm

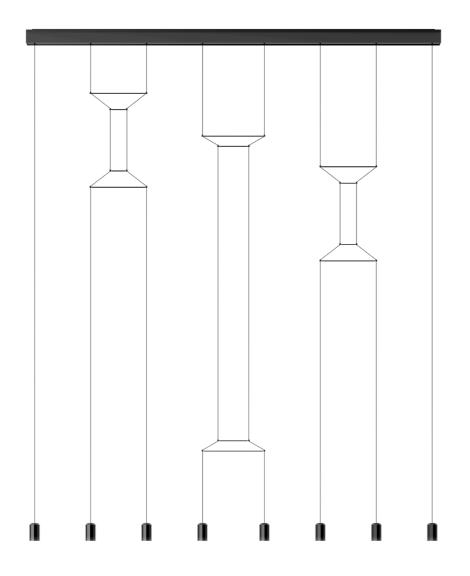


0303 *0403



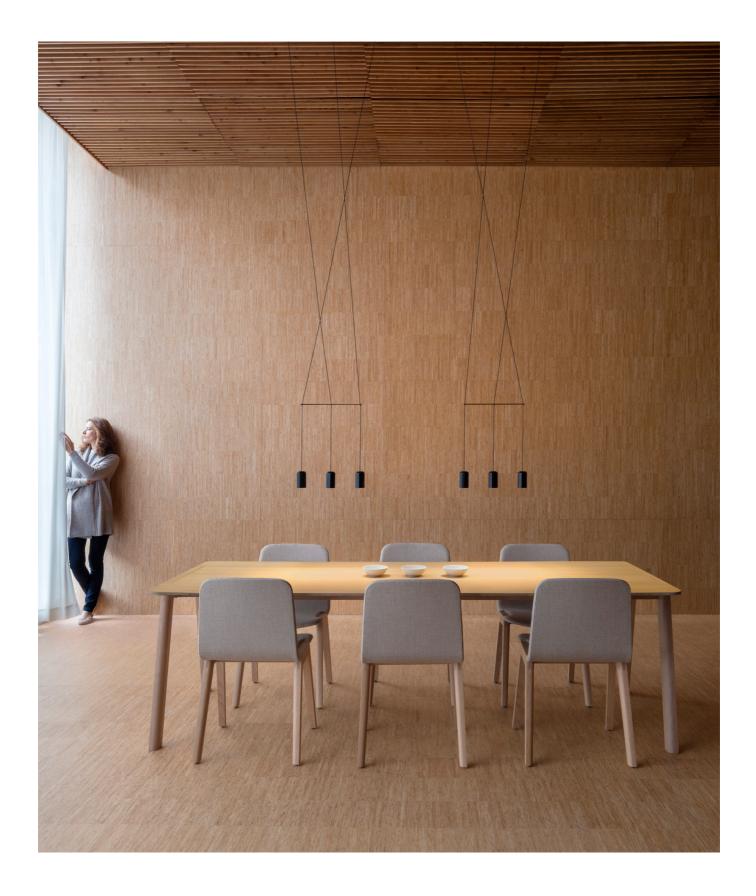
55 x 55 cm

Wireflow Lineal



Design by Arik Levy.

Crafted of black, electrical cables and lacquered metal rods, Linear traces an airy, two-dimensional outline that lends it a powerful graphic presence. The slim cables are tipped with LED terminals and can be customised.



Crafted of black, electrical cables and supported by lacquered metal rods, the length and layout of the Lineal pendant can be customised to fit the needs of the space. Tracing pure, minimalist outlines in two dimensions, its substantial size and graphic impact is balanced by its airy architecture. Lineal is tipped with LED light terminals for accent illumination and ideal for lighting large spaces with high ceilings.



04 Black (RAL 9005)

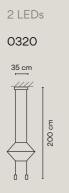
Diffuser: Polycarbonate. Body: Aluminum. Rods and Canopy: Steel.

LED 2700 K . CRI>80. 109 lm/W. Dimming: 1-10V, Push.

Linear canopy.

Personalization options available

- Configuration layout at vibia.com - LED 3000 K / 4000 K Request more information.

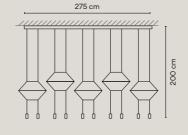




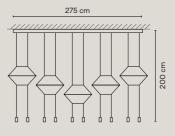
6 LEDs







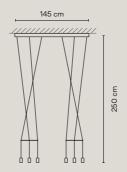




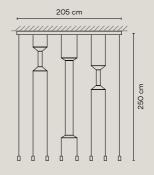
200 cm

6 LEDs





8 LEDs

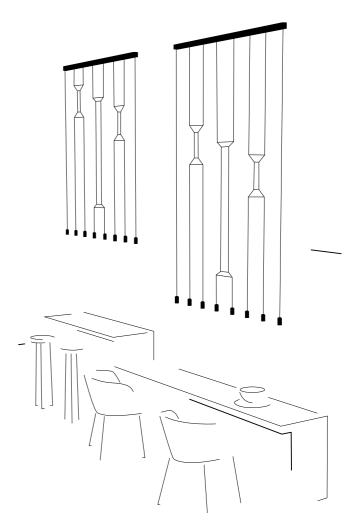






Wireflow lineal pendants for task lighting. Creative designs comprised of lineal black wires to subtlety enhance a space over tables, reception desks and bars. Adjust top and bottom lengths for project needs.

Create your personalized Wireflow lineal at <u>vibia.com</u>



Wireflow FreeForm



Design by Arik Levy.

Crafted of lean, electrical cables that trace airy, geometric outlines, Free Form is equal parts light and fluidity. The customisable fixture features endlessly adjustable shapes and heights, LED light points, and a wall or ceiling canopy to suit any space.



Wireflow's black electrical cables outline myriad geometric shapes on walls or ceilings, creating stunning graphic murals. The Free Form pendant can be configured in endless arrangements and heights with a choice of one to nine LED light points, a glass or optical lens, and a wall or ceiling canopy. Equal parts light and fluidity, the dimmable pendant offers ambient or accent lighting.

04 Black (RAL 9005)

Diffuser: Pressed-glass / Polycarbonate. Body: Aluminum. Canopy: Steel. Ceiling supports: POM.

LED 2700 K. CRI>80. 109 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 0345, 0348, 0349, 0350, 0351, 0353, 0355, 0356, 0358, 0360. With pressed-glass diffuser.

Ref. 0347, 0361, 0362, 0363, 0364, 0365, 0366, 0367, 0368, 0369. * Without pressed-glass diffuser, with polycarbonate diffuser.

Ref. 0345, 0361. Dimming: 1-10, Push.

Ref. 0347, 0348. Dimming: Push. With plug.

Personalization options available

- Configuration layout at vibia.com - LED 3000 K / 4000 K Ref. 0345, 0361. - Dimming: DALI, Casambi Ref. 0345, 0349, 0350, 0351, 0353, 0355, 0356, 0358, 0360, 0362, 0363, 0364, 0365, 0366, 0367, 0368, 0369. - Dimming: Casambi Request more information.

With plug

1 LED

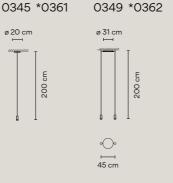
257 cm

1 LED

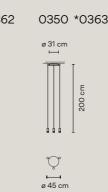
ø 20 cm

Б

200



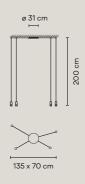
2 LEDs



3 LEDs

E

200



4 LEDs

0351 *0364



5 LEDs

0353 *0365

9 LEDs

6 LEDs

0355 *0366

0356 *0367

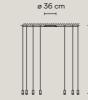
7 LEDs

8 LEDs 0358 *0368

0360 *0369

ø 36 cm

ø 36 cm 200 cm





200 cm

ø 36 cm





165 x 80.5 cm

Б

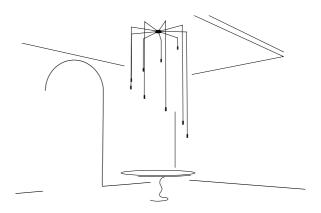


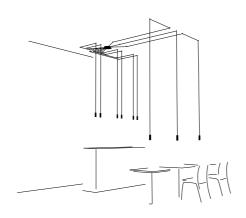


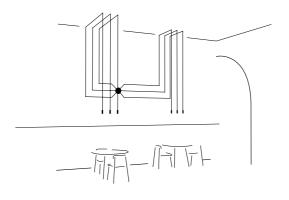


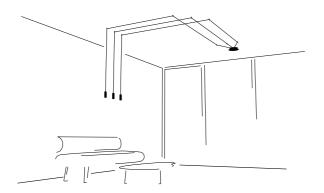
Amorphous creations that climb walls and ceilings. Due to its design freedom, creatively illuminate restaurants, offices and waiting spaces with Wireflow Freeform. Able to hang in any design from its flexible black wire, option of pressed glass and pegs for hanging.

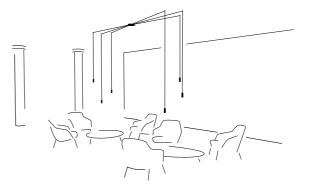
Create a personalized Wireflow freeform design at <u>vibia.com</u>

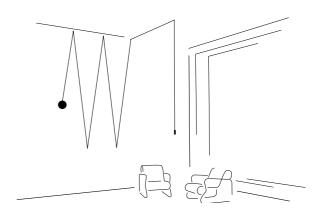


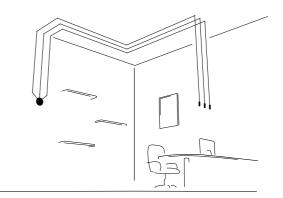




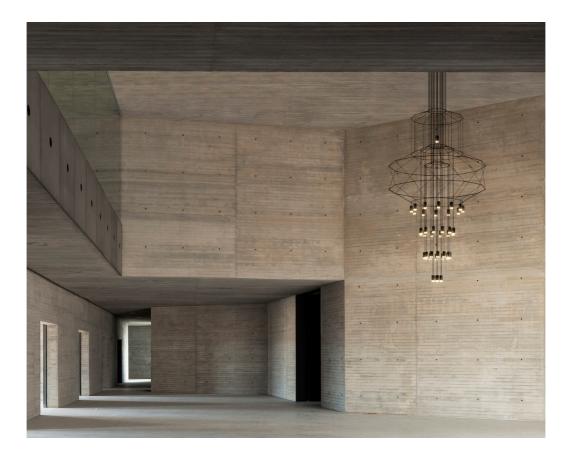








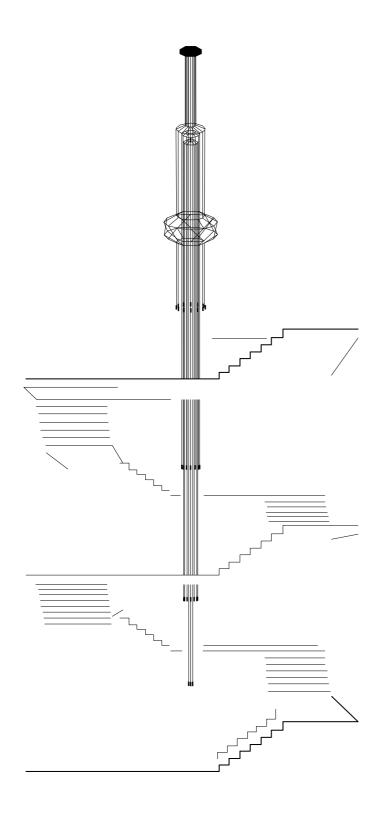
Wireflow Chandelier



Design by Arik Levy.

Wireflow is a collection of hanging lights that are at once presence and absence. Featuring slender black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier.









Grandeur amplified. A focal point is created with Wireflow Chandelier for large spaces with this revamp of the classic chandelier. Large scale luminaire options based on project needs with height adjustability.

Select your favorites and personalize the height at $\underline{vibia.com}$

Wireflow chandeliers offer designs that are at once presence and absence. Featuring an intricate arrangement of fine black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier. Though substantial in size, its airy outline creates a feeling of transparency. Wireflow is available in a choice of 20, 42, and 43 diffusers.

04 Black (RAL 9005)

Diffuser: Pressed-glass. Body: Aluminum. Rods and Canopy: Steel.

LED 2700 K. CRI>80. 109 lm/W. Dimming: DALI, 1-10V, Push.

Personalization options available

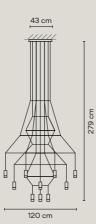
- Configuration layout at vibia.com

- LED 3000 K / 4000 K

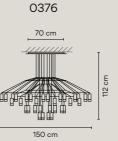
- Dimming: Casambi Request more information.

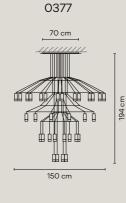


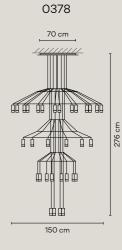




42 LEDs

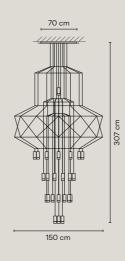


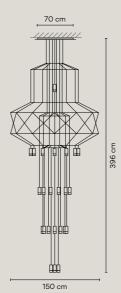






0374



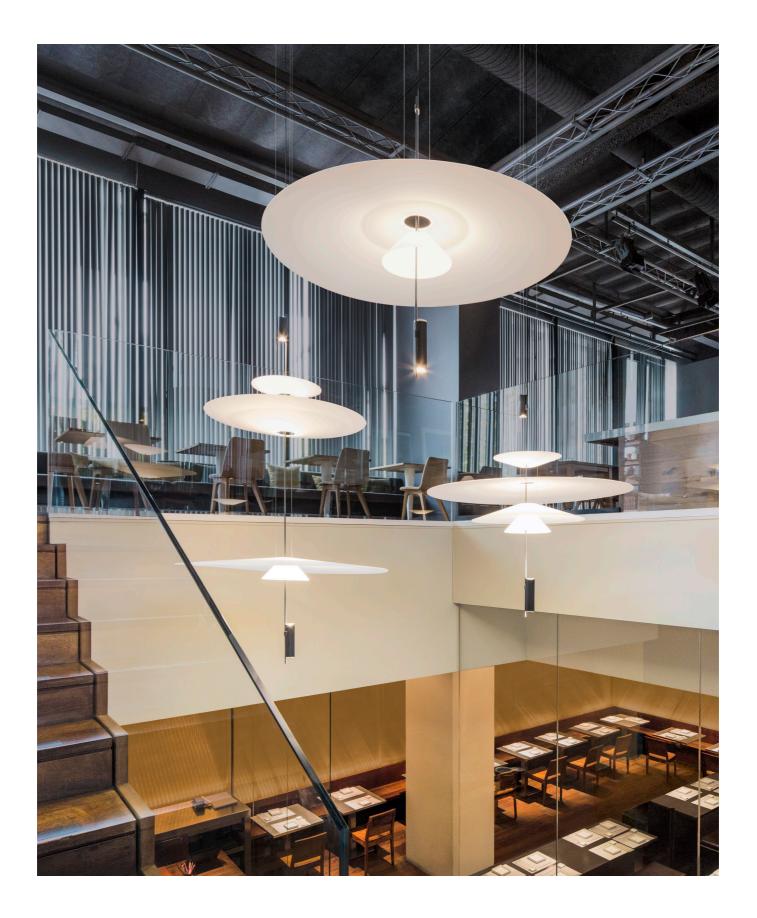


Flamingo



Design by Antoni Arola.

Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffuse illumination.







Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffuse illumination. Shades are available in a range of configurations and the LEDs are directed upwards or downwards, for an ambient indirect light.

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)

72

- 67 Copper (Copper)
- 93 White (RAL 9016)

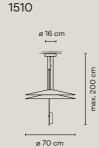
Shade: Acrylic. Diffuser: Methacrylate. Body: Aluminum. Rods and Canopy: Steel.

LED 2700 K. CRI>80. 124 lm/W. Dimming: 1-10V, Push.

Ref. 1515. Dimming: Push on the cable with plug.

Personalization options available - LED 3000 K / 4000 K Ref. 1510, 1527, 1530, 1540, 1550, 1560, 1570. - Dimming: DALI, Casambi - Extra cable length Request more information.



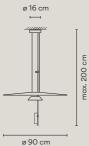


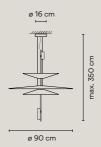


1527

1530

1550



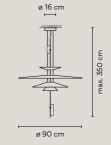


1540 * 16 cm

ø 70 cm

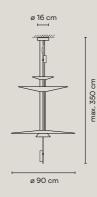
. 200 cm

max.



1560

1570







PENDANTS





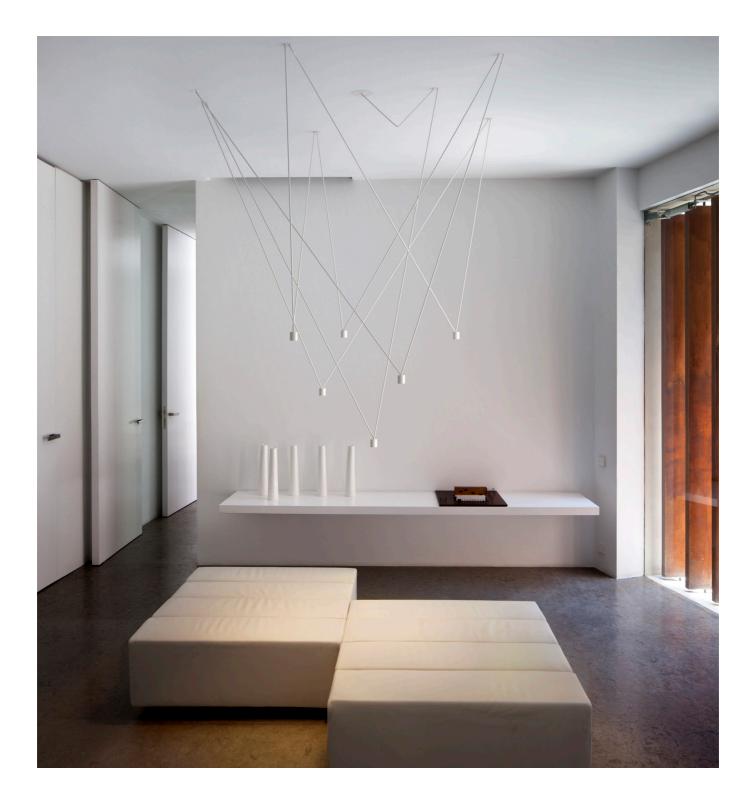


Match



Design by Jordi Vilardell & Meritxell Vidal.

Based on the principle of co-creation, Match is a lighting collection that can be fully customised virtually. Sculptural light structures arranged chaotically and adapted to fit into the room and the space available.



The Match pendant features thin rods of aluminum tipped with LED light terminals. The kinetic clusters exude a sculptural presence with an airy, webbed architecture. Fully customisable, Match can take myriad forms to suit a space, from tight, concentrated clusters to sprawling configurations that span a larger area.

03 White (RAL 9016)

18 Graphite (RAL 7016)

Head: Aluminum. Rods: Steel. Canopy: Steel.

LED 2700 K. CRI >80. 95 lm/W. Dimming: DALI 1-10V, Push.

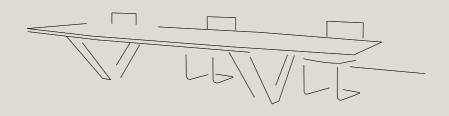
Personalization options available

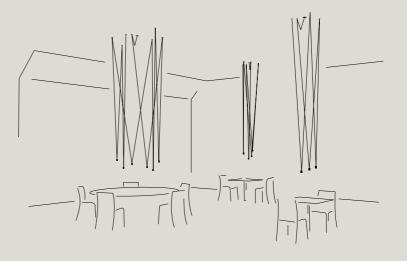
Configuration layout at vibia.com
 Dimming: Casambi
 Request more information.



Built-in installation. -Electrical connection finials: the minimum height is 10 cm and the dimension of the cut-out is 10,5 cm.

-Nodes:the minimum height is 12 cm and the dimension of the cut-out is 4,5 cm.





Match pendants create a bespoke lighting system suitable for linear applications or chaotic clusters of ambient light for offices, conference rooms and kitchen settings. Sleek aluminum light sticks of varying lengths are determined by room dimensions, ceiling height and area to illuminate. More than a lighting fixture, Match is a work of art.

Create your personalized Match at <u>vibia.com</u>

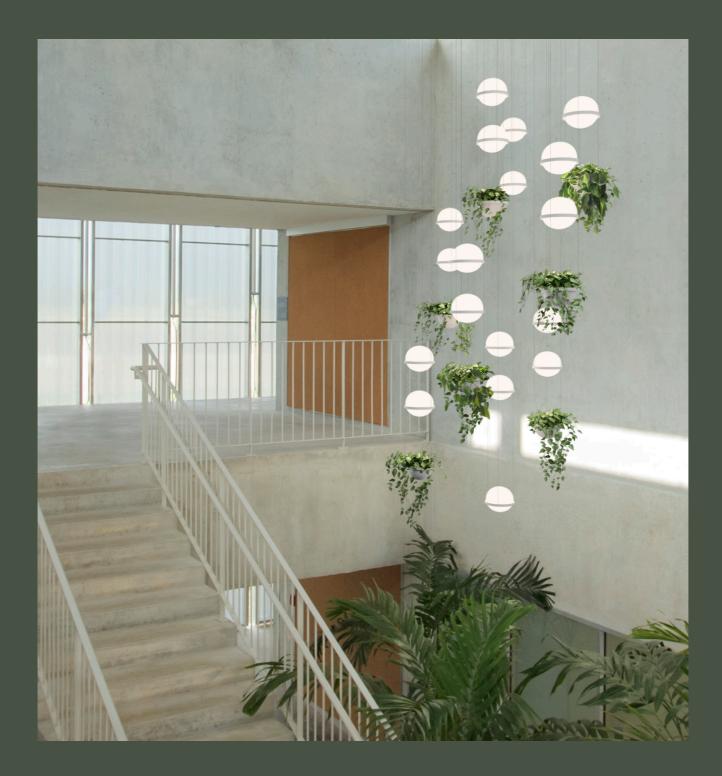


Palma



Design by Antoni Arola.

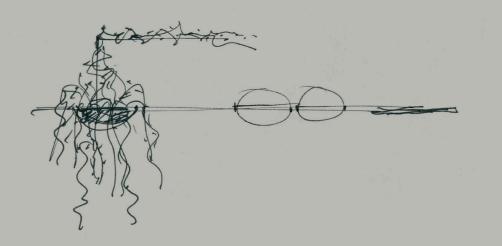
The interior ambience takes on a life of its own with the possibility of integrating plants with the lighting compositions. Palma connects light and vegetation as in the natural landscape.



Palma, in a horizontal axis, generates a relaxing ambience within waiting areas.

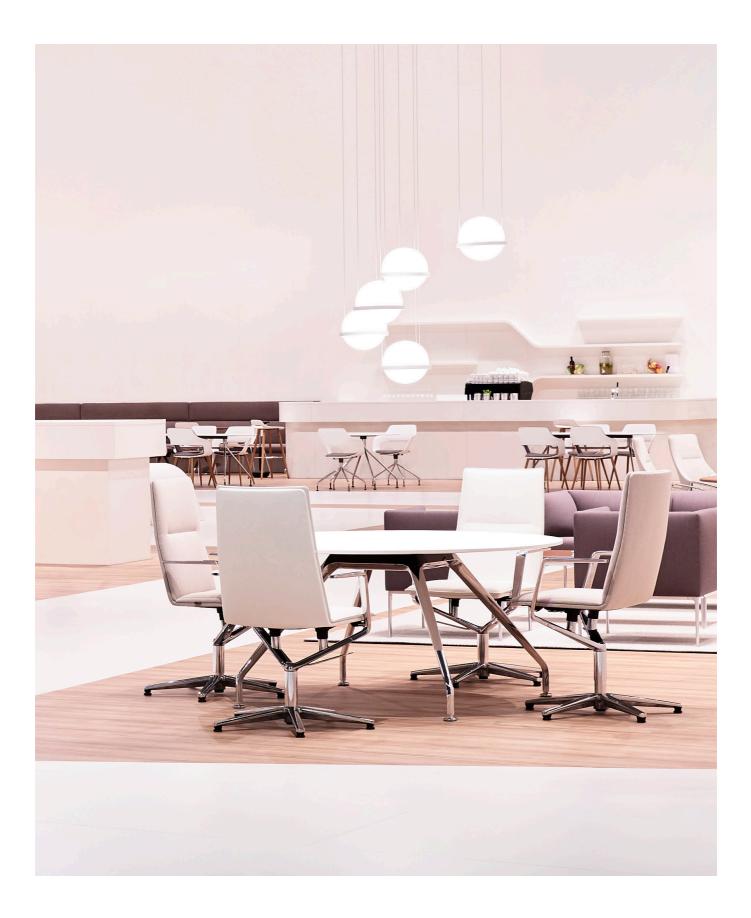


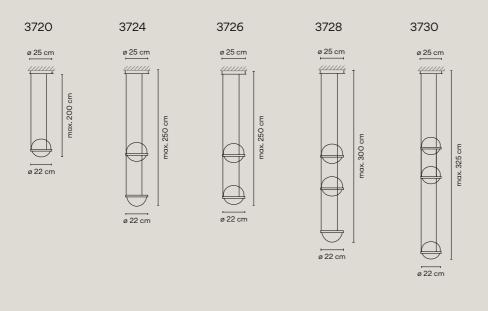
"The project follows the intertwining of light and plants, just like it happens in a natural setting", Antoni Arola.



The floating effect is attained through its multiple configurations, the almost imperceptible suspension, a unique cable system and the hoops that wrap the spheres. Its capacity to create ambience increases with additional fixtures like a luminous hanging garden.

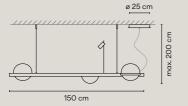






3734







195 cm

Palma connects light and vegetation as in the natural landscape. Two semi-circles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis. Palma is available in vertical and horizontal orientations with a choice of one, two or three spheres. Multiple pendants and plantings can be combined in an array of compositions that offer a dimmable, ambient light.

18 Graphite (ADAPTA RF 9913 WX)

93 White (RAL 9016)

Diffuser: Blown glass. Ring: Aluminum. Flowerpot: PMMA. Canopy: Steel.

3734, 3736. Profile: Aluminum.

LED 2700 K. CRI>90. 94,34 lm/W.

Ref. 3720, 3724, 3726, 3728. Dimming: 1-10V, Push.

Ref. 3730, 3734, 3736. Dimming: 1-10V, DALI, Push.

Ref. 3734, 3736. Small focus with LED 2700K. CRI>90. 92 lm/W.

Personalization options available

- LED 3000 K / 4000 K

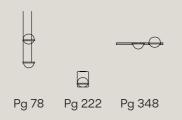
Ref. 3720, 3724, 3726, 3728.

- Dimming: DALI, Casambi

Ref. 3730, 3734, 3736. - Dimming: Casambi

- Extra cable length

Request more information.













Design by Arik Levy.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, Rhythm represents the ultimate in customised lighting.



Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module. Its unique rotation system allows the light sticks to move along the axis and be positioned in any direction, providing ambient downward illumination.

14 Chocolate (RAL 8019)

58 Off-white (RAL D2 1109005)

Stick: Polyamide 6 with 10% of Fiberglass. Diffuser: Polycarbonate. Canopy: Steel.

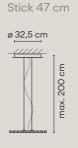
LED 2700 K. CRI>80. 119 lm/W. Dimming: 1-10V.

Surface and built-in fitting.

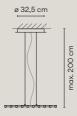
Personalization options available

Configuration layout at vibia.com
LED 3000 K / 4000 K
Ref. 2110, 2111, 2112, 2113, 2120, 2121.
Dimming: DALI, Casambi
Request more information.

Horizontals Downlighting







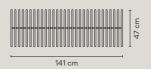




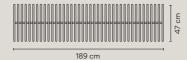


93 cm







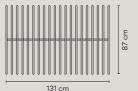


2120

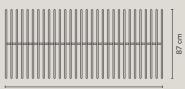


63 cm





2122

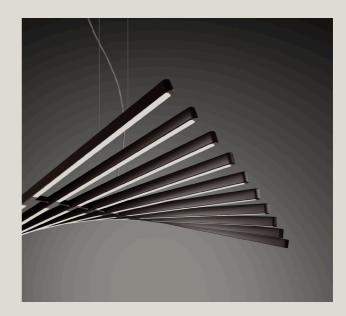


199 cm









Rhythm Vertical



Design by Arik Levy.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, Rhythm represents the ultimate in customised lighting.



Evoking the mood of Zen minimalism, Rhythm Vertical features a series of slender light modules of varying lengths, each fitted with an LED module. A luminous light sculpture suspended in space, the pendant's unique rotation system allows the light sticks to move along the axis and be positioned in any direction, provinding ambient downlighting or uplighting.

14 Chocolate (RAL 8019)
 58 Off-white (RAL D2 1109005)

Stick: Polyamide 6 with 10% of Fiberglass. Diffuser: Polycarbonate. Canopy: Steel.

LED 2700 K. CRI>80. 119 lm/W. Dimming: 1-10V.

Surface and built-in fitting.

Personalization options available

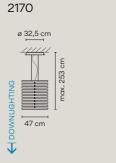
Configuration layout at vibia.com
LED 3000 K / 4000 K
Ref. 2141, 2142, 2143, 2151, 2170, 2175.
Dimming: DALI, Casambi
Request more information.

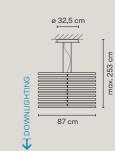
Verticals Downlighting





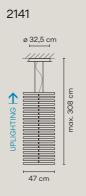
2175

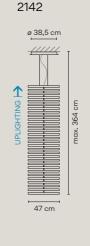




Verticals Uplighting

Stick 47 cm

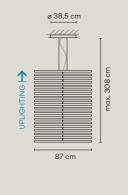


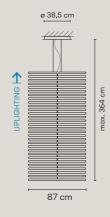


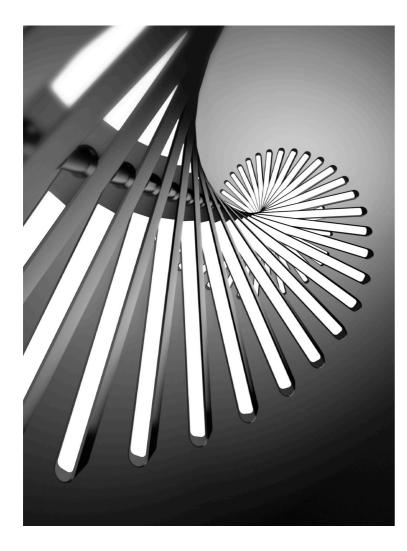


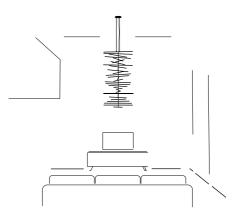
Stick 87 cm

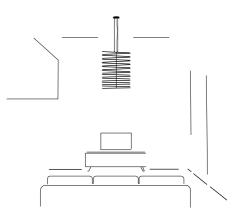
2151

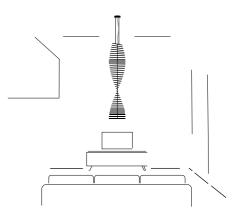












Find the Rhythm of your space. Illuminate corporate and conference spaces, offices and lobbies with either uplighting or downlighting in horizontal or vertical versions. The rotation around a central axis allows for free movement at any angle.

Configure your creation of smooth waves or chaotic shapes at <u>vibia.com</u>



Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century lights, distinguished by its timeless design and sleek silhouette.





Mayfair is a modern reimagining of the traditional, 19th-century lights. Featuring a steel or methacrylate shade, the LED-powered pendant lamp is distinguished by its timeless style and sleek silhouette. It casts a warm glow that's ideal for ambient room lighting.

Methacrylate shade: Ref. 5520, 5530.



07 Graphite and green (RAL 7016 and RAL 6026)

08 Graphite and orange (RAL 7016 and RAL 2009)

Steel shade: Ref. 5525, 5535.

18 Graphite (RAL 7016)

20 Gold (Gold)

67 Copper (Copper)

93 White (RAL 9016)

Diffuser: Polycarbonate. Tube: Steel. Canopy: Steel.

LED 2700 K. CRI>80. 96 lm/W. Dimming: 1-10V, Push.

Personalization options available Ref. 5525, 5535.

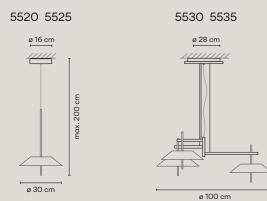
- Finish customization

(Available options: Vibia color palette)

- Dimming: DALI, Casambi

- Extra cable length

Request more information.



max. 200 cm

Pg 92 Pg 164 Pg 212



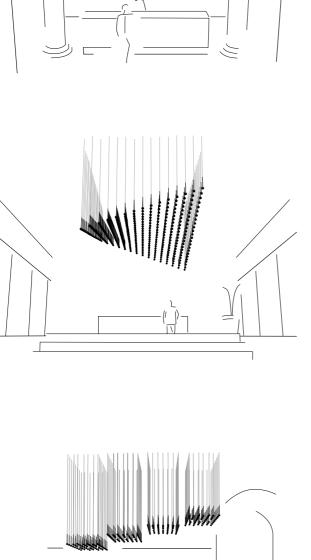
Algorithm



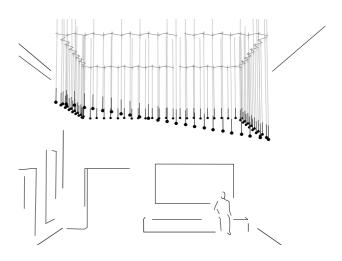
Design by Toan Nguyen.

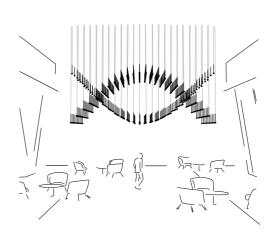
Like a cloud of frozen rain, this collection brings together beauty and geometry. Mathematical order provides a magical harmony with an astonishing range of permutations and compositions. Can be customized to suit any space.

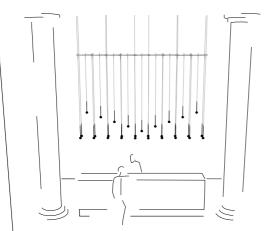


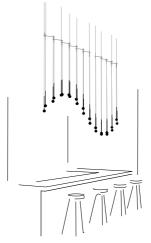


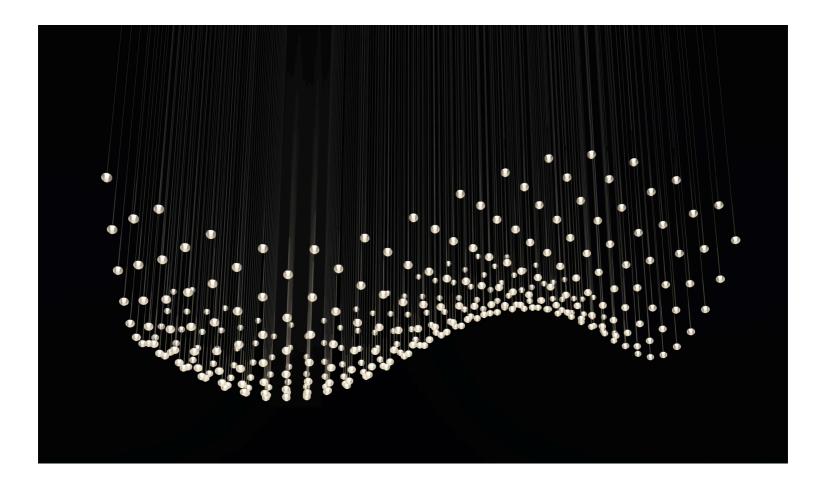
- M.











Endless possibilities for both small and large spaces. Composed of geometric patterns of blown-glass orbs, Algorithm illuminates any room with either standard or personalizable options. Based on room dimensions, area to be lit and ceiling height, Vibia creates options tailored to project specifications.

Create your personalized Algorithm at vibia.com

Algorithm resembles a sparkling constellation of illuminated drops that appear to float in mid-air. Evoking a mood that's equal parts mathematical and magical, the pendant is anchored to the ceiling from a tubular steel lattice. Sleek tensile cables are studded with glowing, handblown glass orbs powered by LEDs and suspended at different heights. Fully customisable, each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

18 Graphite (ADAPTA RF 9913 WX)93 White (RAL 9016)

Shade: Blown-glass. Diffuser: Polycarbonate. Hanging structure: Steel. Canopy: Steel. LED support: Aluminum.

LED 2700 K. CRI >80. 99 lm/W. Dimming: DALI, 1-10V, Push.

Personalization options available

Configuration layout at vibia.com
LED 3000 K / 4000 K
Dimming: Casambi

Request more information.











1 LED

0820 *0822

ø 19 cm

я ø9cm

200



10 LEDs

0825 *0827

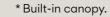
ø 19 cm

320











320 cm

αx.

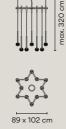
13 LEDs

0860 *0862

ø 19 cm

110 x 110 cm

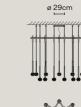




12 LEDs

0880 *0882

ø 19 cm





24 LEDs

0885 *0887













160 x 160 cm





































399 cm

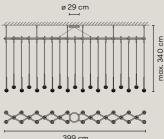
24 LEDs

0875 *0877

ø 29 cm

185 x 60 cm

.: 320 cm



0850 *0852

29 LEDs

101

6 LEDs 0830 *0832

0835 *0837

10 LEDs

ø 19 cm

ø 19 cm

~~~~~~





214 cm







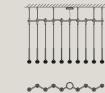
5 LEDs

0855 \*0857

ø 19 cm

• 60 x 60 cm

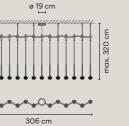
ax. 300 cm



ø 19 cm

14 LEDs

0840 \*0842



25 LEDs

0865 \*0867

ø 29 cm

160 x 160 cm

nax. 320 cm

ø 19 cm nax. 340 cm ×

183 cm

15 LEDs

0870 \*0872

ø 19 cm

110 x 60 cm

nax. 320 cm

14 LEDs

0845 \*0847





Design by Lievore, Altherr, Molina.

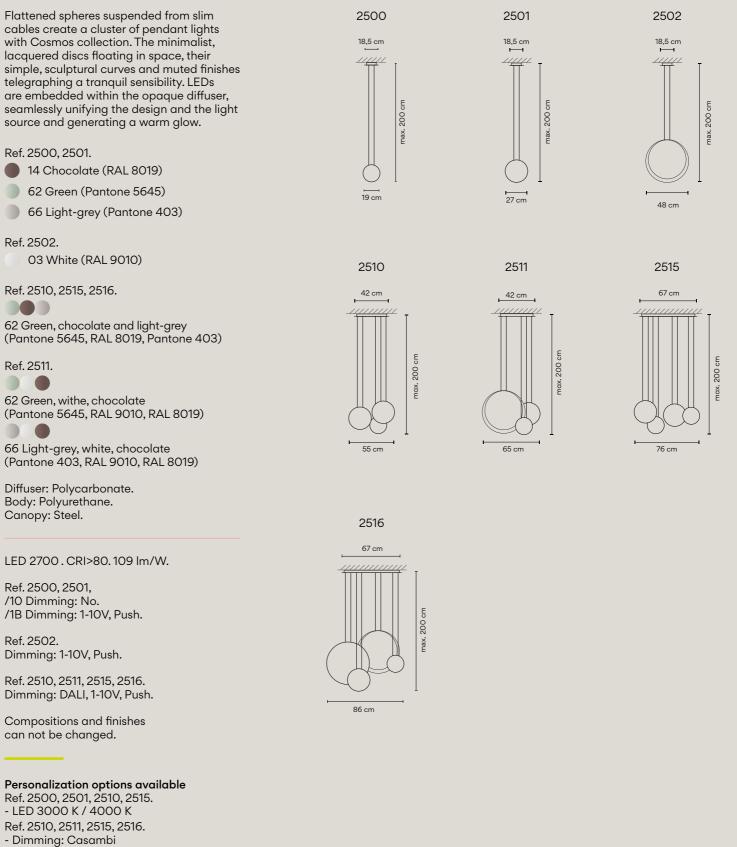
Design and light become one with Cosmos pendant. Flattened spheres in suspension that naturally descend from the ceiling and use light to draw a fluctuating course like a constellation of stars.







PENDANTS



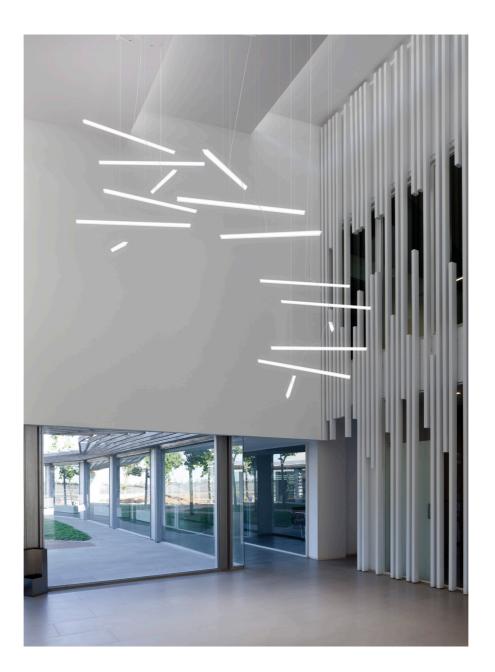
Ref. 2500, 2501, 2502.

- Dimming: DALI, Casambi

- Extra cable length

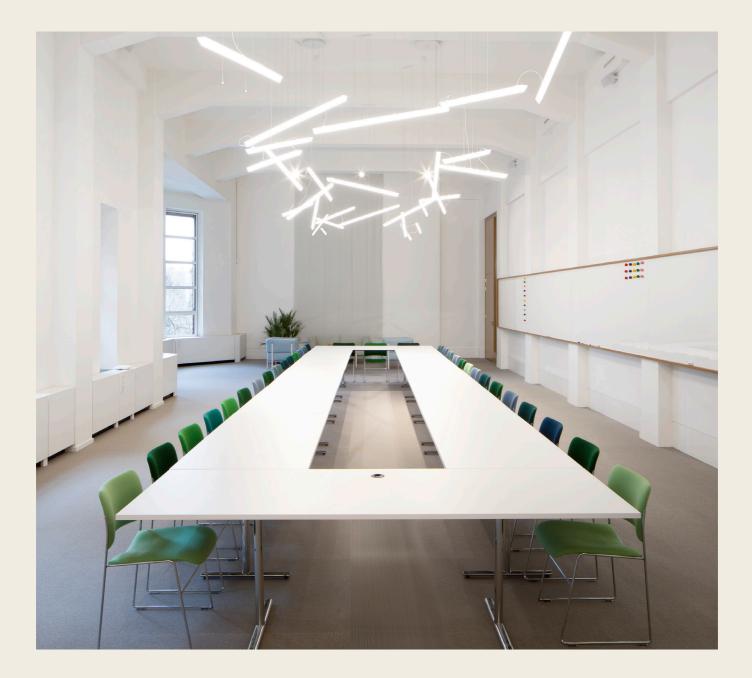
Request more information.

## Halo



Design by Martín Azúa.

A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, linear and spherical moulds, the light flows freely from its source.



A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, translucent moulds, the light flows freely from its source. The pendant is secured to the ceiling by inconspicuous cords, evoking the look of artful mobiles floating in space creating a subtle sense of movement. Providing a glare-free, ambient glow, it can be customised at any height, angle, and configuration.

03 White (RAL 9016)

Diffuser: PMMA. Canopy: Steel. LED support: Aluminum Ref. 2330, 2331, 2332, 2333. LED 3000 K. CRI>80. 90,7 lm/W.

Ref. 2340, 2341, 2342, 2343. LED 3000 K. CRI>80. 83,9 lm/W.

Dimming: 1-10V.

Surface mounted.

### Personalization options available

Configuration layout at vibia.comDimming: DALI, Casambi

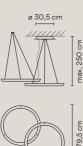
Request more information.



ø 30,5 cm



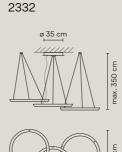




2331

89 cm

2341

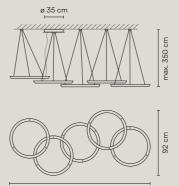


127 cm

2342

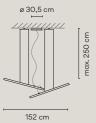
2333

max. 350 cm



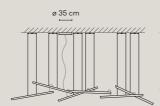
197 cm

2340

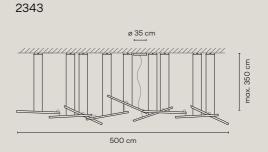




204 cm



336 cm





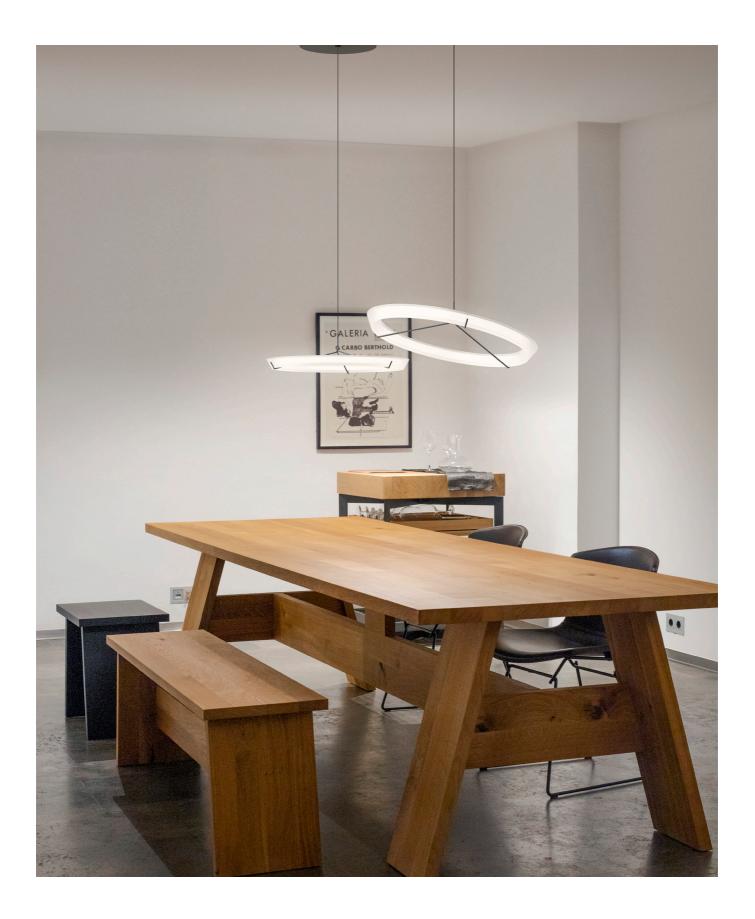


### Halo Jewel



Design by Martín Azúa.

Subtle light floating in the air and delicately suspended by a perfectly crafted steel structure. Light and matter in one.



Bringing together light and matter through the ingenious and invisible use of LED technology which lends the collection an ethereal and minimalist quality. Halo provides a glare-free and ambient glow. The pendant is secured to the ceiling by a gold or black steel structure.

11 Black (NCS S 8500-N)
 20 Gold (Gold)

Canopy: Steel. Pendant structure: Steel. Diffuser: Methacrylate. LED support: Aluminum.

LED 3000 K. CRI >80. 98,8 lm/W. Dimming: 1-10V.

Surface mounted.

Personalization options available - Dimming: DALI, Casambi - Extra cable length Request more information.





2351

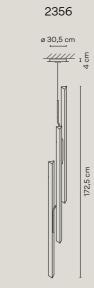
ø 30,5 cm

2355

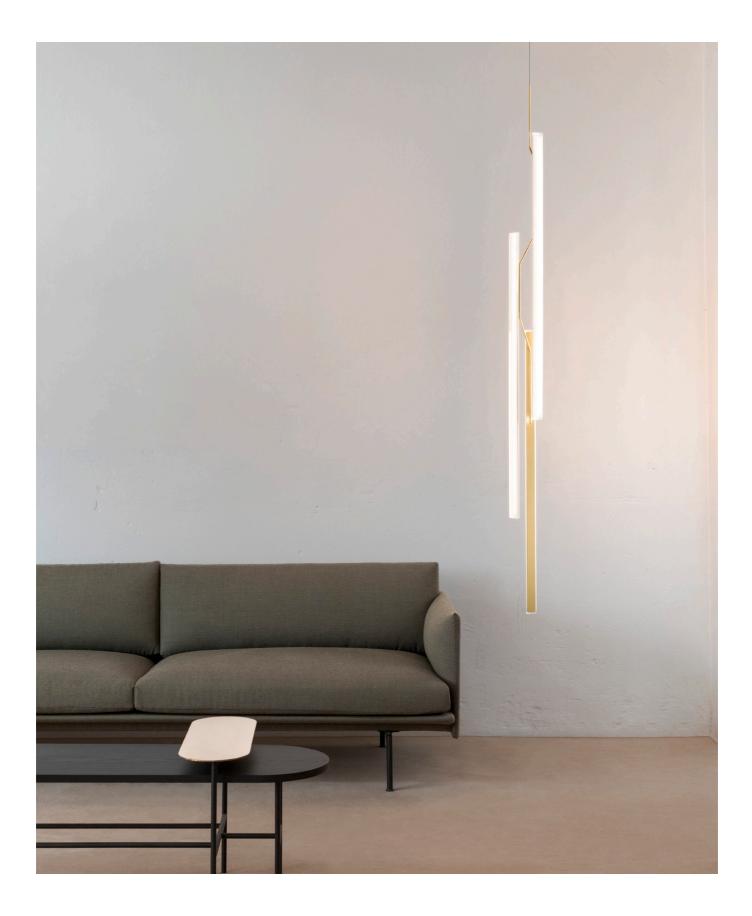
ø 20 cm

<u> /////</u>

102,5 cm





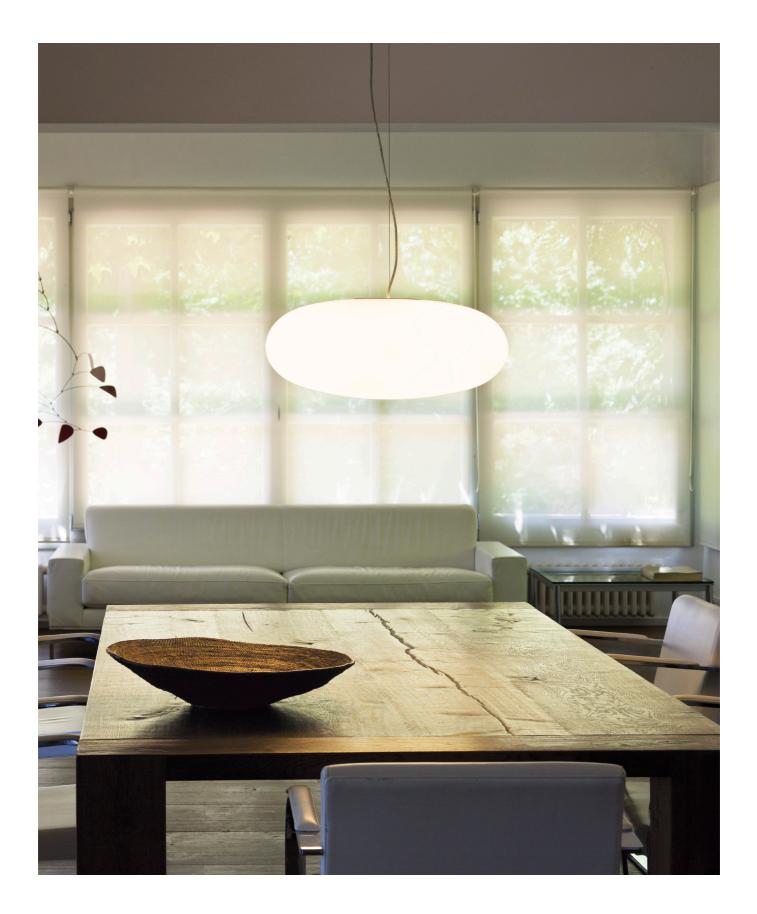


## $\bigvee_{O}$



Design by Lievore, Altherr, Molina.

Vol combines traditional techniques and cutting-edge lighting capabilities. Smooth and streamlined, the simple oval forms create a delicate focal point in a space.



Vol combines traditional techniques and cutting-edge lighting capabilities. Recalling oversized pebbles, a grouping of the simple, opal ovals creates a delicate focal point overhead. The pendant is available in an LED light source and gives off a warm, ambient glow.

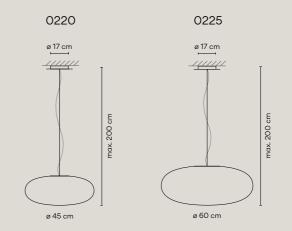
03 White (RAL 9016)

Shade: Glass. Disc: Aluminum. Canopy: Steel.

LED bulb.

Personalization options available - Extra cable length Request more information.







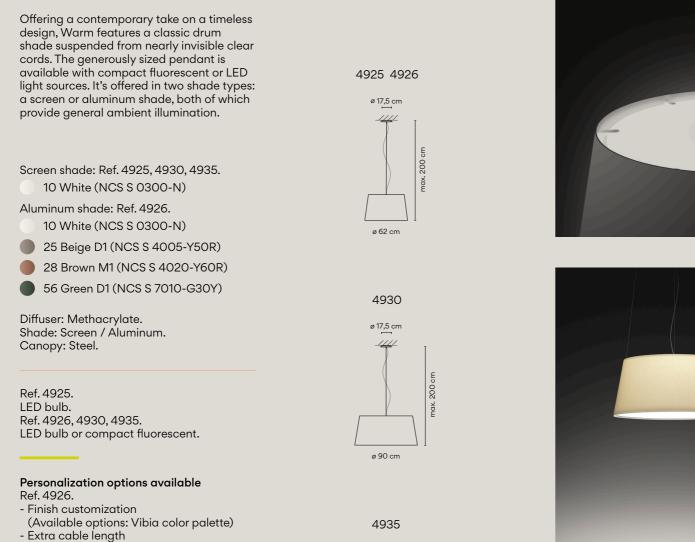
## Warm



Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a generously sized, classic drum shade suspended from nearly invisible clear cords, with a careful selected color palette that provides a contemporary touch.





Request more information.

T

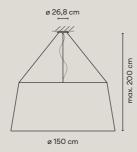
Pg 230

Pg 118

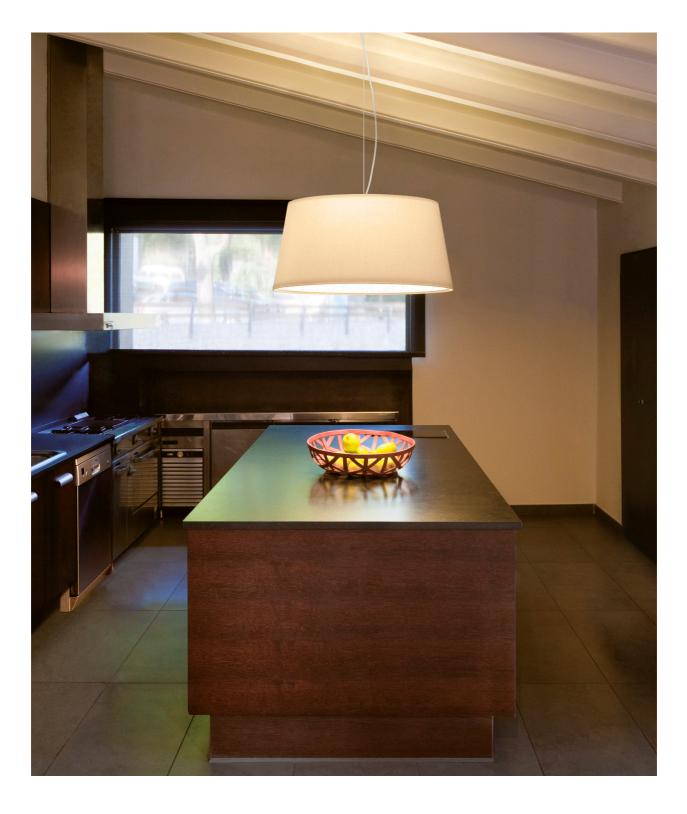
Pg 198



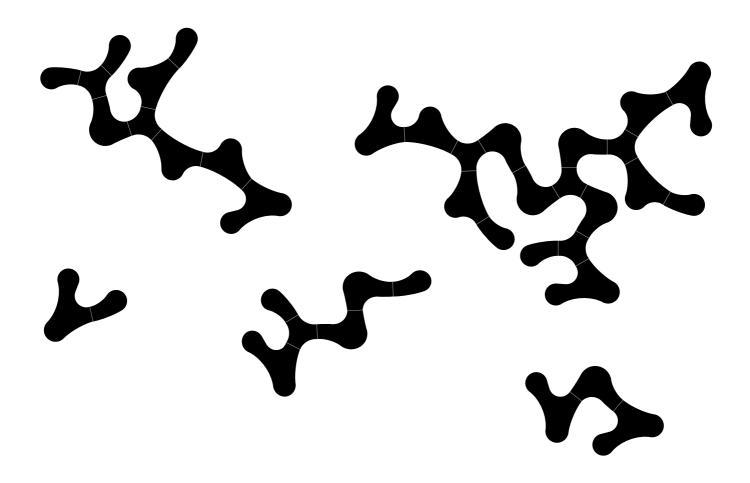




PENDANTS



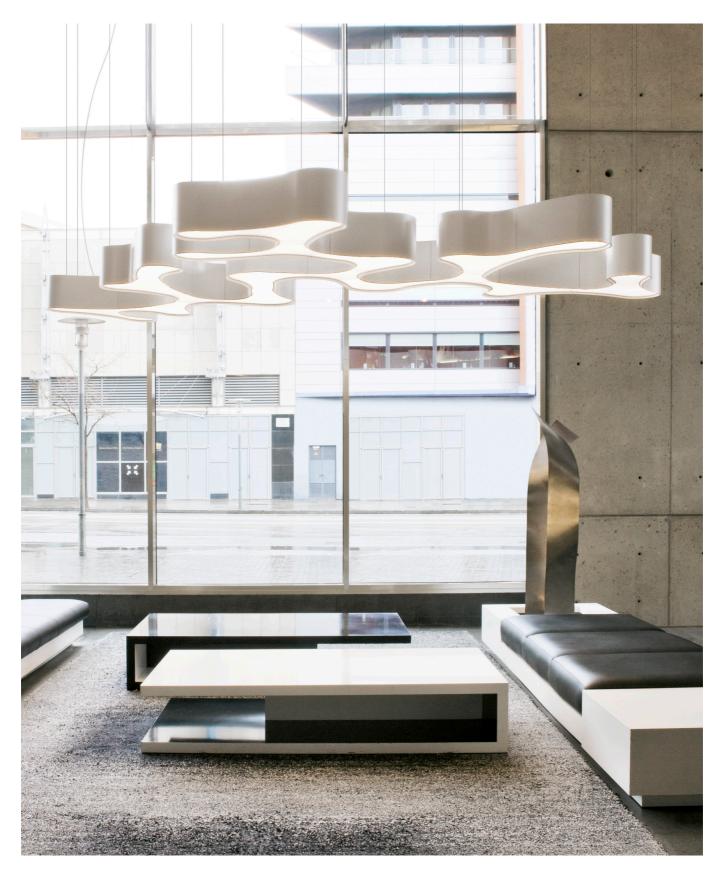
## Ameba



Design by Pete Sans.

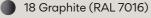
Free form compositions, infinite creations. Ameba's modular hanging lamp is composed of five different components, allowing for bespoke mix and matching.





A modular hanging lamp composed of five different components, Ameba allows for bespoke mix and matching to suit any space. Suspended from height-adjustable, steel cables, the pendant features a frosted acrylic diffuser that provides direct and indirect illumination with dimmable compact flurescent bulbs.

03 White (RAL 9010)



Diffuser: Methacrylate. Shade: Polyurethane foam. Canopy: Steel.

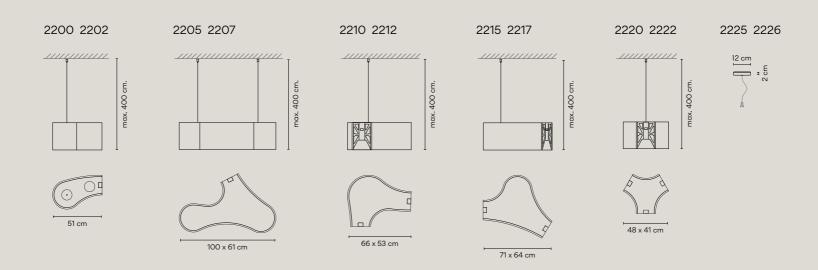
Ref. 2200, 2205, 2210, 2215, 2220 LED bulb or compact fluorescent.

Ref. 2202, 2207, 2212, 2217, 2222. LED 3000 K. CRI >90. 84,45 lm/W. Dimming: DALI.

A maximum of 25 modules can be connected to a single connection point. For bigger compositions, check connection system. For ceiling over 4 metres, ask for custom cable length.

Personalization options available - Configuration layout at vibia.com Request more information.







Big's pendant design cedes center stage to the diffuser, whose enlarged form covers nearly the entire steel fitting. The minimalist, dome-shaped form evokes a glowing orb overhead.



Big's pendant design cedes center stage to its diffuser, an enlarged form that covers nearly the entire steel fitting. The minimalist, dome-shaped silhouette is suspended from a clear cord, evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric profile mimics the effect of a skylight with an ambient glow that recreates the sun's natural glow.



Shade: Aluminum. Ring: Steel. Diffuser: Methacrylate. Canopy: Steel.

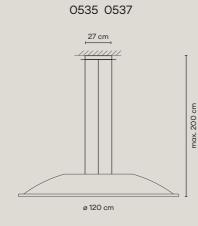
Ref. 0535, 0536. Fluorescent bulb.

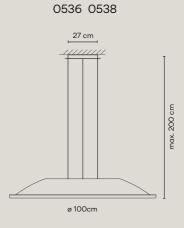
Ref. 0537, 0538. LED 3000 K. CRI>90. 132 lm/W. LED 4000 K. CRI>80. 141 lm/W. Dimming: 1-10V, Push.

Surface mounted.

Personalization options available
Finish customization (Available options: Vibia color palette)
Ref. 0537, 0538.
Dimming: DALI, Casambi
Extra cable length
Request more information.







Pg 127



PENDANTS



### Jazz

### Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes an appealing organic feel. The pendant's gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space, while the glass diffuser offers a general ambient lighting.

10 White (NCS S 0300-N)

25 Beige D1 (NCS S 4005-Y50R)

45 Blue D1 (NCS S 7010-B10G)

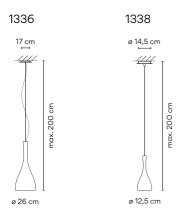
Body: Polyurethane. Diffuser: Glass. Reflector: Aluminum. Canopy: Steel.

Ref, 1336. LEDSpot or compact fluorescent.

Ref. 1338. LEDSpot.

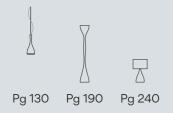
### Personalization options available

Finish customization (Available options: Vibia color palette)
Extra cable length Request more information.

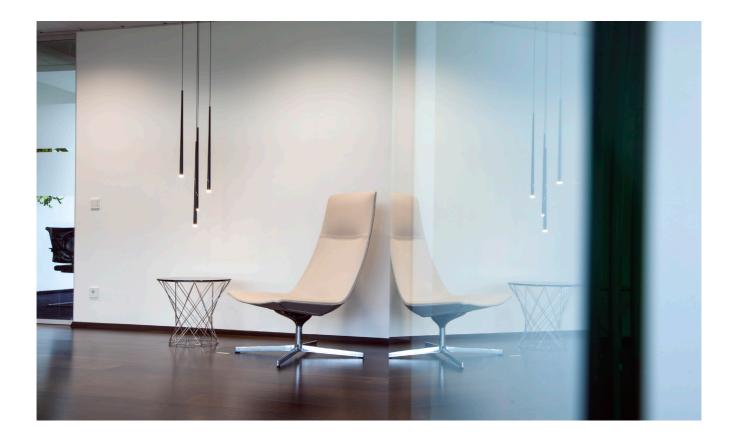






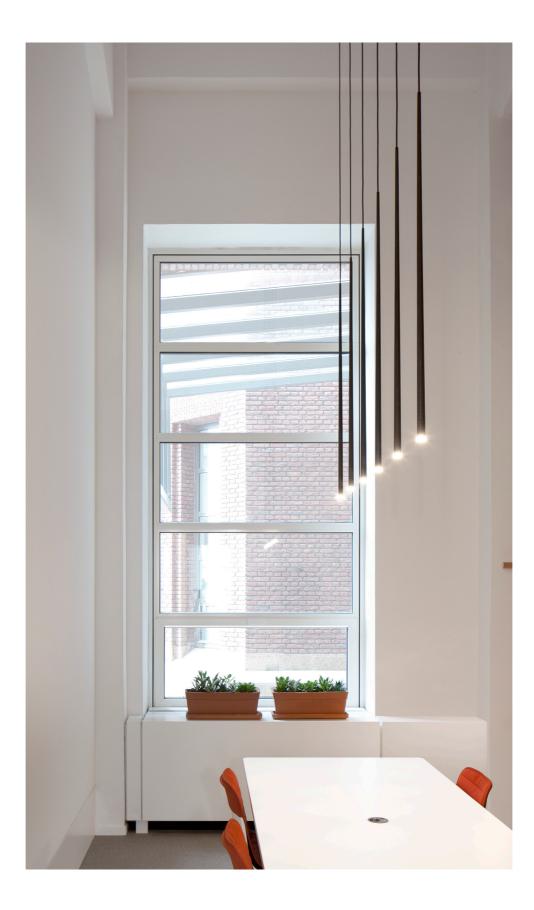


# Slim

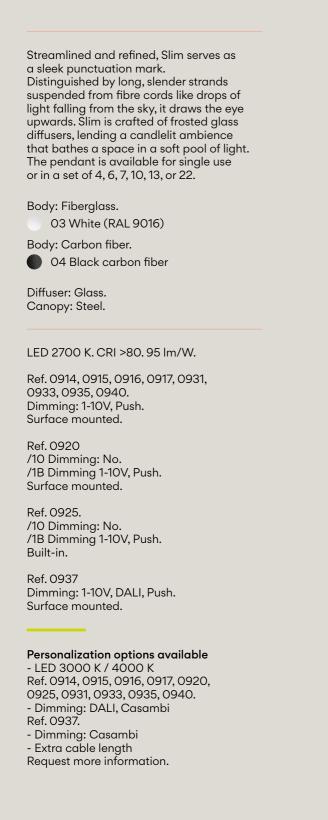


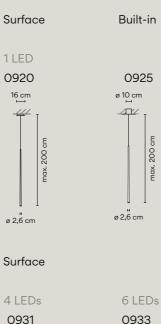
Design by Jordi Vilardell.

Elegant and magical, like drops of light falling from the sky, Slim's long, slender strands are suspended by fibre cords to draw the eye upwards.



SLIM





max. 200 cm

0 0 0 0

24 x 24 cm

7 LEDs

0914

ø 40 cm

0935

200 cm

max.

E

200.

max.

0 0 0 0 0 0

38 x 24 cm

4 LEDs

E

nax. 200 -

0915

(°°)

ø 28 cm

13 LEDs 0937



max. 200 cm

53 x 26 cm

7 LEDs 0916



ø 40 cm



0917



10 LEDs

max. 200



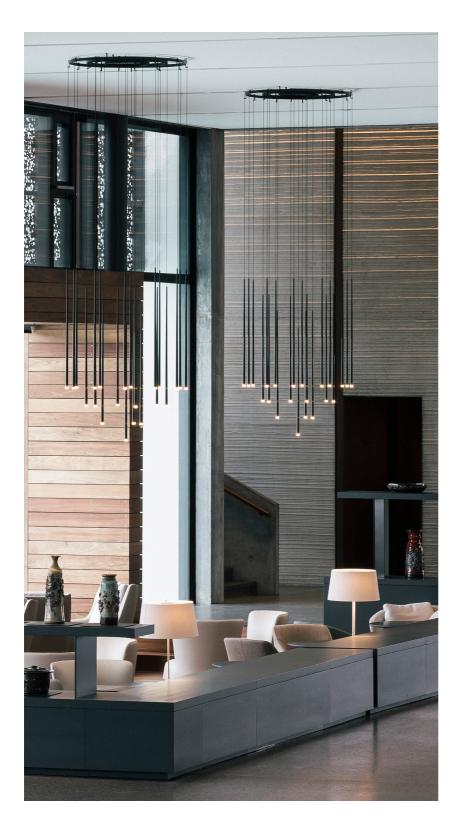




22 LEDs 0940 32 cm E 250 (

100 cm

PENDANTS





# Wind

Design by Jordi Vilardell.

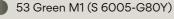
A perfect marriage of technology and tradition. Wind's drum shade is made of fibreglass, an innovative webbed texture and pattern that elevates the visual contribution of this timeless silhouette.





Distinguisehd by its large scale and its timeless silhouette, the Wind pendant makes a striking statement. A perfect marriage of technology and tradition, the drum shade is suspended from clear cords and intricately woven of filament winding, creating a webbed texture that elevates its visual interest. Wind's diffuser emits an ambient glow.





61 Ocre red (S 3050-Y60R)

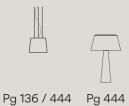
Shade: Filament winding. Canopy: Steel. Lid: Steel. Diffuser: Methacrylate.

LED 2700K. CRI>90. 139 lm/W.

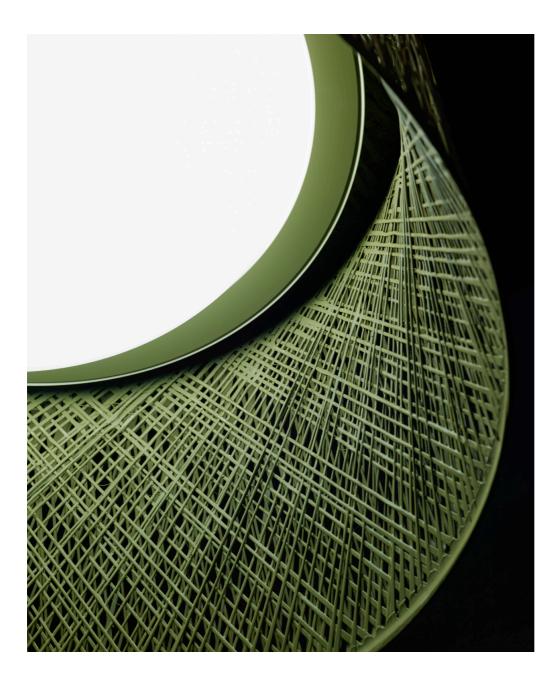
Ref. 4072, 4077. Outdoor.

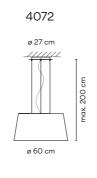
Ref. 4078. Indoor only.

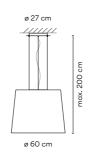
Personalization options available - Extra cable length Request more information.

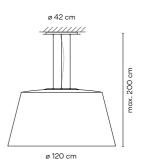












### Curtain

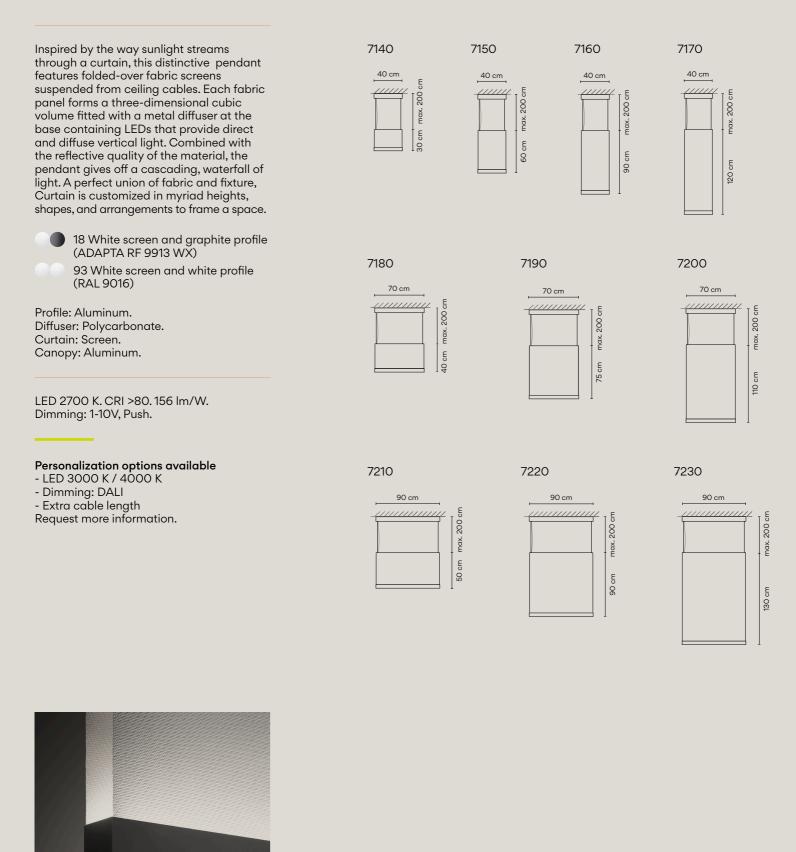


Design by Arik Levy.

Inspired by sunlight streaming through a curtain, this pendant features reflective fabric screens suspended from ceiling cables. The light compliments the reflective qualities of the fabrics emiting a cascading waterfall of light.



### CURTAIN







# Tempo



Design by Lievore Altherr.

Timeless character.

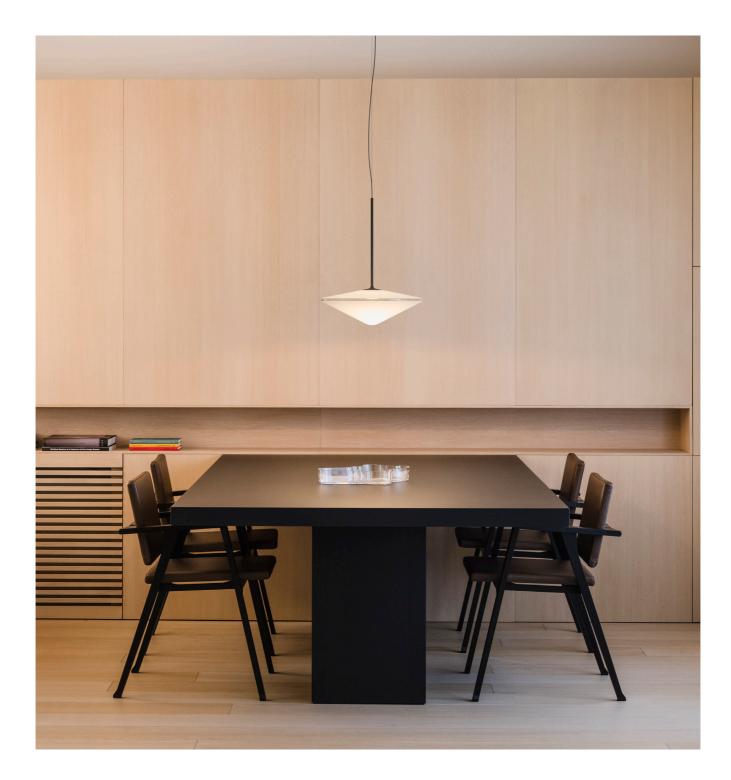
The Tempo collection by Lievore Altherr reclaims our collective memory of light, making it contemporary through its most essential expression. Shades with an architectonic profile recreate different ambiences bringing them right up-to-date with new additions and uses.











Suspended from the ceiling by a slim cable, Tempo distills lighting archetypes to their most basic forms. The classic bistrot globe has evolved with an oval organic shape with an gradated lighting that crosses the spectrum from transparency to translucence. The opaline diamond shade illuminates with a diffused light of superior quality. The model with the reflector plate converts the bulb into a small brilliant bubble that radiates light.

18 Graphite (ADAPTA RF 9913 WX)

35 Brick (NCS S 4040-Y70R)

58 Cream (RAL 7044)

62 Green (NCS S 3010-G20Y)

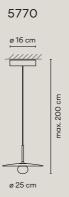
Diffuser: Blown glass. Canopy: Steel. Led support: Aluminum.

Ref. 5770, 5776. Shade: Aluminum.

LED 2700 K. CRI>90. 110,2 lm/W. Dimming: 1-10V, Push.

### Personalization options available

- Finish customization
- (Available options: Vibia color palette)
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi
- Extra cable length
- Request more information.





5776

5772





5778

5774



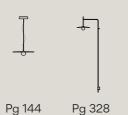
ø 20,5 cm

5780 ø 16 cm 200

ø 34,5 cm

Б

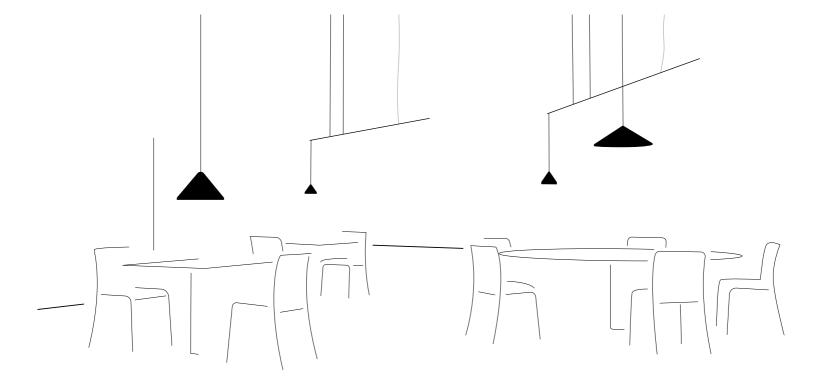
nax.



### North

Design by Arik Levy.

North pendants provide elegant and adjustable solutions to bring light where's its needed. Poised to light surfaces of any size or height, this collection can be personalized with the typology, shade and finish to fit your project and style.





Triangular aluminum shades hang from adjustable carbon fibre rods in North pendant. The rod and shade are disconnected from one another via nearly invisible cables in a dynamic system of adjustable parts, directing the LEDpowered light where needed. Creating a tighter angle with the shade casts a focused pool of downward light, while a wider slant traces an elegant, more open line that's subtle yet striking.

10 White (NCS S 0300-N)

11 Black (NCS S 8500-N)

24 Beige M1 (NCS S 2005-Y50R)

42 Blue M1 (NCS S 5010-B10G)

Diffuser: Methacrylate. Shade: Aluminum. Rods: Carbon Fiber. Canopy: Steel.

LED 2700 K. CRI>80. 116 lm/W. Dimming: 1-10V, Push.

### Personalization options available

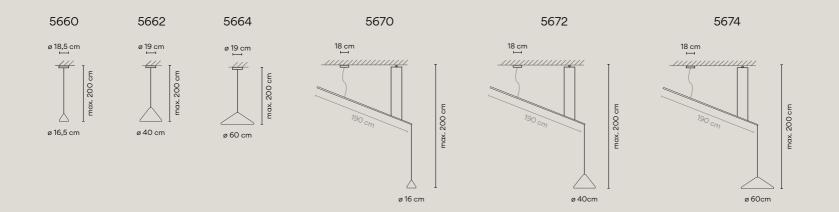
- LED 3000 K / 4000 K

- Dimming: DALI, Casambi

- Extra cable length

Request more information.







Pg 150 Pg 156

24 Beige M1

25 Beige D1

### Floor

| Balance<br>186       | Suite<br><b>178</b> |
|----------------------|---------------------|
| I.Cono<br><b>175</b> | Swing<br>194        |
| Jazz<br><b>190</b>   | Warm<br><b>198</b>  |
| Mayfair<br>164       |                     |
| North<br><b>156</b>  |                     |
| Pin<br><b>170</b>    |                     |
| Skan<br>182          |                     |

### North

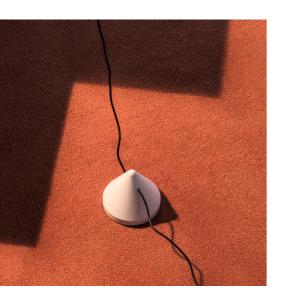


Design by Arik Levy.

North features a base, stem, and shade that are disconnected from one another in a dynamic system of adjustable parts. Protruding arms hold triangular shades that direct the light where needed.

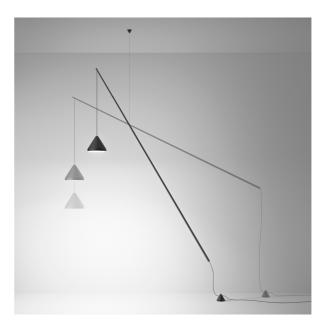


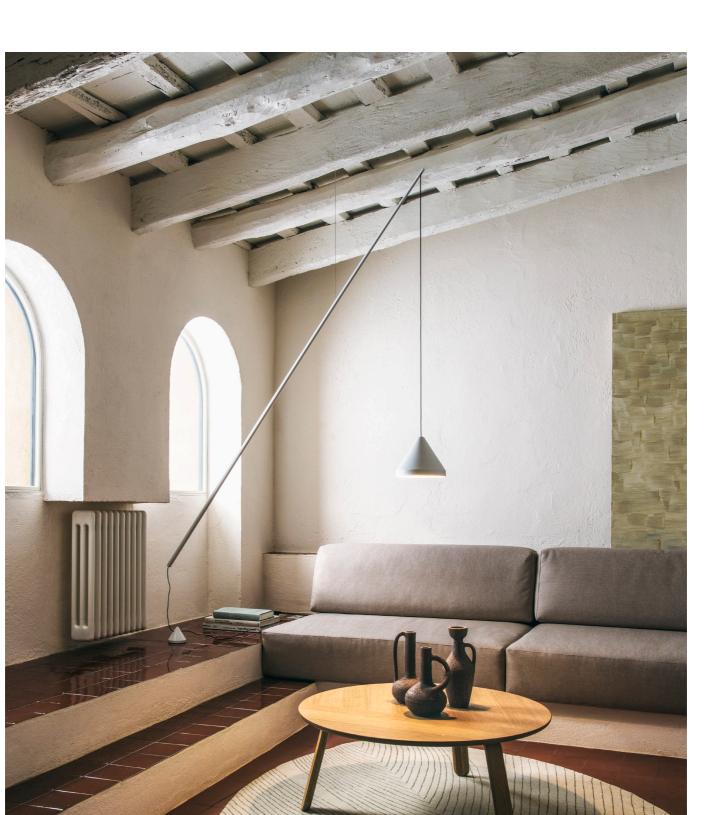


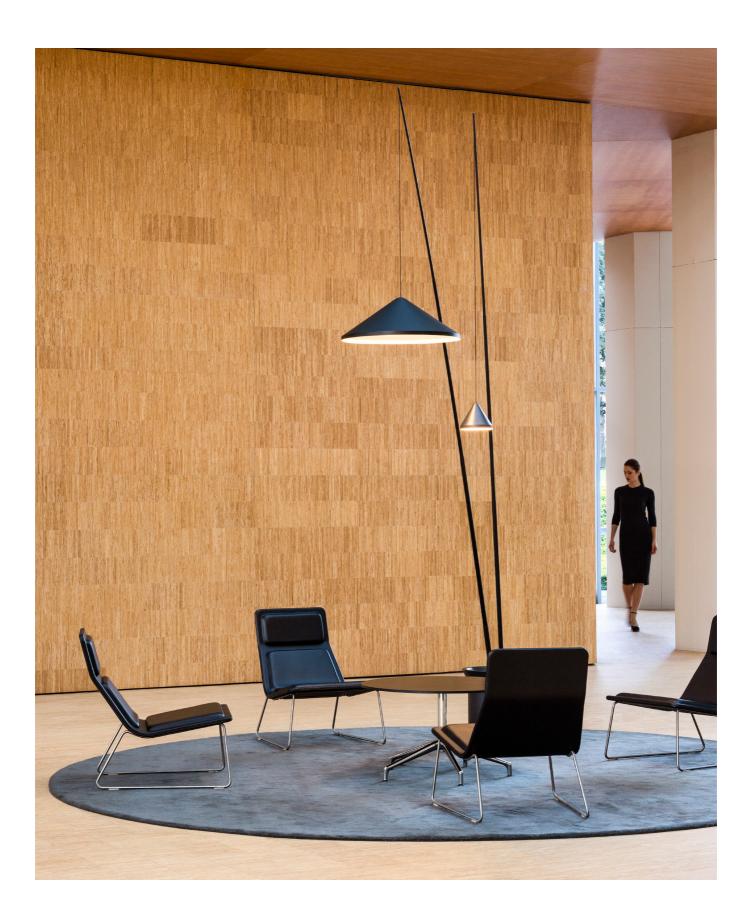


The counterweight placed on the ground guides the electrical cable and allows the stem and shade to be placed wherever required.

Push-button dimmer on the cable. Electric cable with plug.









### NORTH

The North Floor Lamp is anchored to the floor by a base weighted with black stones. Protruding carbon fiber arms bear the triangular aluminum shades to direct the LED-powered light where needed. The base, stem, and shade are disconnected from one another in a dynamic system of adjustable parts. The tighter angle of the shade creates a focused pool of downward light in a desired area, while the softer slant of the carbon rod traces an elegant, more open line that's subtle yet striking.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

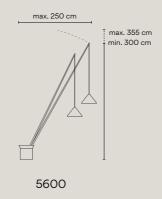
Diffuser: Methacrylate. Shade: Aluminum. Rods: Carbon Fiber. Base: Steel.

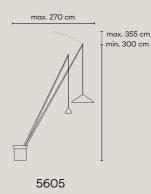
LED 2700 K. CRI>80. 116 lm/W. Dimming: Push.

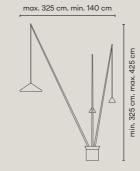
Personalization options available

- LED 3000 K / 4000 K

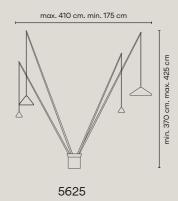
- Extra cable length (only ref. 5666) Request more information.







5620



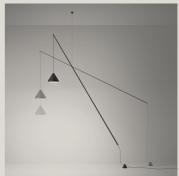


5666

Push-button dimmer on the base. Can be connected with or without plug.

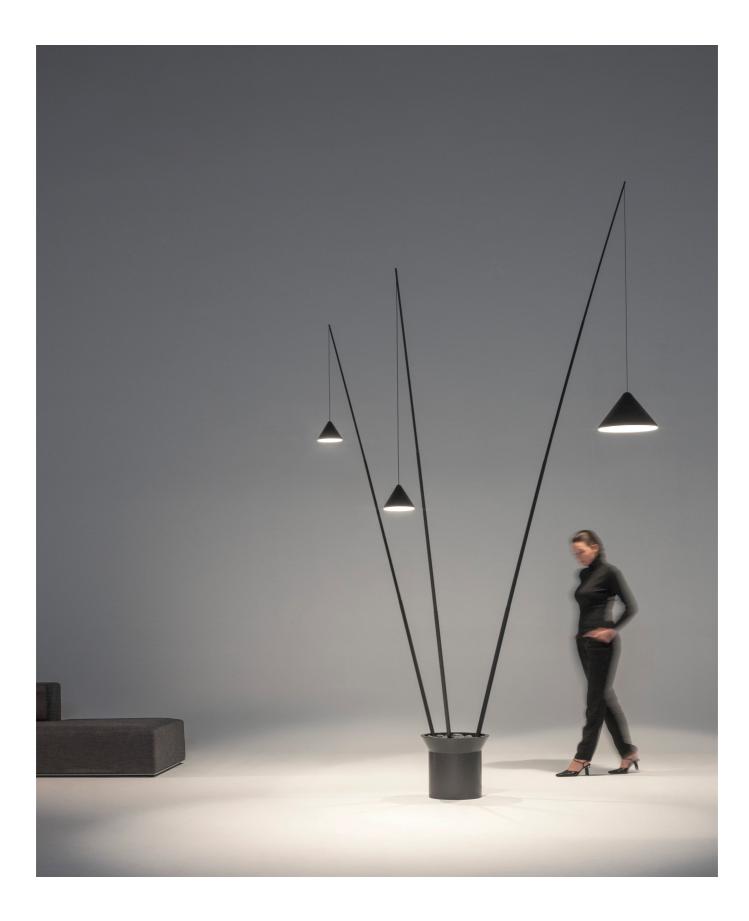


Electric cable with plug.



Pg 156

Pg 150



# Mayfair



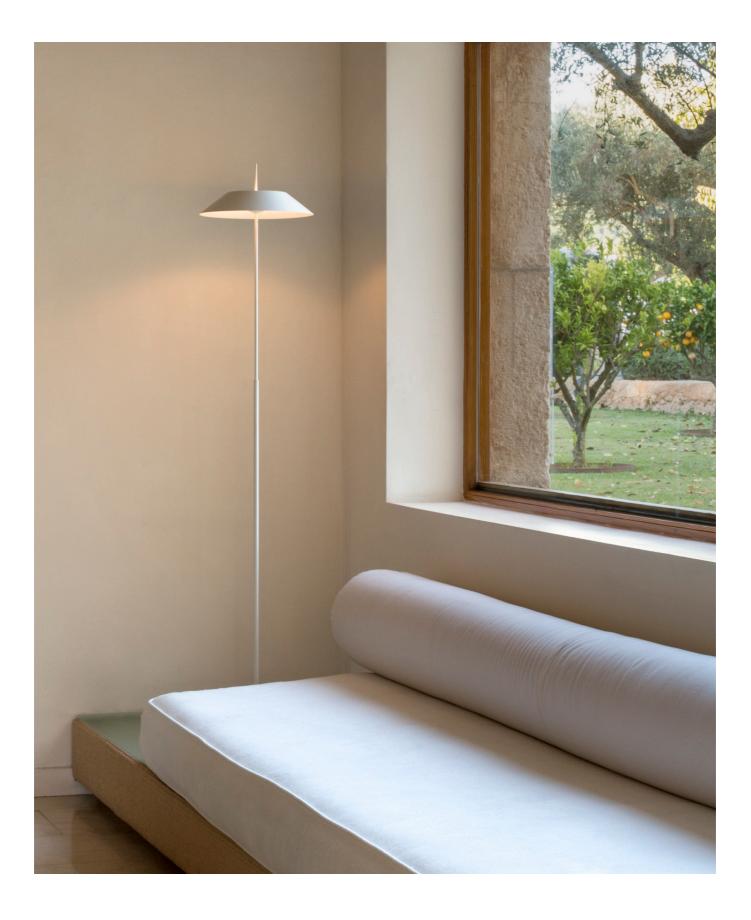
Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century lights, distinguished by its timeless design and sleek silhouette.



MAYFAIR





Mayfair is a modern reimagining of the traditional, 19th-century lamp. Featuring a steel column and steel or acrylic shade, the LED-powered floor lamp is distinguished by its timeless design and sleek silhouette. It casts a warm glow that's ideal for ambient room lighting and can be dimmed via an optical sensor. Methacrylate shade: Ref. 5510. 07 Graphite and green (RAL 7016 and RAL 6026) 08 Graphite and orange (RAL 7016 and RAL 2009) Aluminum shade: Ref. 5515. 18 Graphite (RAL 7016) 20 Gold (Gold) 67 Copper (Copper) 93 White (RAL 9016)

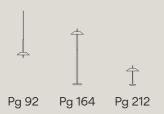
Diffuser: Polycarbonate. Shade: Methacrylate / Aluminum. Tube: Steel. Base: Zamak.

LED 2700 K. CRI>80. 96 lm/W. Dimming: Optical sensor.

Sensor dimmer on the shade.

### Personalization options available Ref. 5515.

- Finish customization (Available options: Vibia color palette) Request more information.





5510 5515



### Pin

Design by Ichiro Iwasaki.

Pin provides a contemporary take on the traditional floor lamp. Minimal and pure, its slender steel stem is punctuated by a diminutive dome shade and grounded by a bold base that serves as a counterweight.





Pin provides a contemporary take on the traditional floor lamp. Minimal and pure, its slender steel stem is punctuated by a diminuitive, aluminum dome shade and grounded by a bold, circular base that serves as a counterweight. Available with a single or double stem, both styles accentuate the lilting delicacy of Pin's design. The fixture features an adjustable head that integrates a LED-powered light source, offering ambient illumination that's ideal for reading or work spaces.

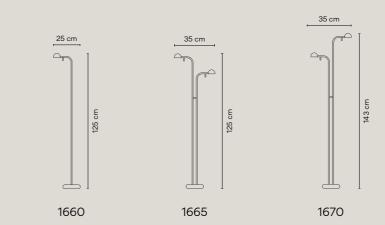
- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

Diffuser: Polycarbonate. Head: Aluminum. Rod: Steel. Base: Zamak.

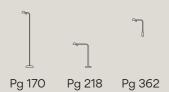
### LED 2700 K. CRI>80. 109 lm/W.

On/off switch on the cable.

Personalization options available - Finish customization (Available options: Vibia color palette) Request more information.











## I.Cono

Design by Lievore, Altherr, Molina.

Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visorshaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms. I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, echoing the pure and clean design of its metal base. The floor lamp's smooth surfaces conceal mechanisms for rotating the head and metal base. Ideal for precision lighting and reading, I.Cono is available with a LED bulb or compact fluorescent.

- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- **37** Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: Polycarbonate. Base: Zamak. Vertical tube: Steel.

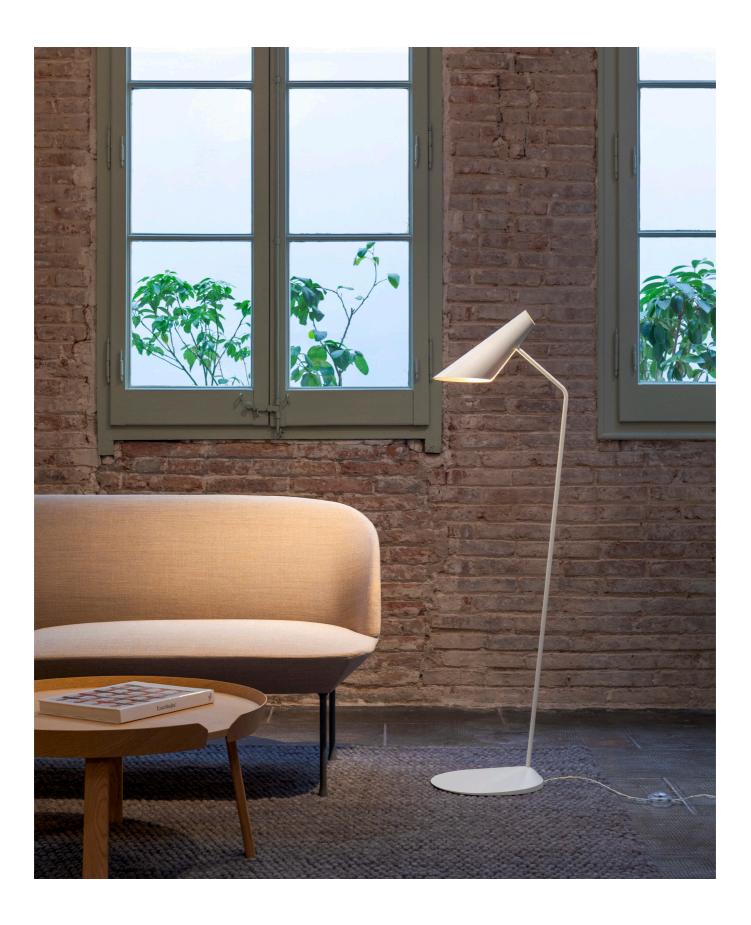
LED bulb or compact fluorescent. On/off switch on the cable.











### Suite

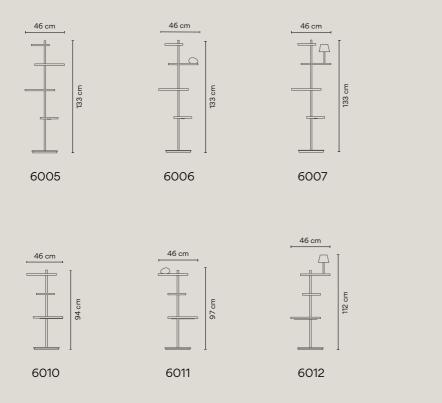


Design by Jordi Vilardell & Meritxell Vidal.

Suite's innovative design reimagines the traditional pairing of shelf and floor lamp. A piece of furniture doubling as a light fixture, the floor lamp features a storage stand with shelves equipped with LED lighting underneath.







On/off switch under the shelf. USB charging connection.



Suite's innovative design reimagines the traditional pairing of shelf and table lamp. A piece of furniture that doubles as a light fixture, the floor lamp features a storage stand with a series of aluminum shelves aligned in different directions along its vertical steel axis. Available in two sizes, Suite includes a USB charging station and an LED light source hidden beneath the shelving that generates indirect, atmospheric lighting. The shelves can accommodate additional lighting such as a table lamp or a luminous, stone-like object.

14 Chocolate (RAL 8019)

93 White (RAL 9016)

Diffuser: Polycarbonate. Shelf: Aluminum. Lid: ABS with fiberglass. Vertical tube: Steel. Base: Steel.

Ref. 6005, 6010. LED 2700 K. CRI>80. 81 lm/W.

Ref. 6006, 6007, 6011, 6012. LED 2700 K. CRI>80. 88 lm/W.

Ref. 6006, 6011. Glass diffuser mounted on shelf with dimmable light. Dimming push-button under the shelf.

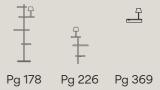
Ref. 6007, 6012. Reading light Mink (Pantone 407C), mounted on shelf with dimmable light. Dimming push-button under the shelf.

### Personalization options available

- Finish customization

(Available options: Vibia color palette) - LED 3000 K / 4000 K

Request more information.

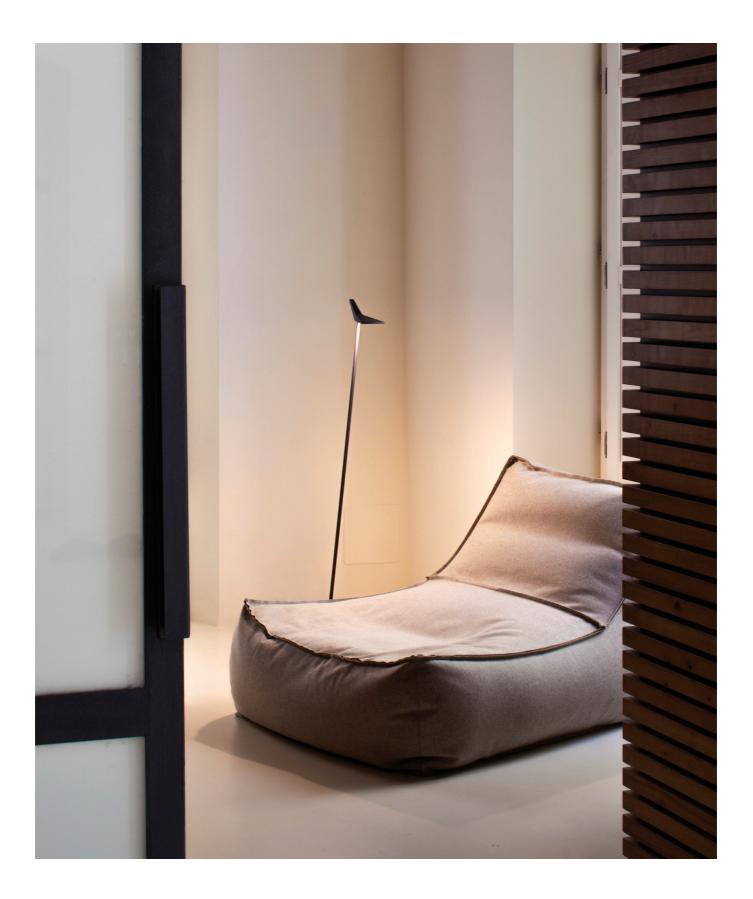


## Skan

Design by Lievore, Altherr, Molina.

Skan is marked by its minimalist design and purity of form. The fixture includes a single-stem reading light with a single-stem reading lamp with a swiveling cubist shade and a standing luminaire composed of three intertwined stems.





Skan's sleek silhouette is marked by its minimalist mien and fluid form. The LED-powered floor lamp includes two options: one is a pitched, single-stem reading lamp that features a weighted base and a swiveling cubist shade that casts a wide beam of light; the other version features three slender, intertwined stems that recall a stand of trees in the forest and emit a diffuse, upward glow from the disc-shaped shades. Both are dimmable.

10 White (NCS S 0300-N)

11 Black (NCS S 8500-N)

37 Terra Red (NCS S 4040-Y70R)

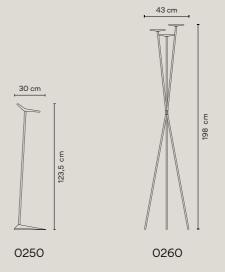
Head: Aluminum. Diffuser: Methacrylate. Base: Zamak. Vertical Rod: Steel.

Ref. 0250. LED 3000 K. CRI>80. 42,4 lm/W.

Dimming: Optical sensor on the head. Ref. 0260.

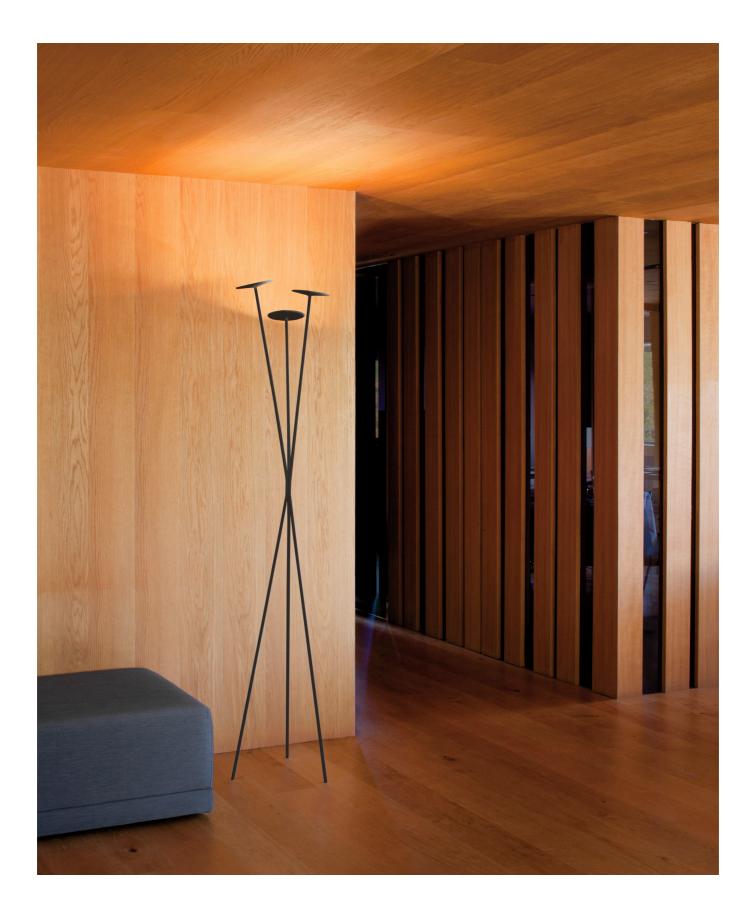
LED 2700 K. CRI>80. 97,1 lm/W. Dimming: Push button on the cable.

Personalization options available - Finish customization (Available options: Vibia color palette) Ref. 0260. - LED 3000 K / 4000 K Request more information.









# Balance

Design by Jordi Vilardell.

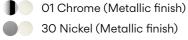
Balance features a classic drum shade cantilevered from its column. Adjusting a small pull cord on the diffuser activates the fixture's counterweight system, enabling it to move to the right or left, or up or down-all the while remaining parallel to the floor.





Evoking the essence of its namesake, Balance floor lamp features a classic drum shade poised on a metal rod cantilevered from its steel column. Adjusting a small pull cord on the bottom of the diffuser activates the fixture's counterweight system, enabling it to move to the right or left, or up or down-all the while remaining parallel to the floor. Balance provides general ambient light and can also serve as a more focused reading light.

Cotton shade: Ref. 5190, 5191.



30 Nickel (Metallic finish)

Grey fabric shade: Ref. 5189, 5192.

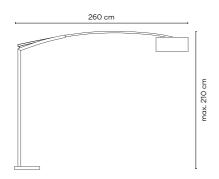
01 Chrome (Metallic finish)

18 Graphite (RAL 7016)

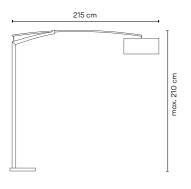
30 Nickel (Metallic finish) 

Arm: Inox. Vertical tube: Steel. Base: Steel.

Classic Eco bulb. Dimmer on the cable. Dimming TRIAC.



5189 5190







### Jazz



Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking, organic feel. The gently curved design imparts a playful presence in an interior, like an oversized chess piece standing guard.



Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking organic feel. Crafted with a polyurethane body and a glass diffuser, the floor lamp offers an ambient light. The gently tapered silhouette recalls a sculptural vase, serving as a piece of decór to accent a space.

10 White (NCS S 0300-N)

25 Beige D1 (NCS S 4005-Y50R)

45 Blue D1 (NCS S 7010-B10G)

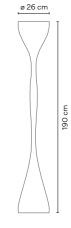
Body: Polyurethane. Diffuser: Glass. Reflector: Aluminum.

Halogen bulb. Dimmer on the cable. Dimming TRIAC.

### Personalization options available

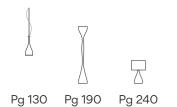
- Finish customization

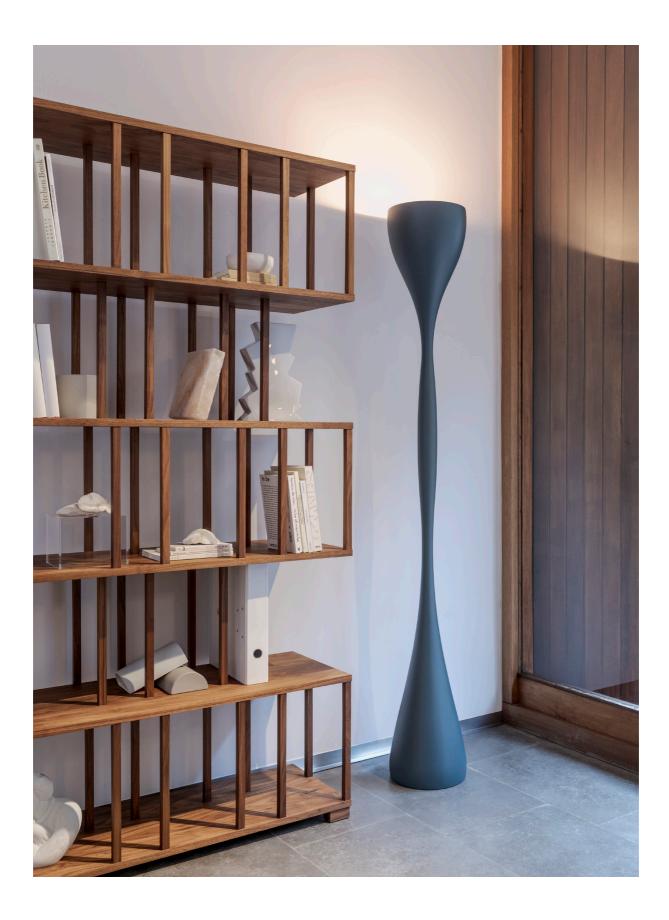
(Available options: Vibia color palette) Request more information.















Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.





Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion. The steel-framed floor lamp comes with a tapered, mesh-cloth shade. It is LED-powered and emit an ambient glow.

01 Chrome (Metallic finish)

18 Graphite (RAL 7016)

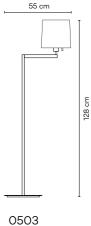
93 White (RAL 9016)

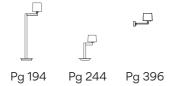
Diffuser: Methacrylate. Shade: Screen. Base: Steel. Vertical tube: Steel.

LED bulb or compact fluorescent. On/off switch on the lampholder.

### Personalization options available

- Finish customization (Available options: Vibia color palette) Request more information.





### Warm

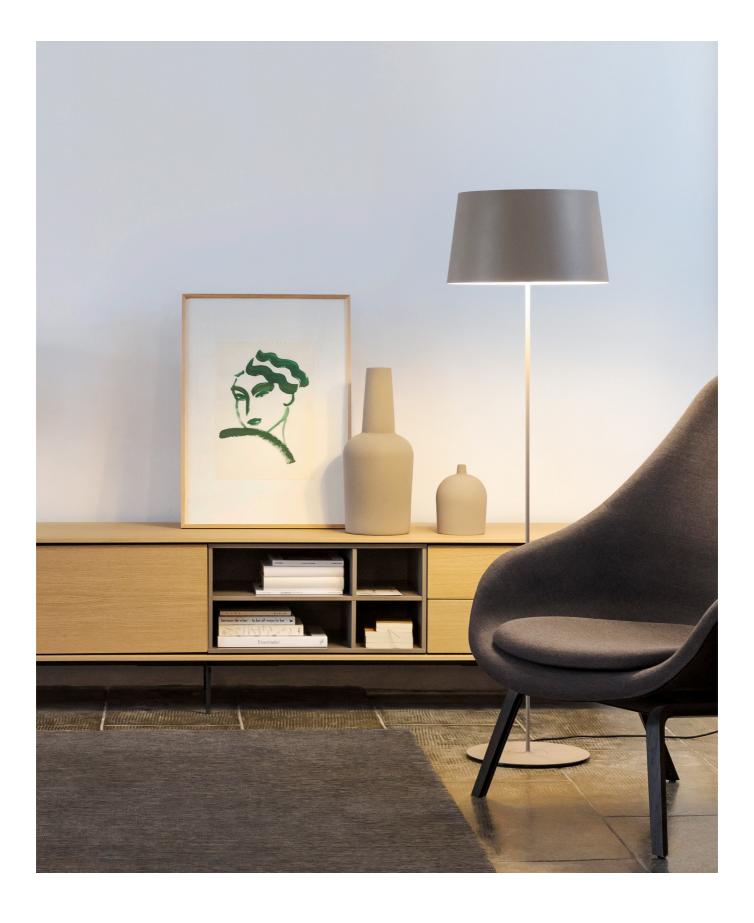


Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a classic drum shade resting atop a sleek steel column, with a careful selected color palette that provides a contemporary touch.







Offering a contemporary take on a timeless design, Warm features a classic drum shade resting atop a sleek steel column, with a careful selected color palette that provides a contemporary touch. The floor lamp comes with compact fluorescent or LED light source. It's available in either a screen or aluminum shade, both of which provide general ambient illumination.

Screen shade: Ref. 4905.

10 White (NCS S 0300-N)

Aluminum shade: Ref. 4906.

10 White (NCS S 0300-N)

- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Diffuser: Methacrylate. Base: Steel. Vertical tube: Aluminum.

Ref. 4905. LED bulb.

Ref. 4906. LED bulb or compact fluorescent.

On/off switch on the cable.

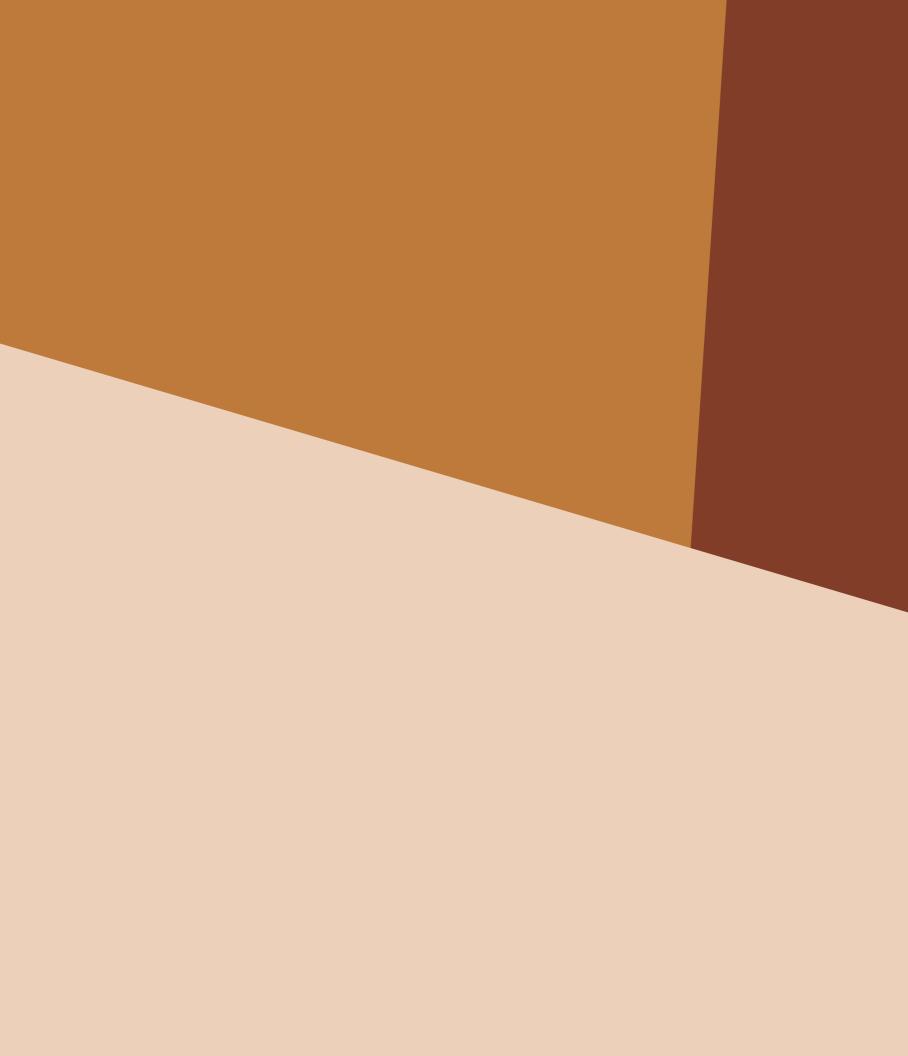
Personalization options available Ref. 4906. - Finish customization (Available options: Vibia color palette) Request more information.





4905 4906





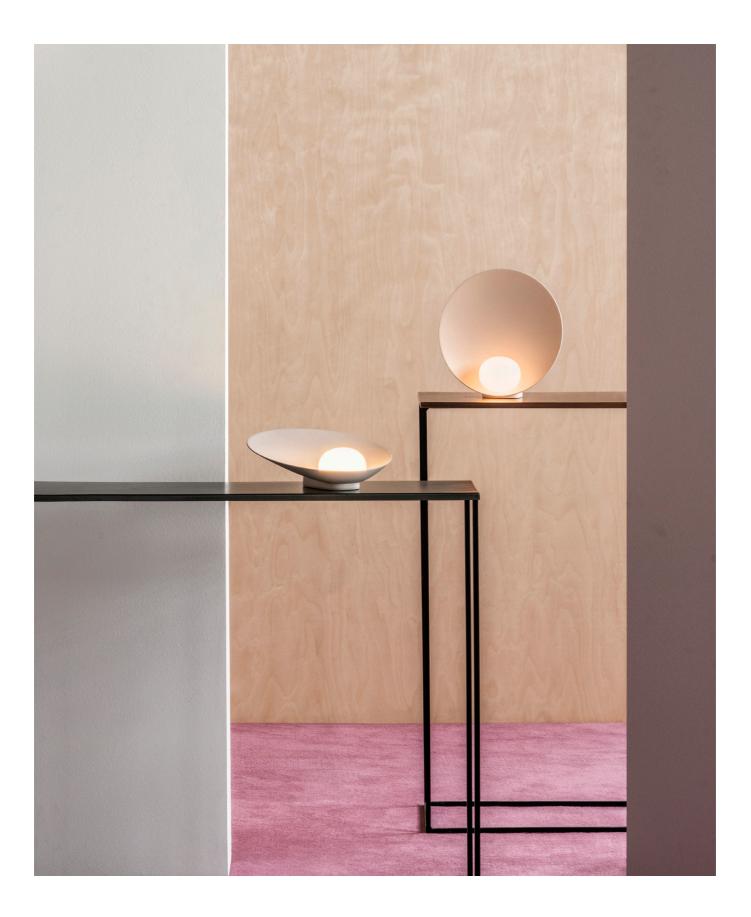
### Table

| Flex                | Pin        |
|---------------------|------------|
| <b>236</b>          | <b>218</b> |
| l.Cono              | Suite      |
| <b>250</b>          | <b>226</b> |
| Jazz                | Swing      |
| <b>240</b>          | 244        |
| Join                | Warm       |
| <b>246</b>          | <b>230</b> |
| Mayfair<br>212      |            |
| Musa<br><b>206</b>  |            |
| Palma<br><b>222</b> |            |
|                     |            |



Design by Note Design Studio.

Delicate elegance. It explores the delicacy of nature which is both strong and powerful, in a poetic expression of light.





Portable version with battery.





Musa is inspired by the poetic delicacy of nature. Its simple silhouette consists of two ovals: the hand-blown, milky-white opal glass shade and the LED-powered bulb it cradles within its concave curves. The table lamp's smooth bowl form rests on an aluminum base that's tucked behind the body so as not to disrupt the organic, flowing design. A small, dimmable bulb nestles at Musa's base, casting a soft glow that spreads across the larger sphere that contains and diffuses it.

- 58 Salmon (NCS S 1010-Y50R)
- 59 Mink (NCS S 2005-Y50R)
- 93 White (RAL 9016)

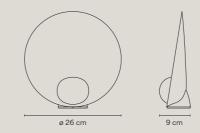
Diffuser: Blown glass. Body: Aluminum.

LED 2700 K. CRI>90. 99,7 lm/W. Dimming: Push.

#### Personalization options available

Finish customization
(Available options: Vibia color palette)
LED 3000 K / 4000 K

Request more information.







7402 / 7404

Ref. 7404. Portable version with battery. Electric cable with plug. Push-button on the base.



Refs. 7400, 7402. Electric cable with plug. Push-button on the base.







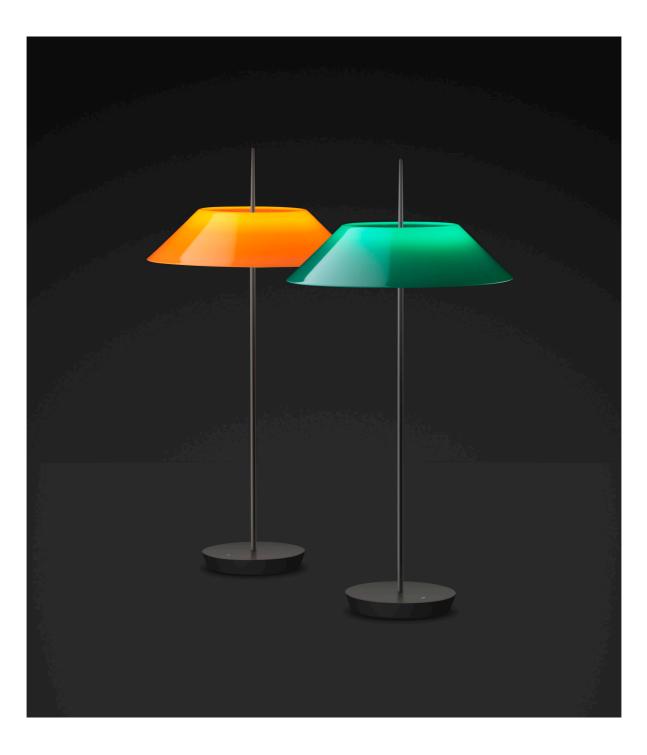
# Mayfair



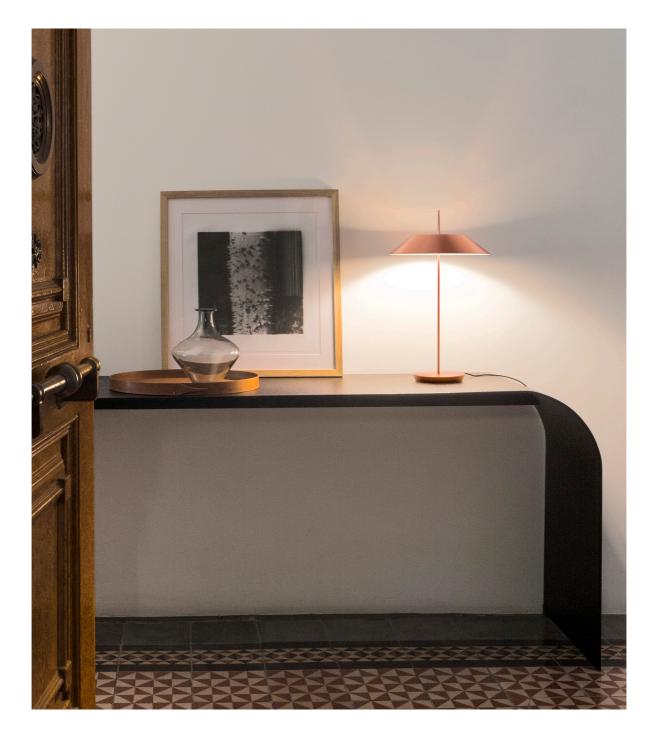
Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century table lights, distinguished by its timeless design and sleek silhouette.



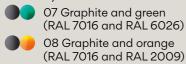






Mayfair is a modern reimagining of the traditional, 19th-century table lamp. Featuring a steel stem and steel or acrylic shade, the LED-powered table lamp is distinguished by its timeless style and sleek silhouette. It casts a diffuse glow and can be dimmed via an optical sensor.

Methacrylate shade: Ref. 5500.



Steel shade: Ref. 5505.



20 Gold (Gold)

67 Copper (Copper)

93 White (RAL 9016)

Diffuser: Polycarbonate. Tube: Steel. Base: Zamak.

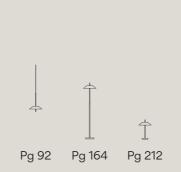
LED 2700 K. CRI>80. 96 lm/W. Dimming: Optical sensor on the base.

Personalization options available Ref. 5505. - Finish customization (Available options: Vibia color palette) Request more information.





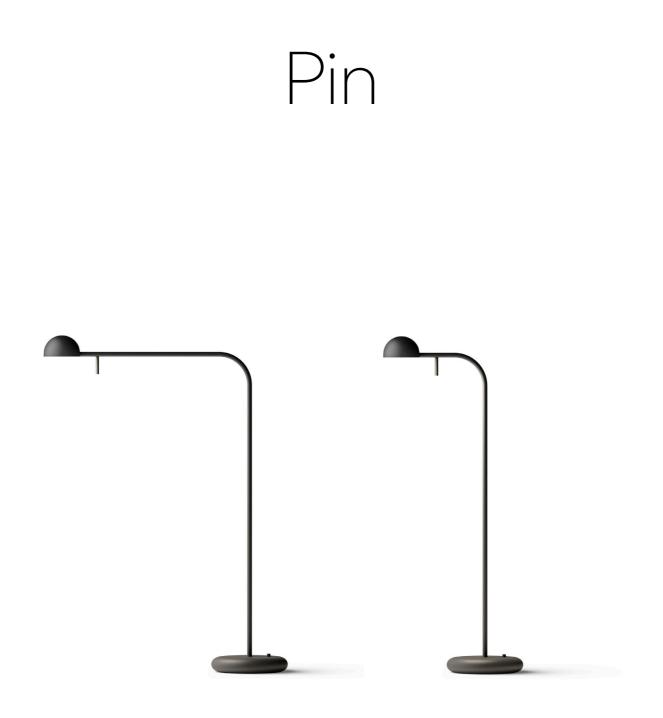






5500 5505





Design by Ichiro Iwasaki.

Pin provides a contemporary take on the traditional table lights. Minimal and pure, its slender steel stem is punctuated by a diminutive dome shade and grounded by a bold base that serves as a counterweight.



Pin provides a contemporary take on the traditional reading light. Minimal and pure, its slender steel stem is punctuated by a diminuitive, aluminum dome shade and grounded by a bold, circular base that serves as a counterweight. Available in two arm lengths with an adjustable head that integrates an LED-powered light source, the delicate table lamp offers diffuse illumination that's ideal for reading or work spaces.

- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

Diffuser: Polycarbonate. Head: Aluminum. Rod: Steel. Base: Zamak.

#### LED 2700 K. CRI>80. 109 lm/W.

On/off switch on the base.

#### Personalization options available

- Finish customization (Available options: Vibia color palette) Request more information.



23 cm 40 cm 40 cm 1650 1655

55 cm



PIN

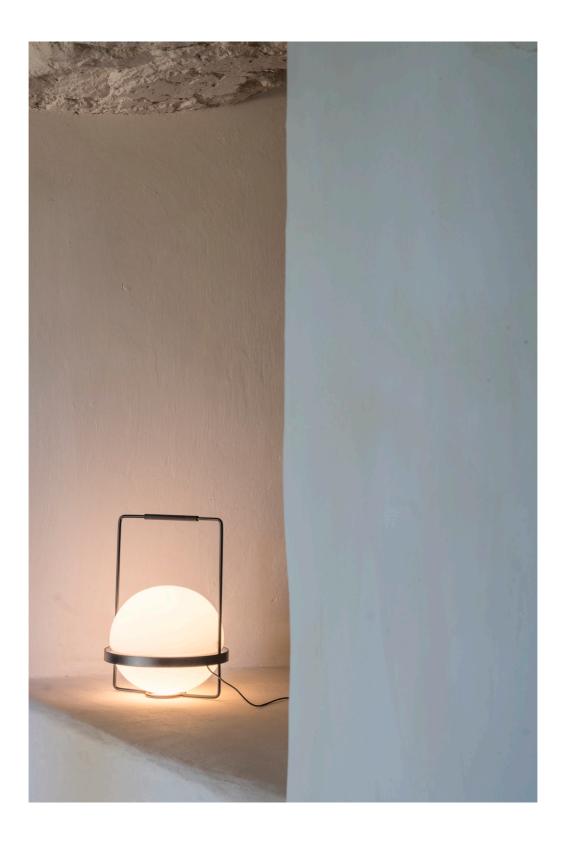


## Palma

Design by Antoni Arola.

Pure and elemental, Palma is defined by its simple, spherical shape. It reimagines the classical globe lamp with its subtly flattened form composed of two semicircles of blown opal glass.





Pure and elemental, Palma is defined by its simple, spherical shape. It reimagines the classical globe lamp with its subtly flattened form composed of two semi-circles of blown opal glass. Joined by an aluminum strap, it offers a compelling textural contrast. Palma exudes a natural feel and rests at the base of a thin rectangular frame, appearing to float within its structure like a glowing orb. Displayed alone or grouped together on a table, the dimmable, LED-powered fixture provides wraparound illumination and a warm glow.

18 Graphite (ADAPTA RF 9913 WX)

93 White (RAL 9016)

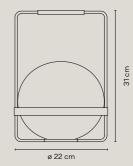
Diffuser: Blown-glass. Profile: Aluminum. Rods: Steel.

LED 2700 K CRI>90. 94,34 lm/W. Dimming: Push.

Electric cable with plug and push-button.

Personalization options available - LED 3000 K / 4000 K Request more information.

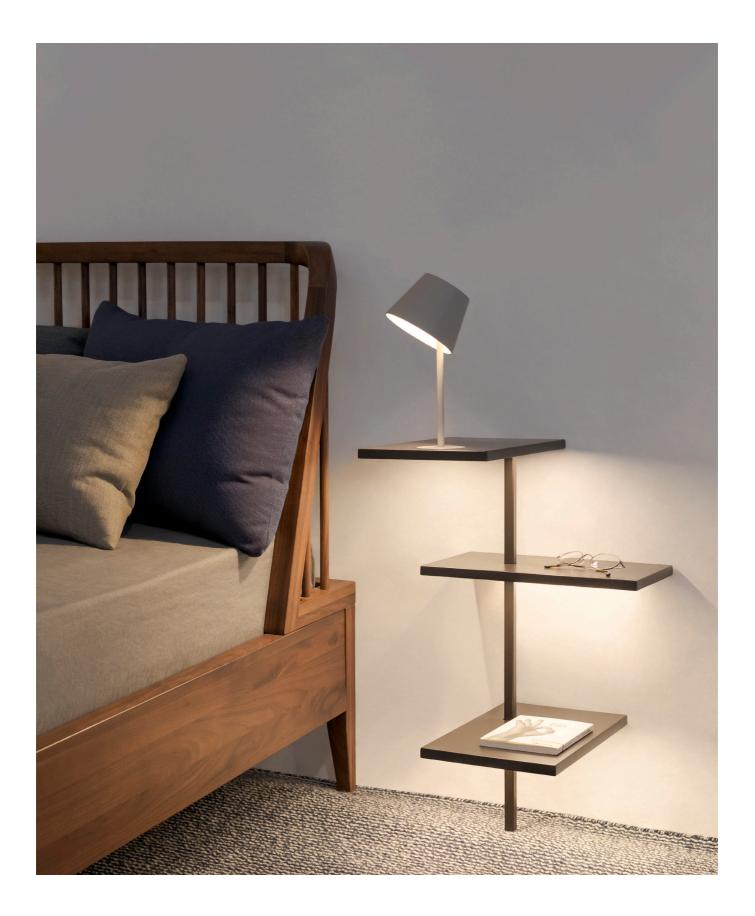




3740



Pg 78 Pg 222 Pg 348



SUITE



Blown-glass diffuser mounted on

push-button under the shelf.

shelf with dimmable light. Dimming

On/off switch under the shelf.

USB charging connection.



Ref. 6027, 6032. Reading light Mink (Pantone 407C), mounted on shelf with dimmable light. Dimming push-button under the shelf.

Suite's innovative design combines two functions in one: a piece of furniture that doubles as a light fixture. The table lamp features a multi-level storage stand attached to the wall with sleek, aluminum shelves aligned in different directions along its vertical steel axis. It includes a USB charging station and an LED light source hidden beneath the shelving that generates indirect, atmospheric lighting. The shelves can accommodate additional lighting such as a table lamp or a luminous stone-like object.

14 Brown (RAL 8019)

93 White (RAL 9016)

Diffuser: Polycarbonate. Shelf: Aluminum. Lid: ABS with fiberglass. Vertical tube: Steel.

Ref. 6025, 6030. LED 2700 K. CRI>80. 81 lm/W.

Ref. 6026, 6027, 6031, 6032. LED 2700 K. CRI>80. 88 lm/W. Dimming: Push.

#### Personalization options available

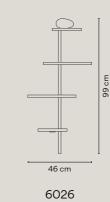
- Finish customization

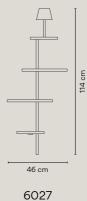
(Available options: Vibia color palette)

- LED 3000 K / 4000 K

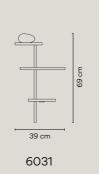
Request more information.

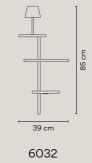


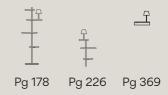


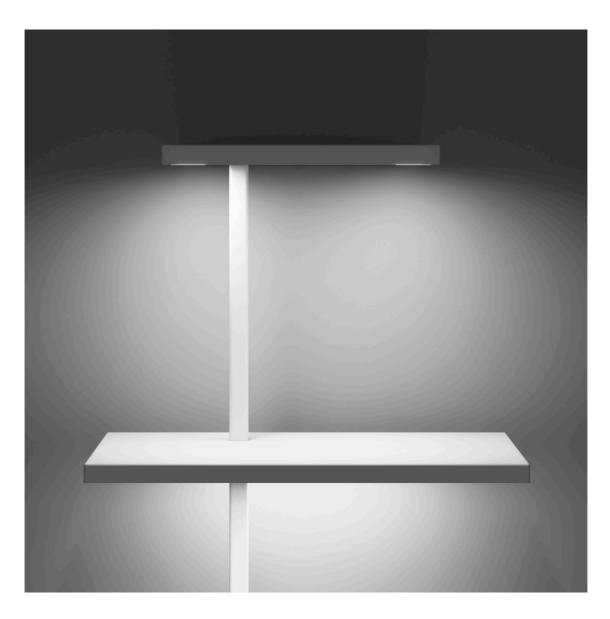














Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a classic drum form resting atop a sleek steel base, with a careful selected color palette that provides a refined touch.







WARM

Offering a contemporary take on a timeless design, Warm features a classic drum form resting atop a sleek steel base. The LED-powered table lamp is available in two shade types: the translucent screen version provides general ambient illumination, while the opaque aluminum shade offers a brighter, up- and down-light.

Screen shade: Ref. 4895, 4900. 10 White (NCS S 0300-N)

Aluminum shade: Ref. 4896 4901.

10 White (NCS S 0300-N)

25 Beige D1 (NCS S 4005-Y50R)

28 Brown M1 (NCS S 4020-Y60R)

56 Green D1 (NCS S 7010-G30Y)

Diffuser: Methacrylate. Base: Steel. Vertical tube: Aluminum.

Ref. 4895, 4896, 4900. LED bulb.

Ref. 4901. LED bulb or compact fluorescent.

On/off switch on the cable.

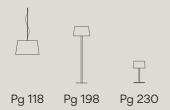
Personalization options available Ref. 4896, 4901. - Finish customization (Available options: Vibia color palette)

Request more information.



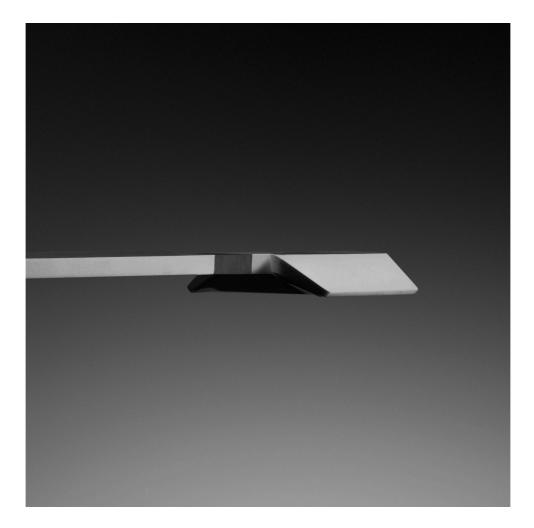












Design by Ramos & Bassols.

Inspired by the smooth arc of the Bézier curve, Flex exemplifies the principle of "form follows function." The LED table lamp features a sturdy steel base and an articulated, fully adjustable aluminum arm.



Inspired by the smooth arc of the Bézier curve, Flex exemplifies the principle of "form follows function". The LED table lamp features a sturdy steel base and an articulated, fully adjustable aluminum arm. Flex's sleek silhouette seamlessly integrates a touch optical sensor within its rotating head for a range of brightness levels-perfect for tasks requiring precision lighting.

#### Ref. 0750, 0755.

03 Gloss white (RAL 9016)

18 Gloss graphite (RAL 7016)

Ref. 0751, 0756.

03 White (RAL 9016)

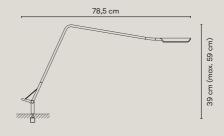
18 Graphite (RAL 7016)

Head: Aluminum. Arm: Aluminum. Base: Steel.

LED 3000 K. CRI>80. 42,4 lm/W. Dimming: Optical sensor on the head.

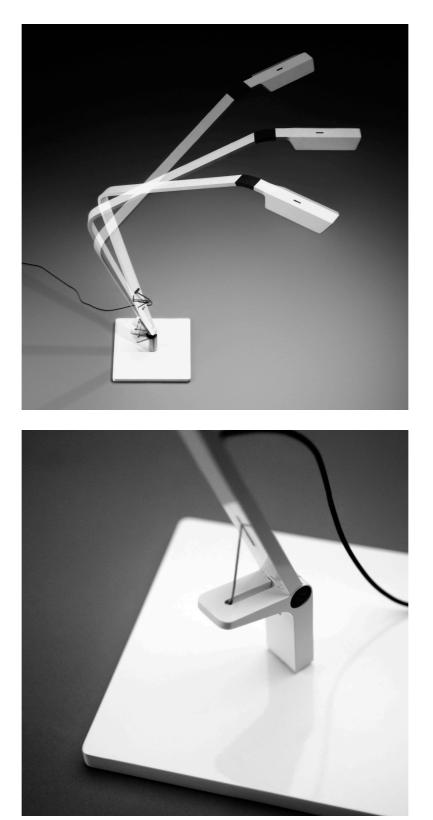


0750 0751



0755 0756



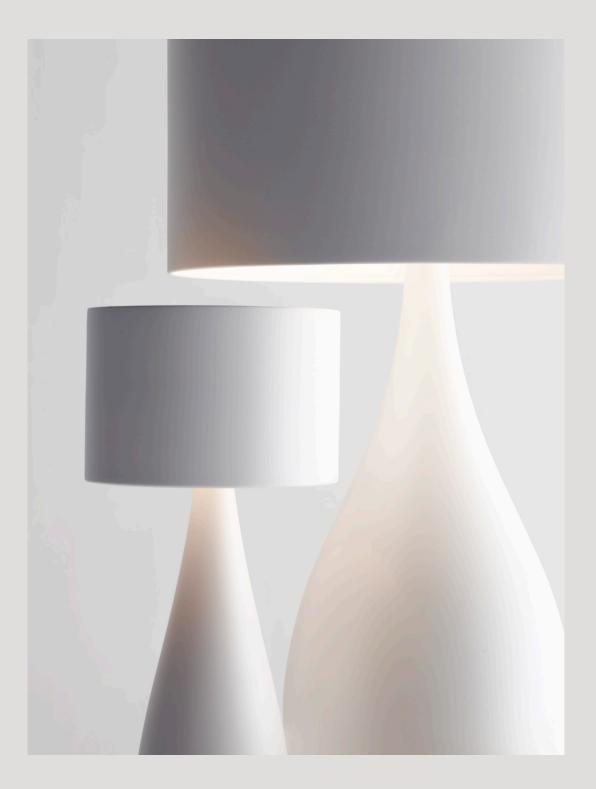






Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking, organic feel. The table lamp's gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space.



Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking organic feel. Crafted with an aluminum shade and an optical glass diffuser, the table lamp offers an ambient light. The gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space.

10 White (NCS S 0300-N)

25 Beige D1 (NCS S 4005-Y50R)
 45 Blue D1 (NCS S 7010-B10G)

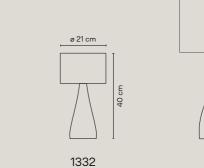
Shade: Aluminum. Diffuser: Optical-glass. Body: Polyurethane.

On/off switch on the cable. Led bulb or comptact fluorescent.

Personalization options available

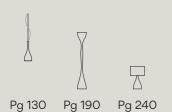
- Finish customization

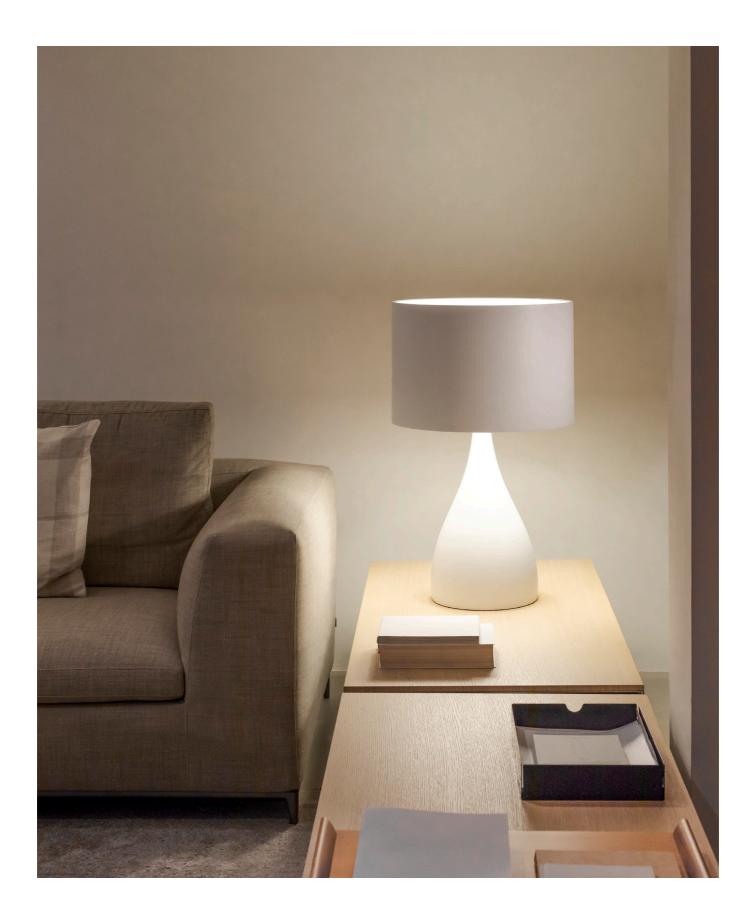
(Available options: Vibia color palette) Request more information.













Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.

The steel table comes with a tapered mesh-cloth shade. It is LED-powered and emit an ambient glow.



01 Chrome (Metallic finish) 18 Graphite (RAL 7016)

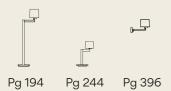


Diffuser: Methacrylate. Shade: Screen. Base: Steel. Vertical tube: Steel.

LED bulb or compact fluorescent. On/off switch on the lampholder.

#### Personalization options available

- Finish customization (Available options: Vibia color palette) Request more information.









# Join



Design by Jordi Vilardell.

Join is marked by its unique glass-within-a-glass design. Crafted of precision glass, it features a cylinder-shaped structure which houses an interior glass shade.



Join is marked by its unique glass-withina-glass design. Crafted of a single piece of blown borosilicate glass-a lightweight, yet heavy-duty material prized for its superior strength and durability-it features a cylinder-shaped structure which houses an interior glass shade. Join's bulb is concealed within the inner vessel and casts a warm, diffuse glow, while its electrical cable trails through an opening in the exterior like a piece of thread. JOIN

Ref. 5066.

O1 Borosilicate glass.

Ref. 5068.

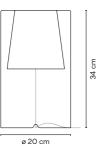
01 Blown-glass.

Shade: Borosilicate glass / Blown-glass. Lamp holder: Ceramic. Top: Brass.

On/off switch on the cable. Halogen bulb.



ø 14 cm



5066

5068



### I.Cono



Design by Lievore, Altherr, Molina.

Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visor-shaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms.



I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, while its smooth surfaces conceal mechanisms for rotating the head and metal base. The table lamp is available with a LED bulb or compact fluorescent and is ideal for reading or work spaces.

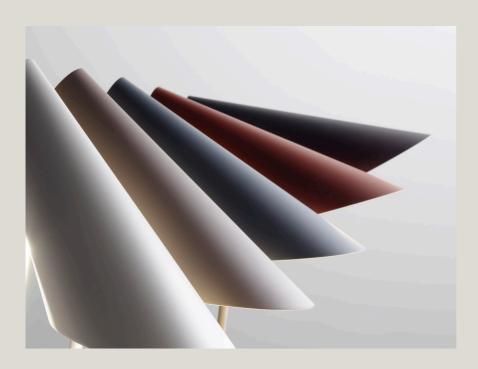
10 White (NCS S 0300-N)
21 Grey D1 (NCS S 7000-N)
25 Beige D1 (NCS S 4005-Y50R)
37 Terra Red (NCS S 4040-Y70R)
42 Blue M1 (NCS S 5010-B10G)

Shade: Polycarbonate. Base: Zamak. Vertical tube: Steel.

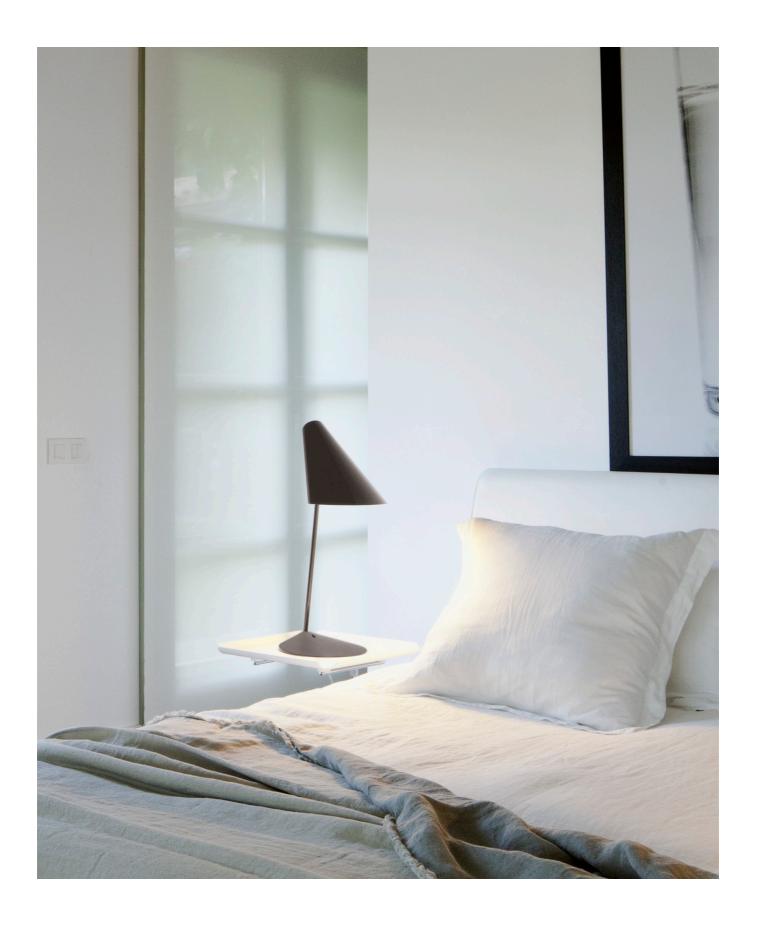
On/off switch on the base. LED bulb or compact fluorescent.









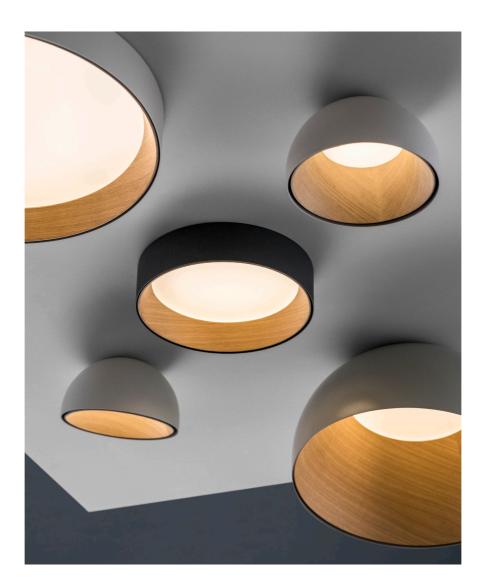


|  | 11 Black |  |            |
|--|----------|--|------------|
|  |          |  |            |
|  |          |  | 21 Grey D1 |
|  |          |  |            |
|  |          |  |            |
|  |          |  |            |
|  |          |  |            |
|  |          |  |            |
|  |          |  |            |

### Ceiling

| Big                   | Plus              |
|-----------------------|-------------------|
| <b>288</b>            | <b>304</b>        |
| Big                   | Puck              |
| Built-in              | <b>296</b>        |
| 293<br>Centric<br>278 | Quadra Ice<br>316 |
| 278<br>Domo<br>308    | Scotch<br>318     |
| Duo                   | Structural        |
| 256                   | 268               |
| Funnel                | Tube              |
| 312                   | <b>320</b>        |
| Guise                 | Up                |
| 264                   | <b>274</b>        |
| Link                  | 45°               |
| 284                   | <b>300</b>        |
| Link XXL<br>281       |                   |

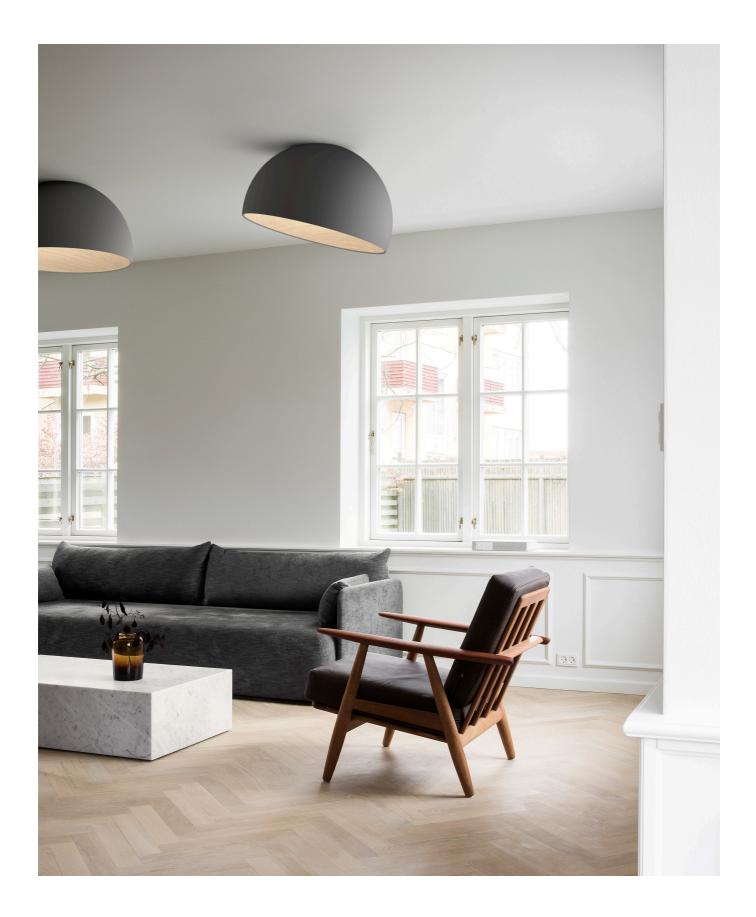
## Duo



Design by Ramos & Bassols.

Natural warmth.

Simple volumes with a sculptural quality, easily integrated with the architecture of the ceilings where they are fitted allowing the lights to become focal points without being suspended.

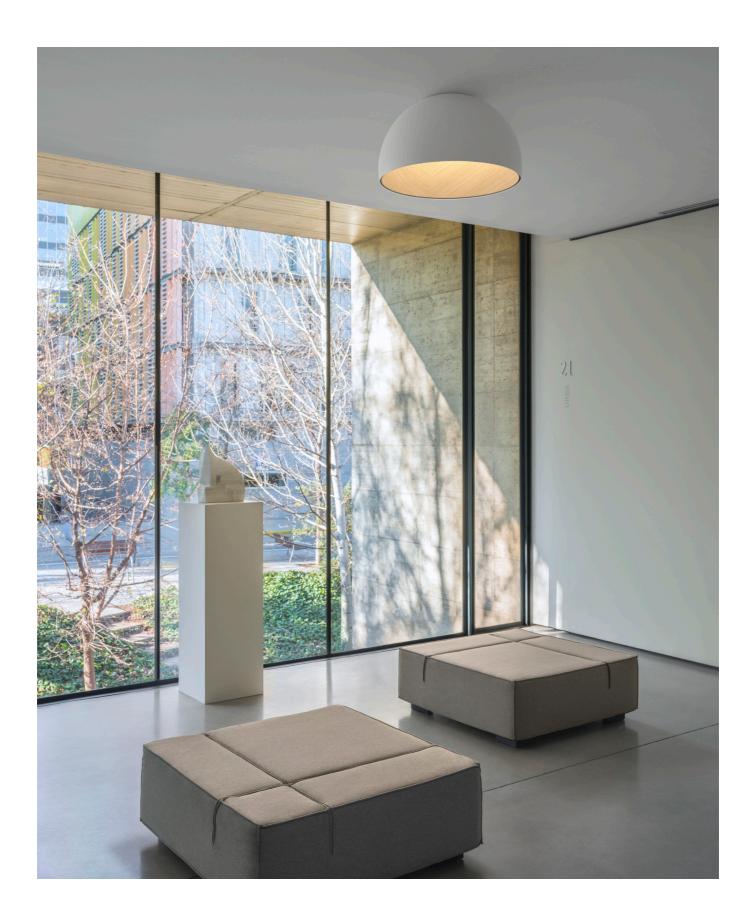


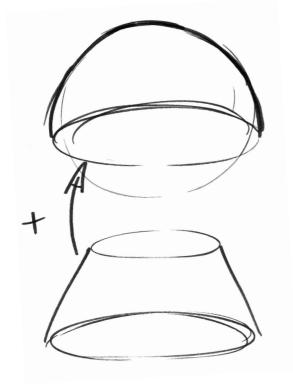








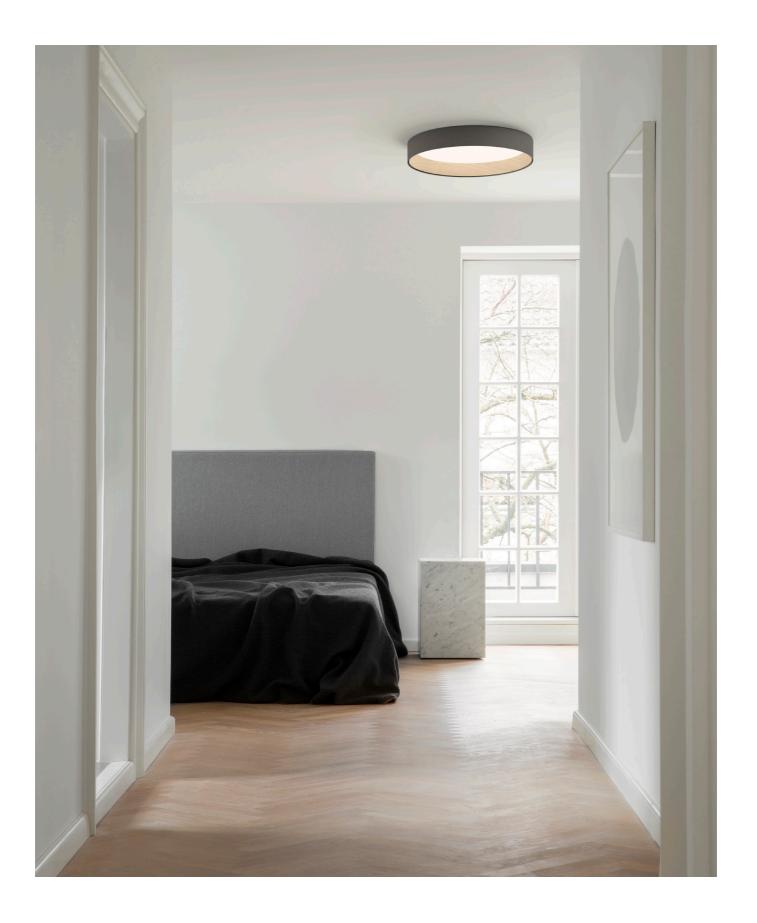






"We chose wood because it's a natural and quality material. It lends warmth and at the same time contrasts with the surrounding metal", Ramos & Bassols.





Featuring a natural wood interior and a gently curved form, Duo exudes a soothing, enveloping sensibility. The circular silhouette is crafted of a veined oak timber interior that stands in counterpoint to its aluminum shell, the sleek, high-tech metal and richly textural wood yielding an intriguing material mix. The wood lends the LED-powered fixture a warm glow while the exterior ensures even distribution of light. Affixed to the ceiling, Duo integrates into the architecture like a skylight channeling the brightness from outside.

18 Graphite (ADAPTA RF9913WX)

58 Cream (RAL 7044)

93 White (RAL 9016)

Body: Aluminum. Inner structure: Oak wood. Diffuser: Polycarbonate.

Ref. 4870, 4878, 4880. LED 2700 K. CRI>90. 55 lm/W. LED 4000 K. CRI>80. 46,68 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 4872. LED 2700 K. CRI>90. 79,35 lm/W. LED 4000 K. CRI>80. 92,96 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 4874, 4876. LED 2700 K. CRI>80. 91,67 lm/W. LED 4000 K. CRI>80. 99,54 lm/W Dimming: 1-10V, Push.

Personalization options available - Finish customization (Available options: Vibia color palette) Ref. 4870, 4872, 4878, 4880. - Dimming: Casambi Ref. 4874, 4876. - Dimming: DALI, Casambi. Request more information. 4870

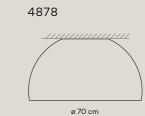
\_\_\_\_\_\_ ø 47,5 cm

12.5 cm

19 cm



ø 35 cm

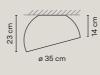


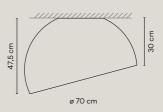
ø 78,5 cm

4872

4880

4876

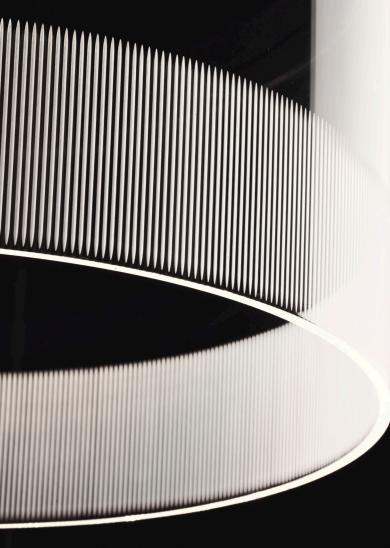




12,5 cm

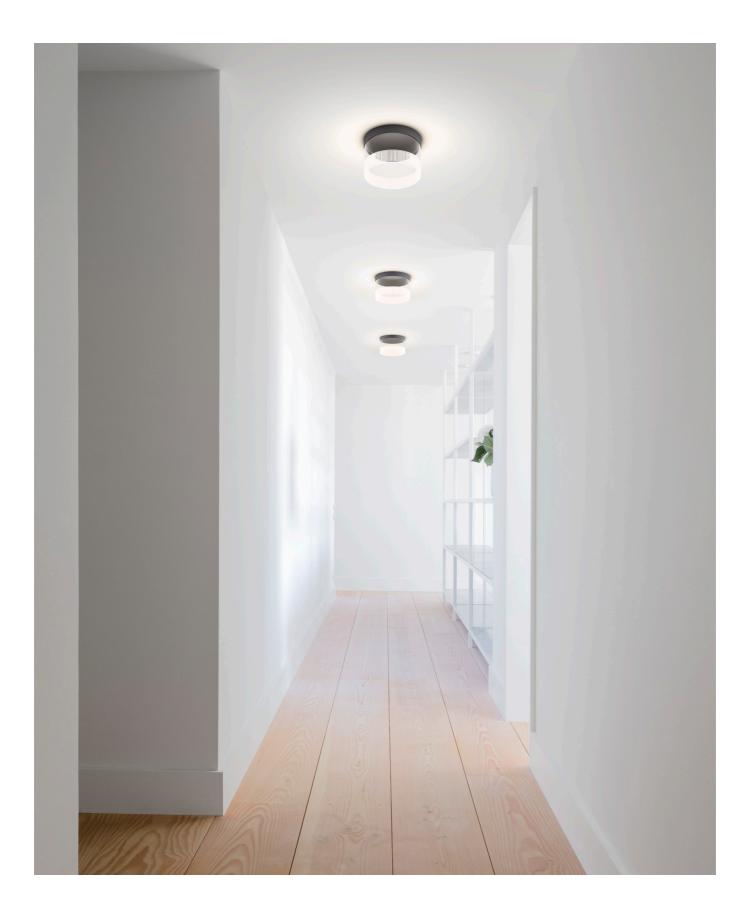
38,5 cm

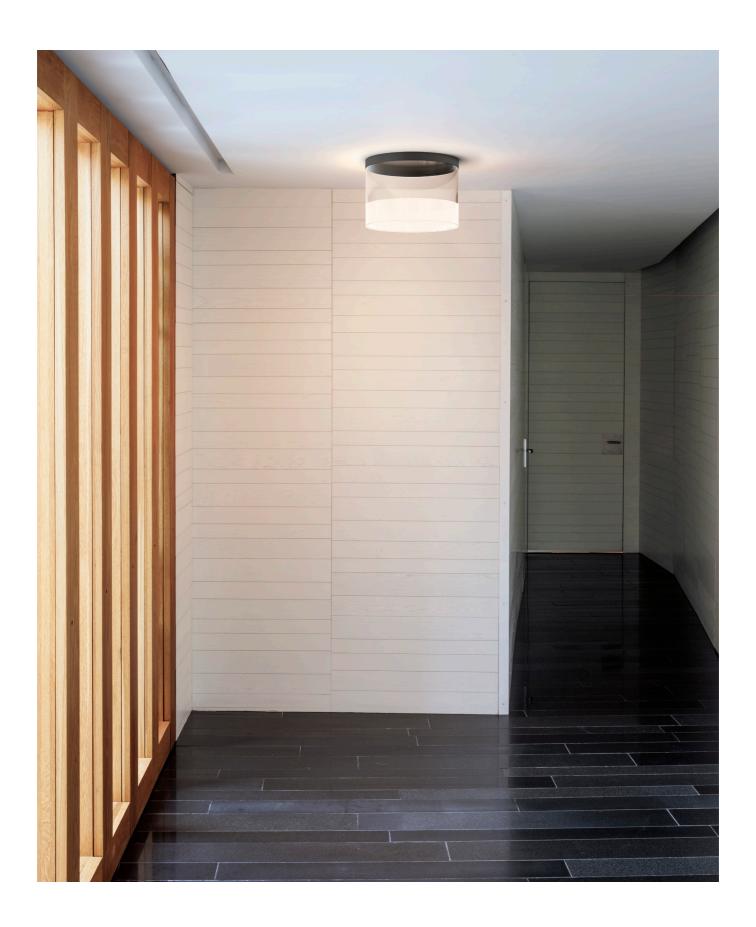
# Guise



Design by Stefan Diez.

Crafted of precision glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light.





Guise is crafted of precision-cut borosilicate glass, a lightweight, yet heavy-duty material prized for its superior strength and durability. Embedded with recessed LEDs, Guise explores the relationship between light and transparency. Inside the glass, the light appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light. The ceiling light is surface-mounted and available in several sizes.

18 Graphite (ADAPTA RF9913WX)

Body: Aluminum. Diffuser: Borosilicate glass.

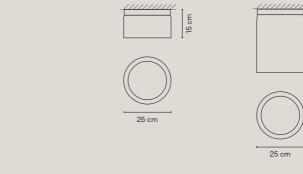
LED 3000 K. CRI >90.118 lm/W. Dimming: 1-10V.

Surface mounted.

### Personalization options available

- LED 4000 K - Dimming: DALI, Casambi.

Request more information.



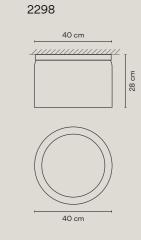
2292

25 cm

2294

25 cm

33 cm







## Structural

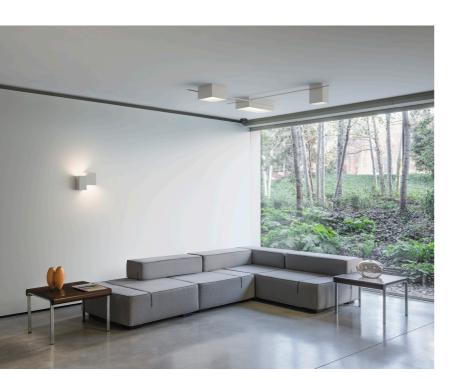


Design by Arik Levy.

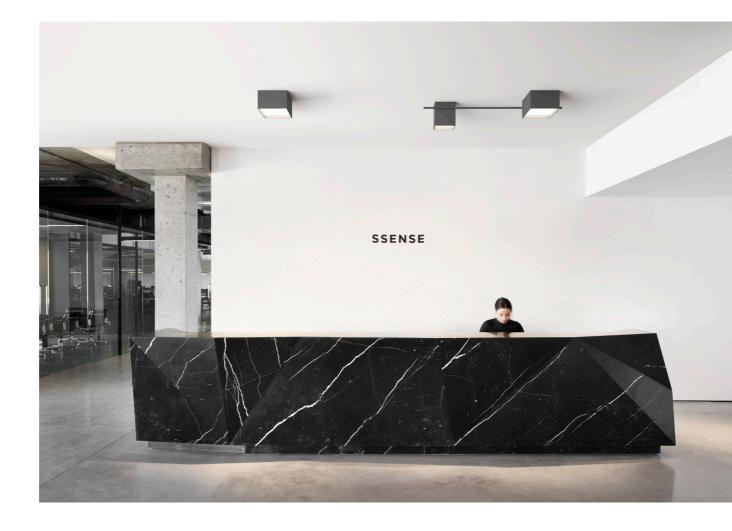
Structural's cubic forms pair with slender metal rods that both join and separate the volumes, providing points of light connected in space. Its design deconstructs the light source and casts it in unexpected places, creating scultptural pieces integrated in the architecture.





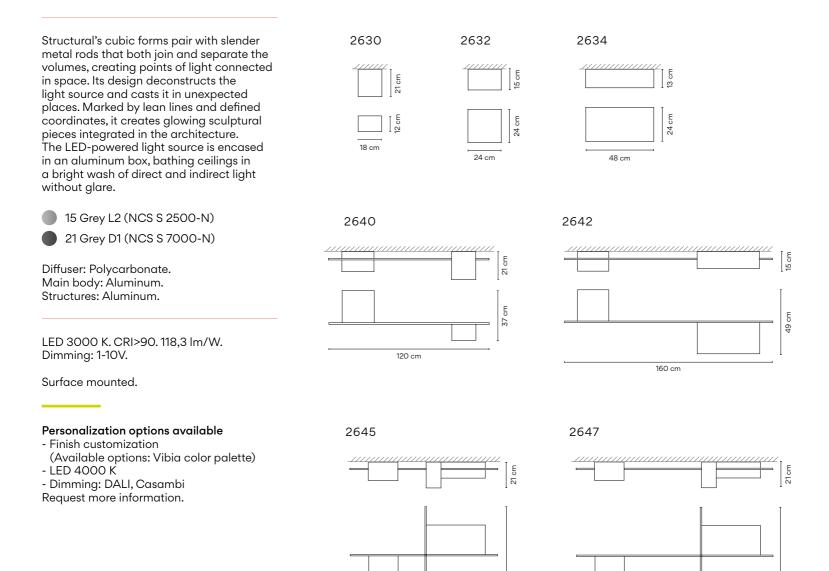








#### STRUCTURAL



120 cm

120 cm

160 cm

160 cm





# Up



Design by Ramos & Bassols.

Inspired by the look of neoclassical cornices, Up blends seamlessly into the ceiling. With its flat LED diffusion system and refined rim, it gives the appearance of uniform light passing from an opening in the ceiling through a sleek frame.



Up was inspired by the look of neoclassical cornices. With a depth of merely 7 centimeters, the surface-mounted aluminum fixture adds an understated, yet distinctive design element that blends seamlessly into the ceiling in round or rectangular shapes.

With its innovative flat LED diffusion and refined rim, Up gives the appearance of uniform light passing from an opening in the ceiling through a sleek frame.

18 Graphite (RAL 7016) 93 White (RAL 9016)

Body: Aluminum. Canopy: Steel. Diffuser: Polycarbonate.

Ref. 4440, 4442, 4460. LED 2700 K. CRI>80. 94 lm/W. LED 4000K. CRI>80. 113 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 4452, 4454. LED 2700K. CRI>80. 79 lm/W. LED 4000K. CRI>80. 95 lm/W. Dimming: DALI, 1-10V, Push.

Surface mounted.

#### Personalization options available

### - Finish customization

- (Available options: Vibia color palette)
- Dimming: Casambi
- Request more information.

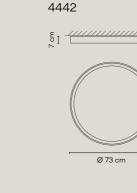


4440

EI \_\_\_\_\_

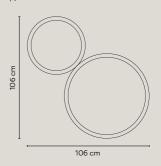
Ø 50 cm





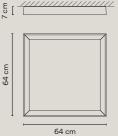
4460

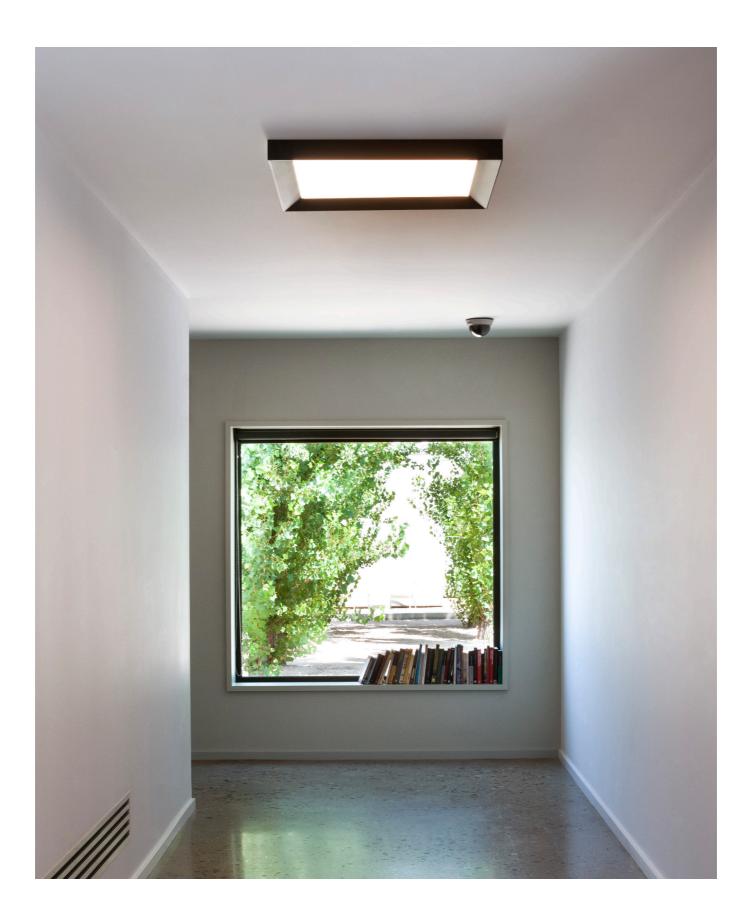
### ξ<sub>1</sub>



4452











Design by Ramos & Bassols.

Integrated into the ceiling architecture like a skylight channeling brightness from outside, Centric recalls a circular window. CEILING

Composed of a pair of symmetrical or asymmetrical concentric spheres, the ring design draws attention to the interior light source. The LED-powered fixture offers diffuse, direct light from its core, as well as reflected light that emanates from the inner surface of the rings.

58 Cream (NCS S 2005-Y20R + NCS S 0502-Y)

93 White (RAL 9010)

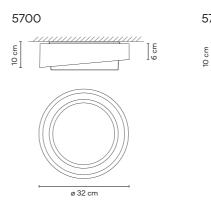
Body: ABS. Diffuser: Methacrylate. Canopy: Steel.

LED 2700 K. CRI>80. 145 lm/W. Dimming: 1-10V, Push.

Surface mounted.

#### Personalization options available - LED 3000 K / 4000 K

 LED 3000 K / 4000 K
 Dimming: DALI, Casambi Request more information.







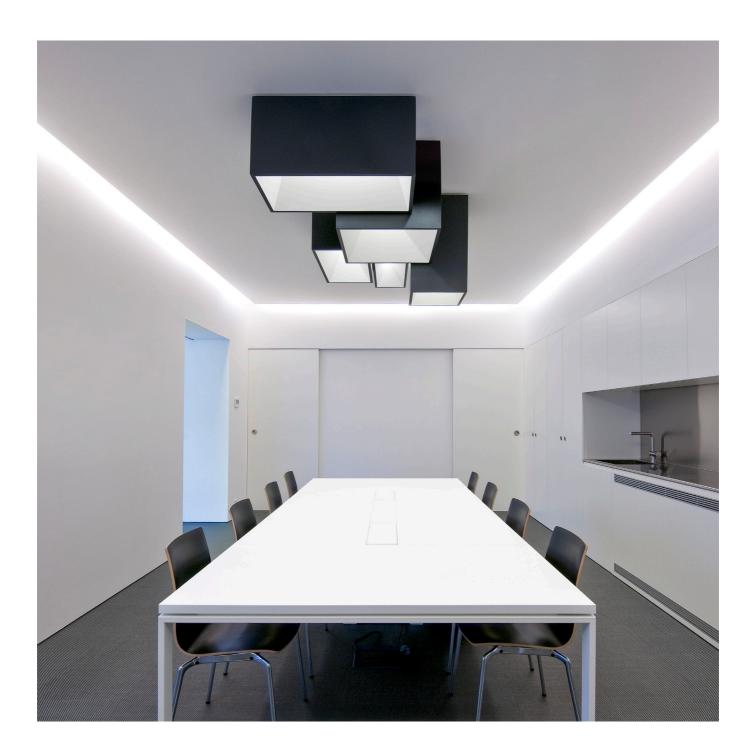


Link XXL



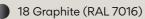
Design by Ramón Esteve.

Link XXL light features an assortment of cubic volumes that appear integrated into the architecture of the ceiling. The modular panels allow for customisable, geometric compositions, producing sprawling ceiling sculptures and a unique lighting effect.



Link XXL light features cubic volumes in different heights and depths that appear integrated into the architecture of the ceiling. The modular panels create customisable, geometric compositions, the rhythmic variations of the forms producing a sprawling ceiling sculpture and a unique lighting effect. Requiring only a single electrical connection, Link XXL is powered by a dimmable LED that produces an indirect, soft glow within the hollows of each panel.

03 White (RAL 9010)



Body: Polyurethane. Diffuser: Polycarbonate.

LED 4000 K. CRI>80. 109 lm/W. Dimming: DALI, 1-10V.

A maximum of 25 modules can be connected to a single connection point. For bigger compositions, check connection system.

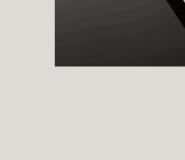
Surface mounted.

#### Personalization options available

- Configuration layout at vibia.com

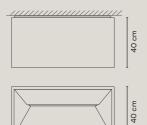
- Finish customization

(Available options: Vibia color palette) Request more information.

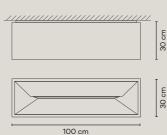


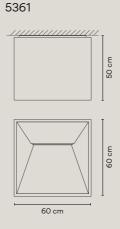
5351





80 cm









40 cm

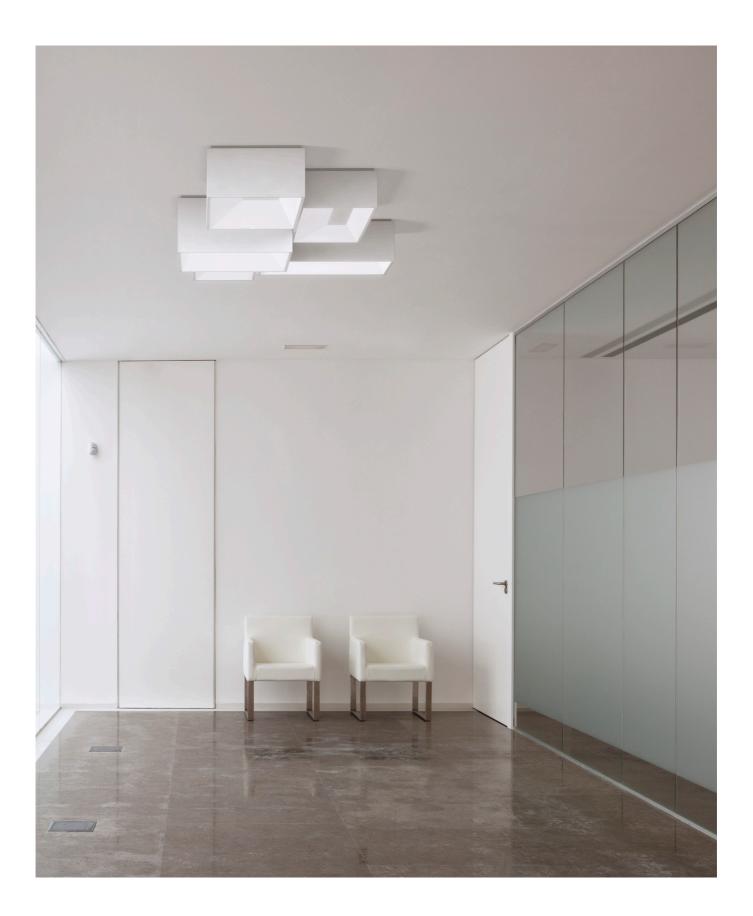


## Link



Design by Ramón Esteve.

Cubic volumes with different sizes and heights to offer a range of geometries perfectly fitting into the architecture of the ceiling.

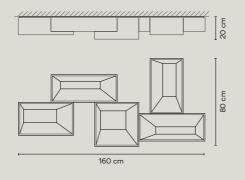


LINK

The Link ceiling light features cubic volumes 5373 5376 5379 in different heights and depths that appear integrated into the architecture of the 3 cm [ 16 cm 20 cm ceiling. Each volume emits diffuse, ambient illumination through the gaps between the pieces, mimicking the effect of a skylight and making it well suited for areas with 25 cm 40 cm õ limited natural light. It only requires a single electrical connection. 60 cm 50 cm 40 cm 03 Gloss white (RAL 9010) 18 Gloss graphite (RAL 7016) Body: Aluminum. 5380 5381 5384 5385 Diffuser: Methacrylate. 16 cm 20 cm Ref. 5373, 5376, 5379, 5381, 5385, 5389, 5396. Fluorescent bulb. 55 cm 65 cm Ref. 5380, 5384, 5388, 5395. Fluorescent bulb. Dimming: DALI, Push. 89,5 cm 120 cm Surface mounted. Personalization options available - Configuration layout at vibia.com 5388 5389 - Finish customization (Available options: Vibia color palette) 20 cm Request more information. 80 cm

95 cm





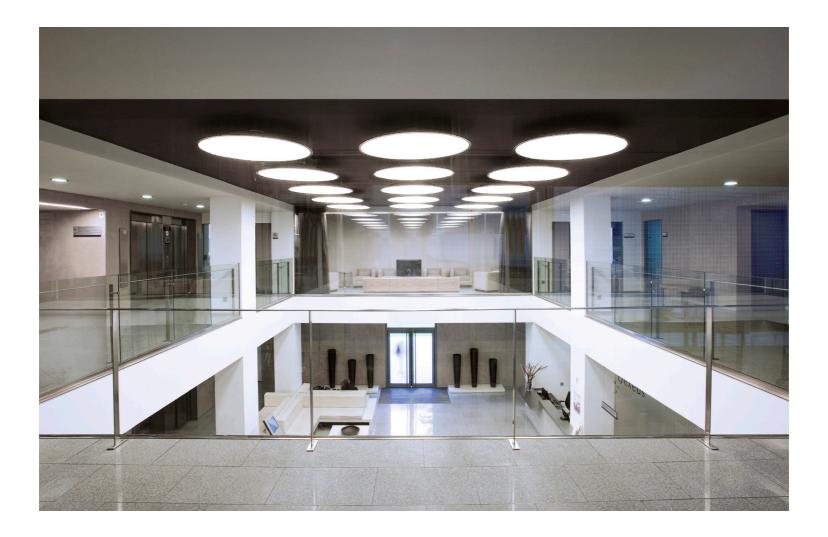






Design by Lievore, Altherr, Molina.

Big's ceiling design cedes center stage to the diffuser, whose enlarged shape covers nearly the entire steel fitting.



Big's design cedes center stage to its diffuser, an enlarged shape that covers nearly the entire steel fitting. The minimalist, dome-shaped silhouette is suspended from a clear cord, evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric profile mimics the effect of a skylight with an ambient glow that recreates the sun's natural light.



01 Chrome (Metallic finish)

93 White (RAL 9010)

Shade: Aluminum. Ring: Steel. Diffuser: Methacrylate.

Ref. 0530, 0531. Fluorescent bulb. Dimming: DALI, Push.

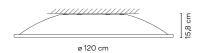
Ref. 0532, 0533. LED 3000 K. CRI>90. 132 lm/W. LED 4000 K. CRI>80. 141 lm/W. Dimming: 1-10V, Push.

Surface mounted.

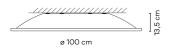
### Personalization options available

- Finish customization (Available options: Vibia color palette) Ref. 0532, 0533. - Dimming: DALI, Casambi. Request more information.

0530 0532



0531 0533

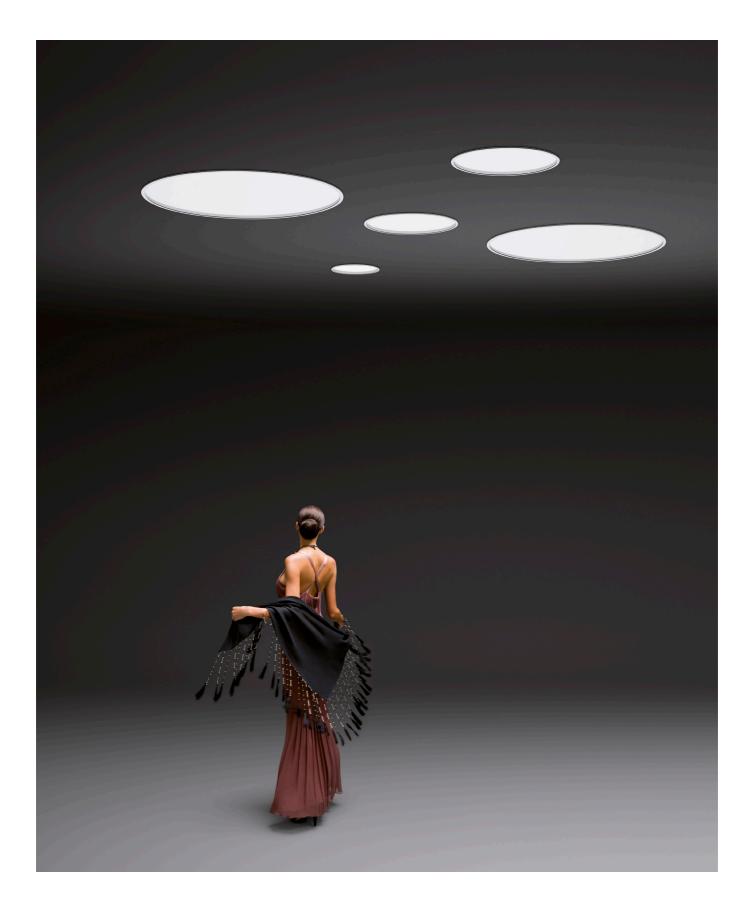




Pg 127 Pg 288











Design by Lievore, Altherr, Molina.

Big reimagines the utilitarian ceiling light with an enlarged diffuser that covers nearly the entire chrome fitting. The simple, oversized shape evokes a glowing orb overhead, its pure, geometric silhouette mimicking the effect of a skylight. Big reimagines the utilitarian ceiling light with an enlarged diffuser that covers nearly the entire steel fitting. The minimalist, dome-shaped form is built into the ceiling, integrating with the architecture and evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric silhouette mimics the effect of a skylight with an ambient glow that recreates the sun's natural light.



93 White (RAL 9010)

Shade: Aluminum. Ring: Steel. Diffuser: Methacrylate.

Ref. 0540, 0543, 0546. Fluorescent bulb. Dimming: DALI, Push.

Ref. 0544, 0547. Fluorescent bulb.

Built-in.

#### Personalization options available

- Finish customization

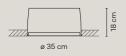
(Available options: Vibia color palette) Request more information.

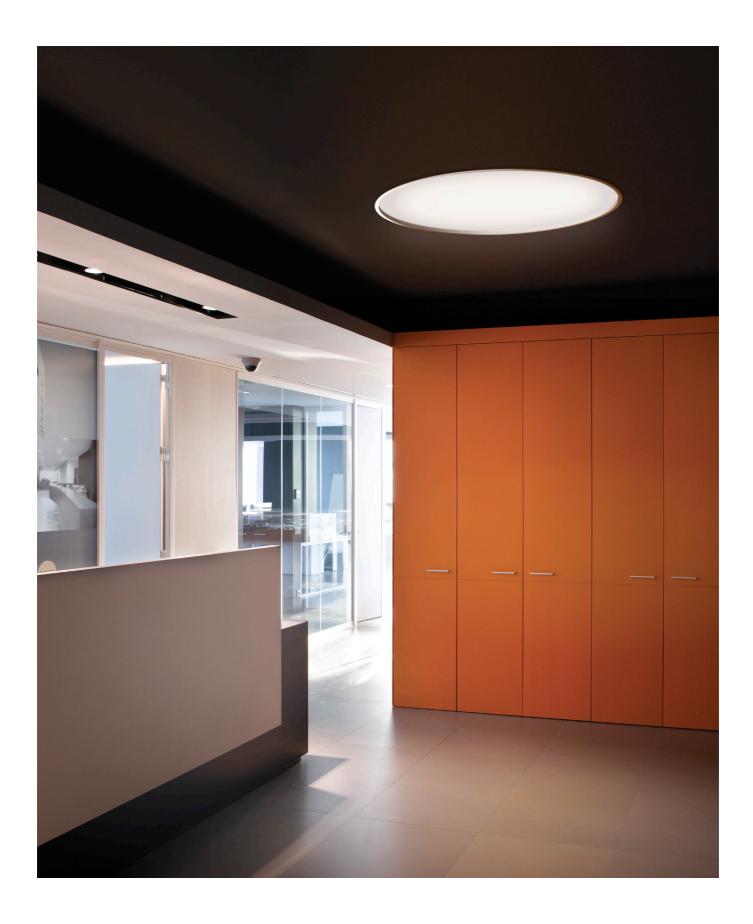
0540



0543 0544





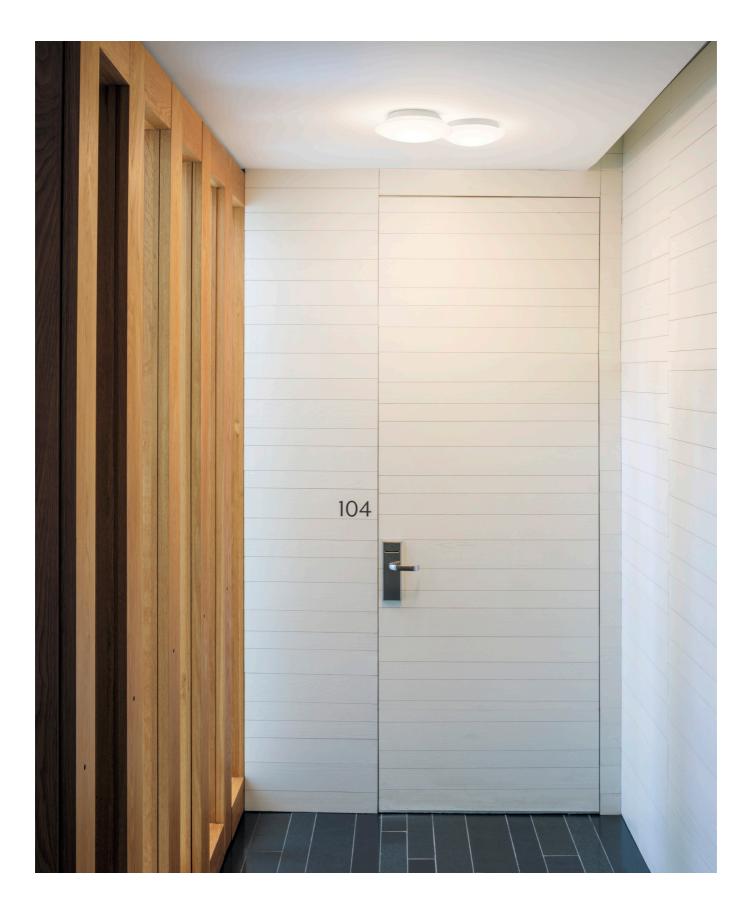


### Puck



Design by Jordi Vilardell.

Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending sensibility overhead. Crafted of premium, opal triplex blown glass, it casts a warm glow.



Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending sensibility overhead. Available with an LED or fluorescent bulb, Puck is crafted of premium, opal triplex blown glass and moulded aluminum for a flawless finish and a warm glow without shadows or glare.

03 White (RAL 9016)

Body: Aluminum. Diffuser: Opal triplex blown-glass.

Ref. 5400, 5410, 5430, 5435, 5440, 5445. Halogen bi-pin bulb.

Ref. 5402, 5412, 5432, 5437, 5442, 5447. LED 2700 K. CRI>80. 112 lm/W.

All versions require just one electrical connection. Surface mounted.

**Personalization options available** Ref. 5402, 5412, 5432, 5437, 5442, 5447. - LED 3000 K / 4000 K Request more information.



PUCK

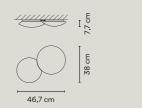


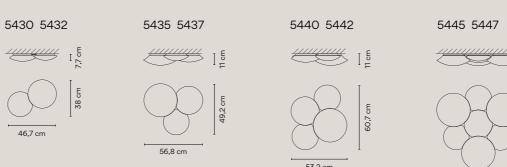
H

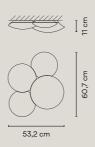
Pg 296 Pg 392

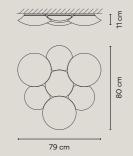
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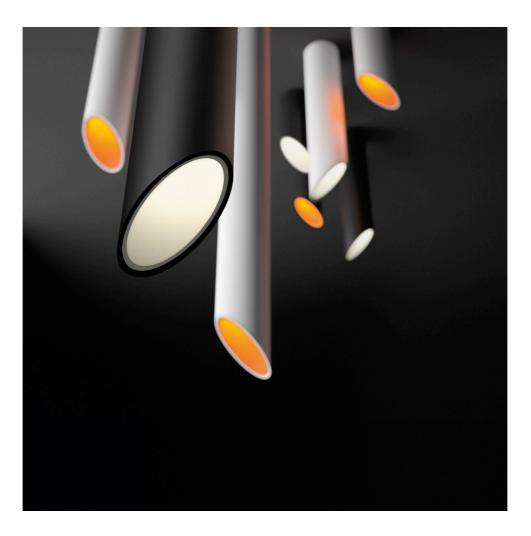






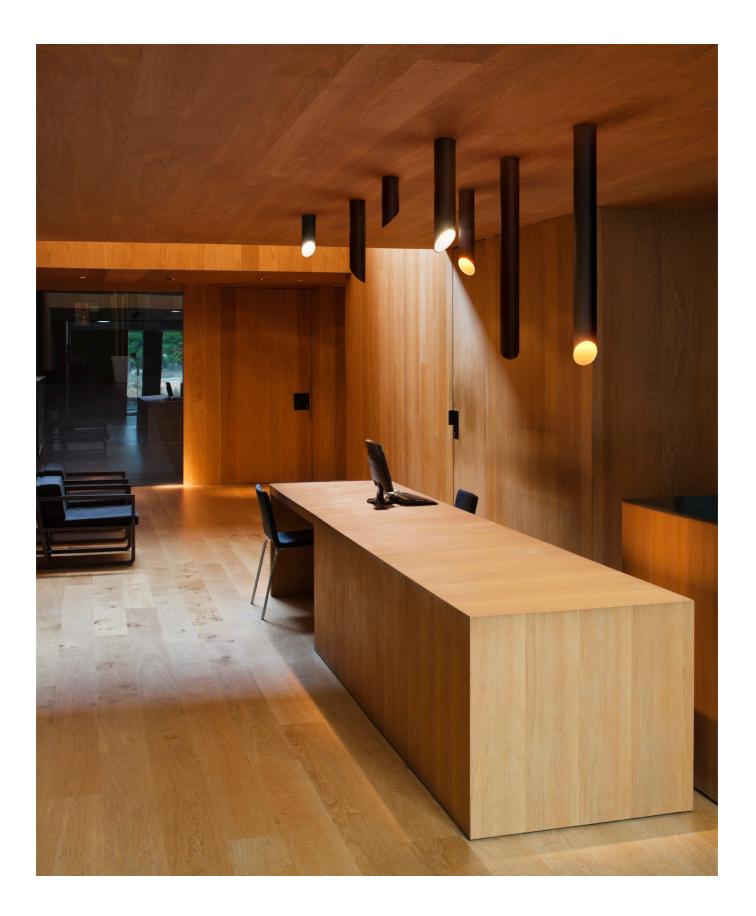






Design by Víctor Carrasco.

45° fixture features a customised composition of vertical tubes that create a sculptural effect overhead. Suspended from the ceiling like sleek stalagtites, they create an array of glowing accent lighting points.



The 45° fixture features a customised composition of vertical aluminum tubes in varying lengths. Suspended from the ceiling like sleek stalagtites, they create an array of glowing accent lighting points. The ceiling light can be arranged in personalized configurations to suit a space, their angled tips creating a sculptural effect overhead.

) 03 White (RAL 9016)

04 Black (RAL 9005)

52 Bronze

Body: Aluminum. Diffuser: Polycarbonate.

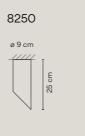
LED 2700K. CRI>80. 109 lm/W.

Ref. 8250. /13 Dimming: 1-10V. /15 Dimming: Push.

Ref. 8251, 8252. Dimming: 1-10V, Push.

Include interchangeable diffusers, mink or orange finishes. Surface mounted.

Personalization options available - LED 3000 K / 4000 K Ref. 8251, 8252. - Dimming: DALI Request more information.

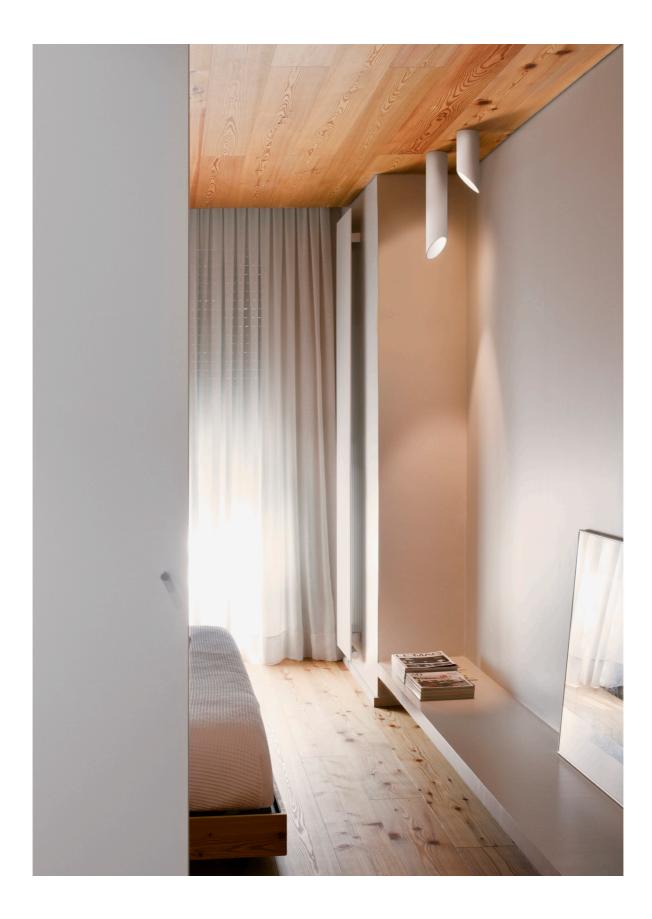


8251

ø9 cm

45 cm



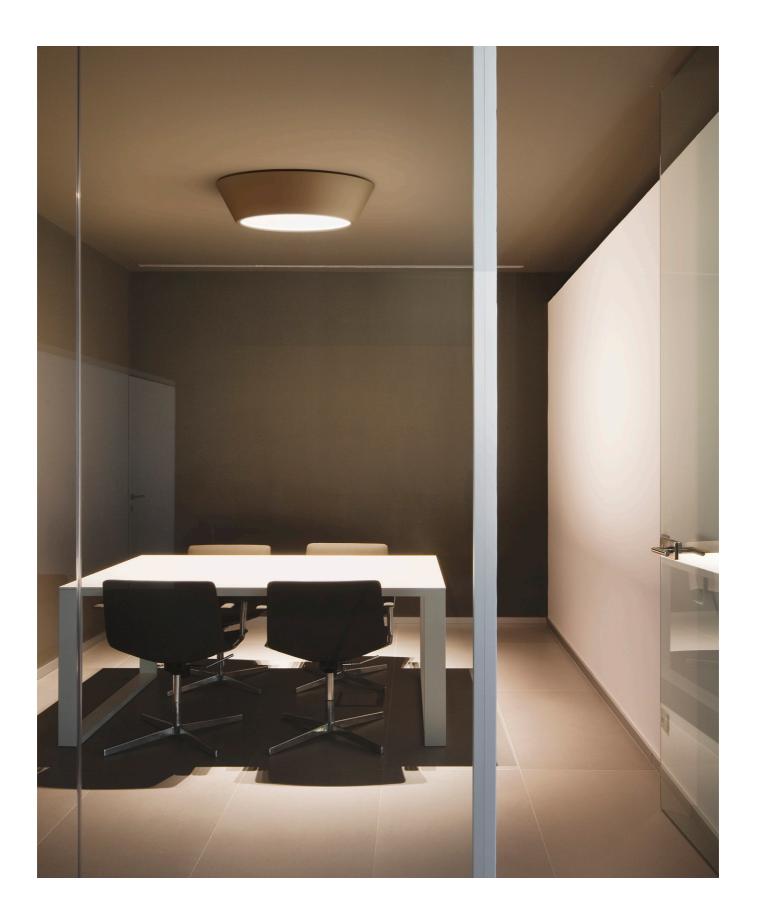


## Plus



Design by X. Claramunt & M. de Mas.

Adopting the form and function of a skylight, Plus' streamlined, spherical design integrates seamlessly into the ceiling architecture. Its diffuser lends the dimmable light an ambient, uniform quality.



Plus adopts the form and function of an actual skylight. The streamlined, spherical shape integrates seamlessly into the ceiling architecture, its diffuser lending the dimmable light an ambient, uniform quality. Available with surface-mounted fittings that can be painted to completely fit into the architecture. The smaller are intended for outdoor or bathroom use, while larger styles-including an asymmetrical versiónmake a striking statement in a variety of interior settings.

03 White (RAL 9016)

Body: Polyurethane. Diffuser: Methacrylate.

Ref. 0605, 0615, 0620, 0625, 0630. Fluorescent bulb. Dimming: DALI, Push.

Ref. 0607, 0617. LED 3000 K. CRI>90. 112 lm/W. LED 4000 K. CRI>80. 118 lm/W. Dimming: DALI, 1-10V, Push.

Ref. 0622, 0627, 0632. LED 3000 K. CRI>90. 112 lm/W. LED 4000 K. CRI>80. 131 lm/W. Dimming: DALI, 1-10V, Push.

Surface mounted.

Personalization options available Ref. 0607, 0617, 0622, 0627, 0632. - Dimming: Casambi Request more information

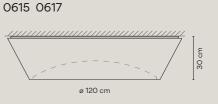
### 0605 0607

ø 120 cm

0620 0622



31 cm



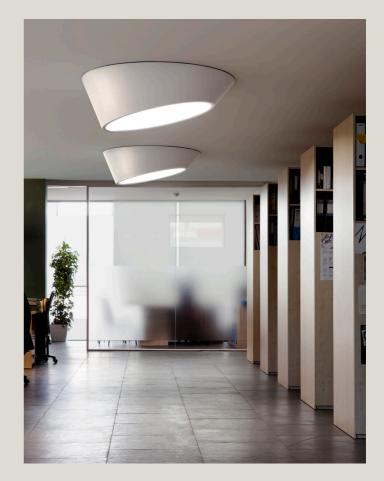
0625 0627



#### 0630 0632



ø 80 cm



Pg 304 / 456

Pg 304

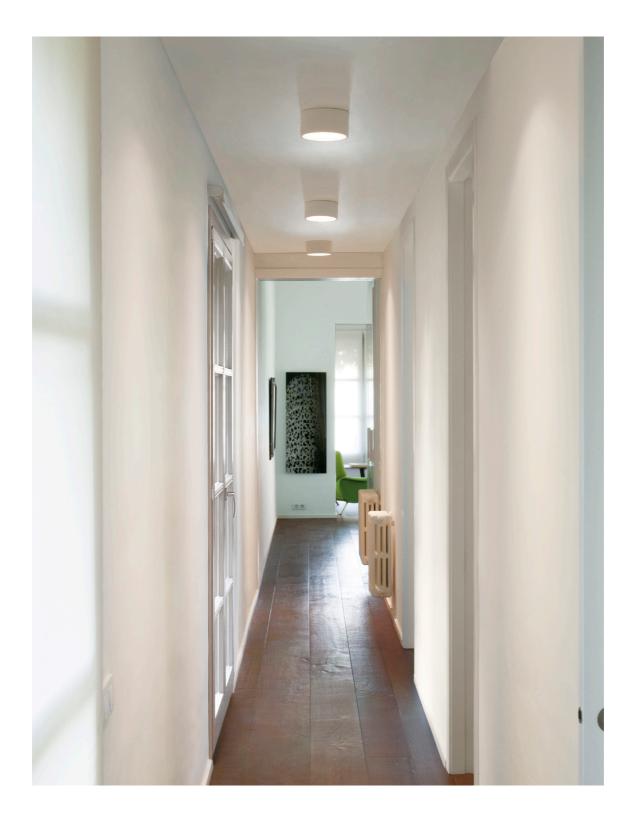


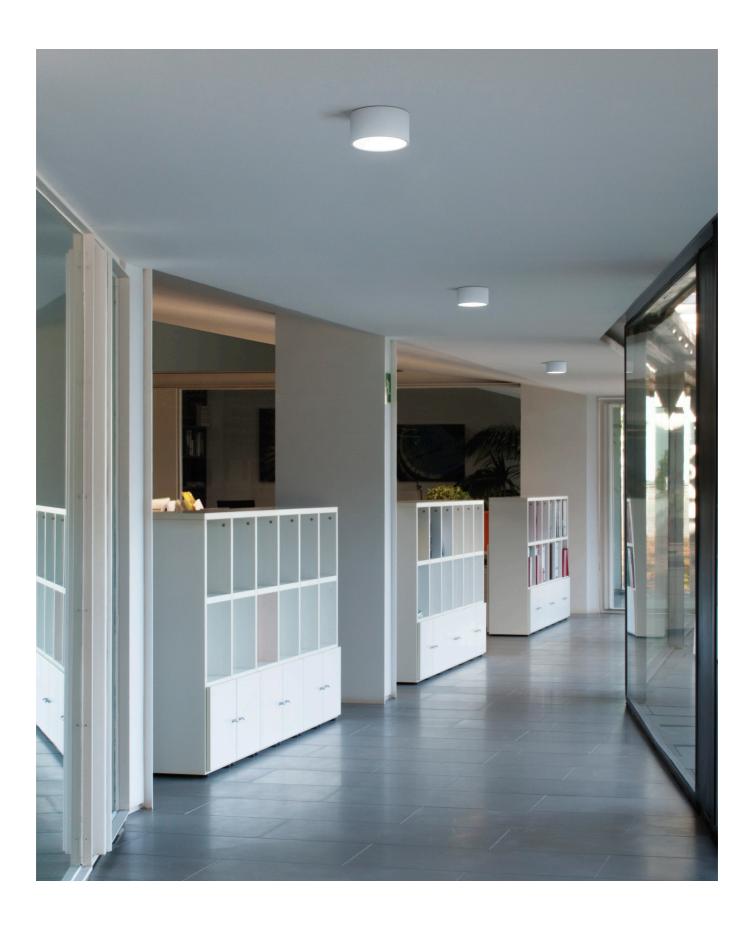
## Domo



Design by Ramos & Bassols.

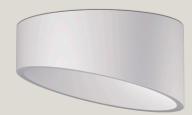
Featuring a classic cylinder silhouette, Domo offers refined lighting effect, combining diffusion and reflection. The understated, LED-powered fixture has clean lines and a spherical shape that seamlessly blends into the ceiling architecture.





CEILING





Featuring a classic cylinder silhouette, Domo offers a refined lighting effect, combining diffusion and reflection. Crafted of aluminum, the understated fixture has clean lines and a spherical shape that seamlessly blends into the ceiling architecture. Équipped with an LED light source, Domo provides a light effect that's ideal for lighting walkways, corridors, or a single object.

Ref. 8200, 8201.

03 White (RAL 9016)

Ref. 8210.



Canopy: Steel. Shade: Aluminum. Diffuser: Polycarbonate.

LED 2700 K. CRI>80. 95 lm/W. / 10 Dimming: No. / 12 Dimming: 0-10V.

Ceiling surface mounted.

Personalization options available

Finish customization (Available options: Vibia color palette)
LED 3000 K / 4000 K

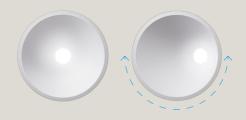
Request more information.



8200 8210



8201



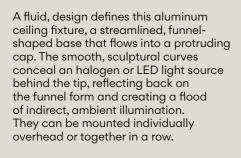
# Funnel



A fluid design defines this ceiling fixture, a streamlined, funnel-shaped base that flows into a protruding cap. The smooth, sculptural curves conceal a light source behind the tip, which reflects back on the funnel form and creates a flood of ambient illumination.



### FUNNEL



- 10 White ( NCS S 0300-N)
- 36 Soft pink (NCS S 1010-Y50R)
- 47 Green L1 (NCS S 4005-G80Y)

Additional finish only for Ref. 2012, 2013.

51 Gold leaf (Gold)

Reflector: Aluminum. Shade: Aluminum.

Ref. 2004, 2005. Halogen bi-pin bulb.

Ref. 2007. Halogen bulb.

Ref. 2012. LED 2700 K. CRI>80. 100,3 lm/W.

Ref. 2013, 2014. LED 2700 K. CRI>80. 108,9 lm/W. Dimming: DALI, 1-10V, Push.

Surface mounted.

### Personalization options available Ref. 2012, 2013, 2014.

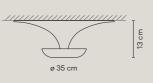
Finish customization (Available options: Vibia color palette)
LED 3000 K / 4000 K Ref. 2014.
Dimming: Casambi Request more information.





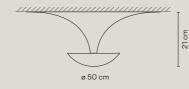






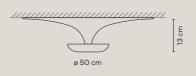
2007

2005

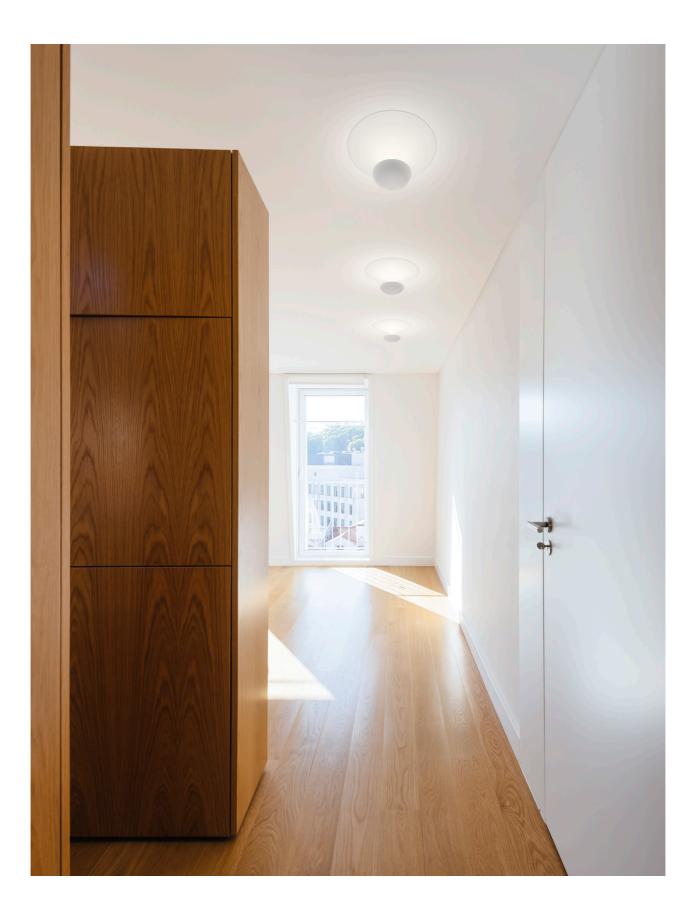


2014

2013







# Quadra Ice

Pure lines and a timeless design distinguish the Quadra Ice ceiling light. Featuring a white optical glass diffuser held in place by four corner clips, the fixture evokes the feeling of celestial body floating in space. The dimmable luminaire is available in a halogen bulb, fluorescent tube, or LED and casts a warm, ambient light.

00 White (RAL 9016)

Reflector: Aluminum. Diffuser: Glass.

Ref. 1128, 1129, 1133, 1134. Halogen bulb.

Ref. 1132. Fluorescent tube.

Ref. 1138. LED 2700 K. CRI>80. 99,2 lm/W. Dimming: 1-10V, Push.

Ref. 1139. LED 2700 K. CRI>80. 95,3 lm/W. Dimming: 1-10V, Push.

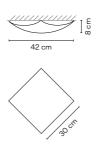
Surface mounted.

Personalization options available Ref. 1138, 1139. - LED 3000 K / 4000 K - Dimming: DALI, Casambi Request more information.

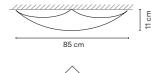
### 1128 1138

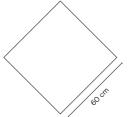
1129 1139

55 cm

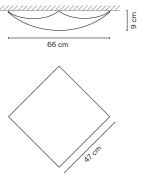












8 c3 [



## Scotch



Design by Oscar & Sergi Devesa.

Evoking a sleek ice sculpture, Scotch is at once strong and subtle. Crafted of a thick, pressed-glass diffuser with a frosted-glass interior, its spherical design provides an understated accent and a warm glow. 0962

ø 12 cm

9 cm

9 cm

01 Chrome (Metallic finish)

Body: Zamak. Diffuser: Pressed-glass.

Ref. 0960. Halogen bi-pin bulb. Surface mounted indoor.

Ref. 0962. LED 2700K. CRI>80. 117,3 lm/W. Surface mounted outdoor.

Personalization options available Ref. 0962. - LED 3000 K / 4000 K Request more information.



0960

ø 12 cm

10 cm

10 cm



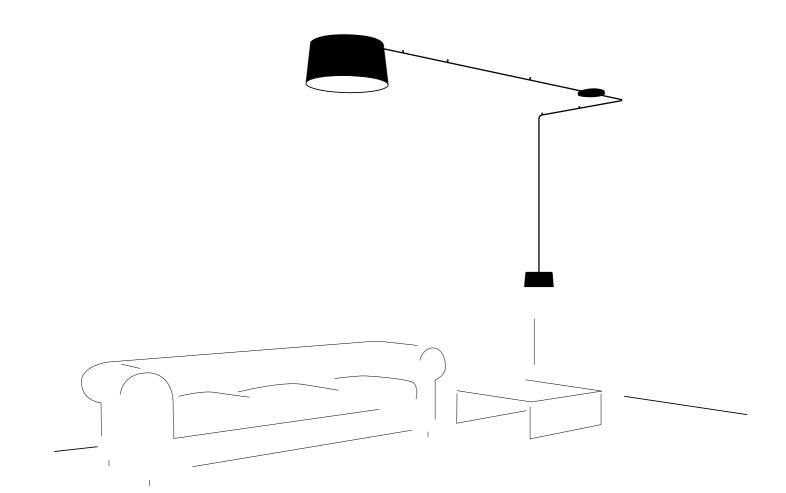
# Tube



Design by Ichiro Iwasaki.

Shade Landscape. A fluid gesture outlines the tubes, which when set out over a space become the structure that facilitates a meeting of the shades in a harmonious coming together.

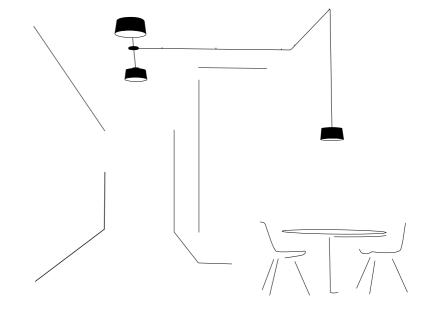


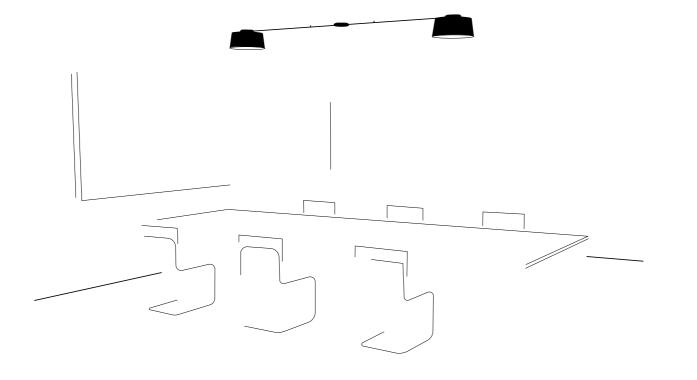




Tube modular system for every space. This egalitarian option provides personalizable variations for areas where multiple ceiling and pendant light sources are necessary: from dining solutions to lounge and living, hotel, workspaces and retail. Choose from multiple shade sizes, finishes and layouts specific to your space.

### Create personalized Tube layouts at <u>vibia.com</u>





Tube is a modular ceiling and pendant system with numerous possibilities. Composed of different size of shades and a black tube that can grow in vertical and horizontal as desired, to bring the light where it is needed in groupings that are integrated with the architecture of the spaces where they are featured.

### Ref. 6100, 6105, 6110.

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
   21 Grey D1 (NCS S 7000-N)

Ref. 6115.

10 White (NCS S 0300-N)

71 Grey L2, Grey M1, Grey D1 (NCS 2500-N, NCS 4500-N, NCS 7000-N)

Canopy: Steel. LED support: Aluminum. Diffuser: Polycarbonate. Shade: Aluminum.

Ref. 6100. LED 2700 K. CRI>90. 128,9 lm/W.

Ref. 6105. LED 2700 K. CRI>90. 145 lm/W.

Ref. 6110. LED 2700 K. CRI>90. 139,2 lm/W.

Ref. 6115. LED 2700 K. CRI>90. 138,8 lm/W.

Dimming: DALI, 1-10V, Push.

Surface mounted.

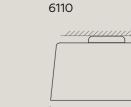


ø 28,5 cm

17,5 cm

### 6105



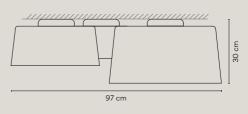


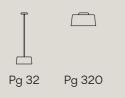
ø 52 cm

30 cm

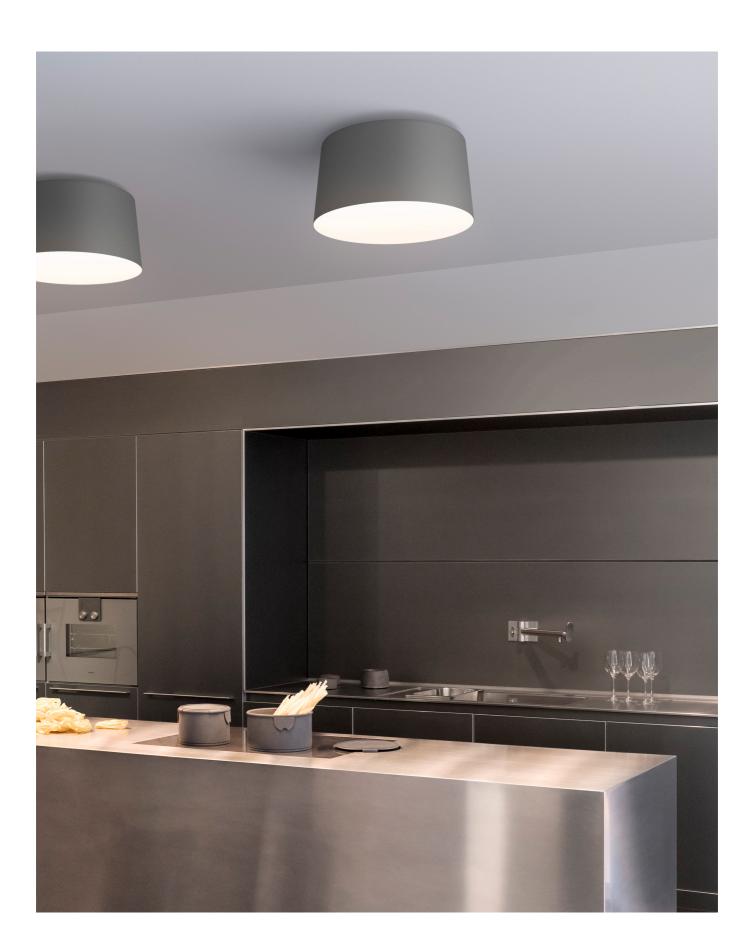
6115

21 cm









### Wall

| Alpha                  | Millenium          | Scotch     |
|------------------------|--------------------|------------|
| 380                    | <b>402</b>         | <b>406</b> |
| Centric                | Musa               | Set        |
| 384                    | <b>344</b>         | <b>358</b> |
| Fold                   | North              | Structural |
| Surface                | <b>398</b>         | 334        |
| 388                    | Origami            | Suite      |
| Funnel                 | <b>376</b>         | <b>369</b> |
| 354                    | Palma              | Swing      |
| Guise                  | <b>348</b>         | <b>396</b> |
| 340                    | Pin                | Tempo      |
| Halo                   | <b>362</b>         | <b>328</b> |
| Wall<br>410            | Puck<br><b>392</b> |            |
| I.Cono<br><b>372</b>   | Puck<br>Wall Art   |            |
| Linestra<br><b>404</b> | 414                |            |
| Micro<br>408           |                    |            |

# Tempo



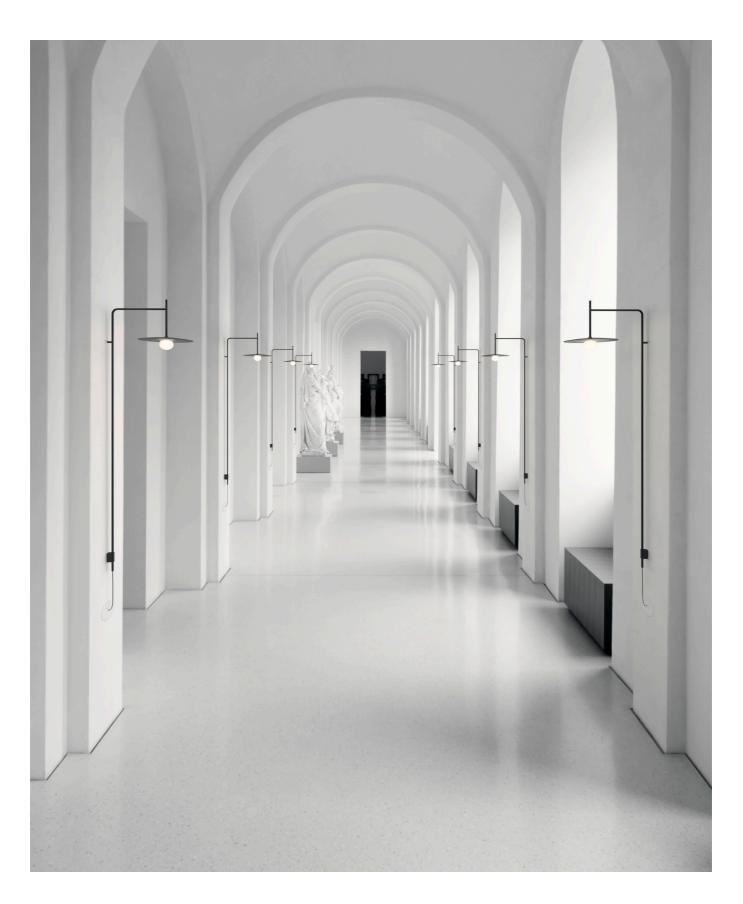
Design by Lievore Altherr.

Timeless character. The Tempo collection by Lievore Altherr reclaims our collective memory of light, making it contemporary through its most essential expression. Shades with an architectonic profile recreate different ambiences bringing them right up-to-date with new additions and uses.











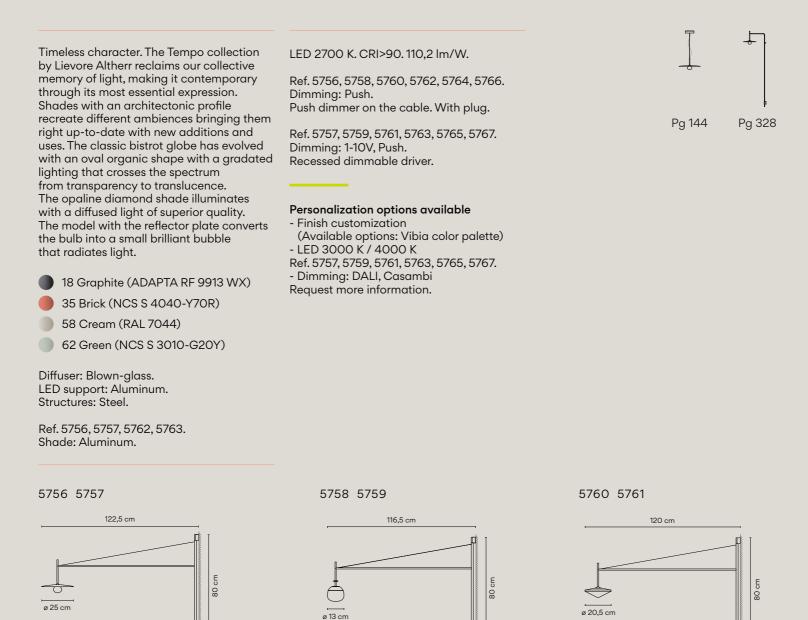
Ref. 5757, 5759, 5761, 5763, 5765, 5767. Recessed dimmable driver.



Ref. 5756, 5758, 5760, 5762, 5764, 5766. Push dimmer on the cable. With plug.



WALL



5762 5763





5766 5767

40 cm



ø 20,5 cm

140 cm

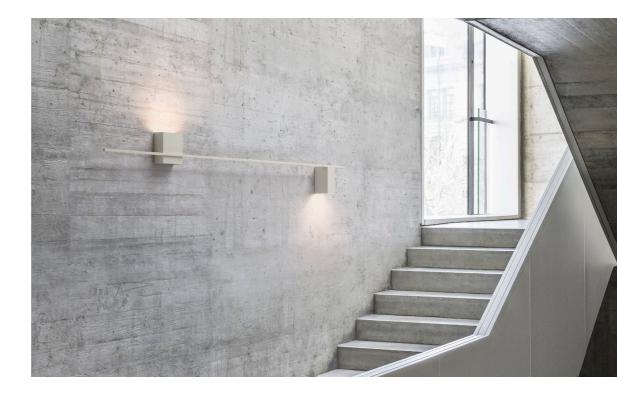
## Structural



Design by Arik Levy.

The Structural wall light features two cubic forms paired with slender metal rods that both join and separate the volumes, providing points of light connected in space. Its design deconstructs the light source and casts it in unexpected places, creating scultptural pieces integrated in the architecture.

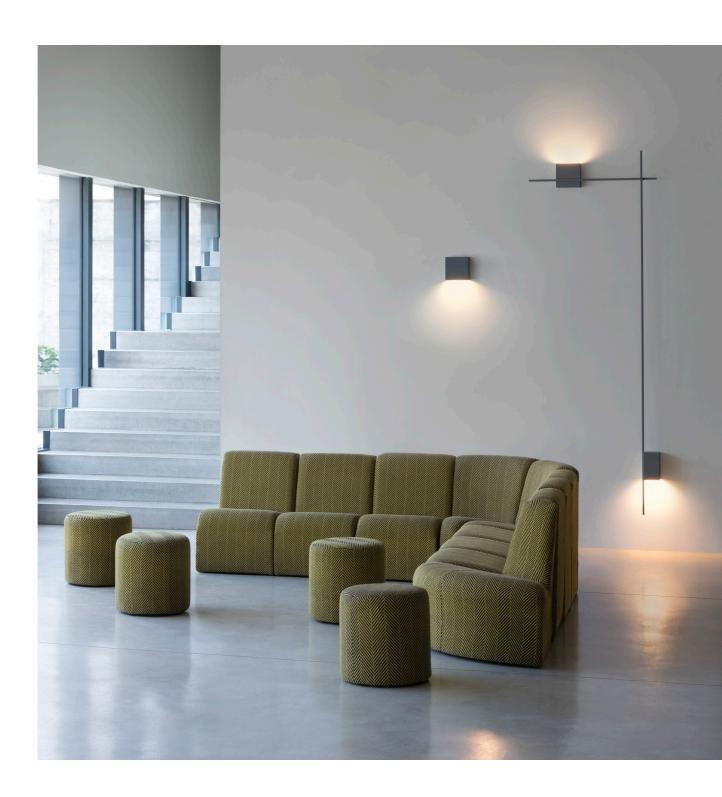














Pg 334

Pg 268

The Structural wall light features two cubic forms paired with slender metal rods that both join and separate the volumes, creating points of light connected in space. Its design deconstructs the light source and casts it in unexpected places. It can be combined in various arrangments to integrate with a room's architecture. Marked by lean lines and defined coordinates, it creates glowing sculptural silhouettes integrated in the architecture. The LED-powered light source is encased in an aluminum box, bathing walls in a bright wash of light without glare.

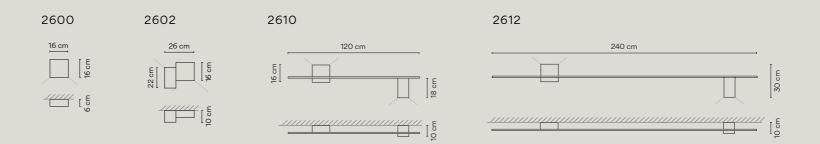
15 Grey L2 (NCS S 2500-N)

21 Grey D1 (NCS S 7000-N)

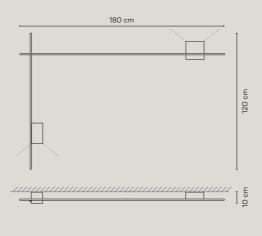
Diffuser: Polycarbonate. Main body: Aluminum. Structures: Aluminum. LED 3000 K. CRI>90. 118 lm/W. Dimming: 1-10V.

### Personalization options available

- Finish customization
- (Available options: Vibia color palette)
- LED 4000 K
- Dimming: DALI or Casambi
- Request more information.



2615





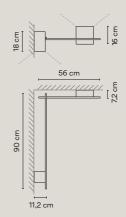
E

240 0

I <sup>c</sup>

2617

2620

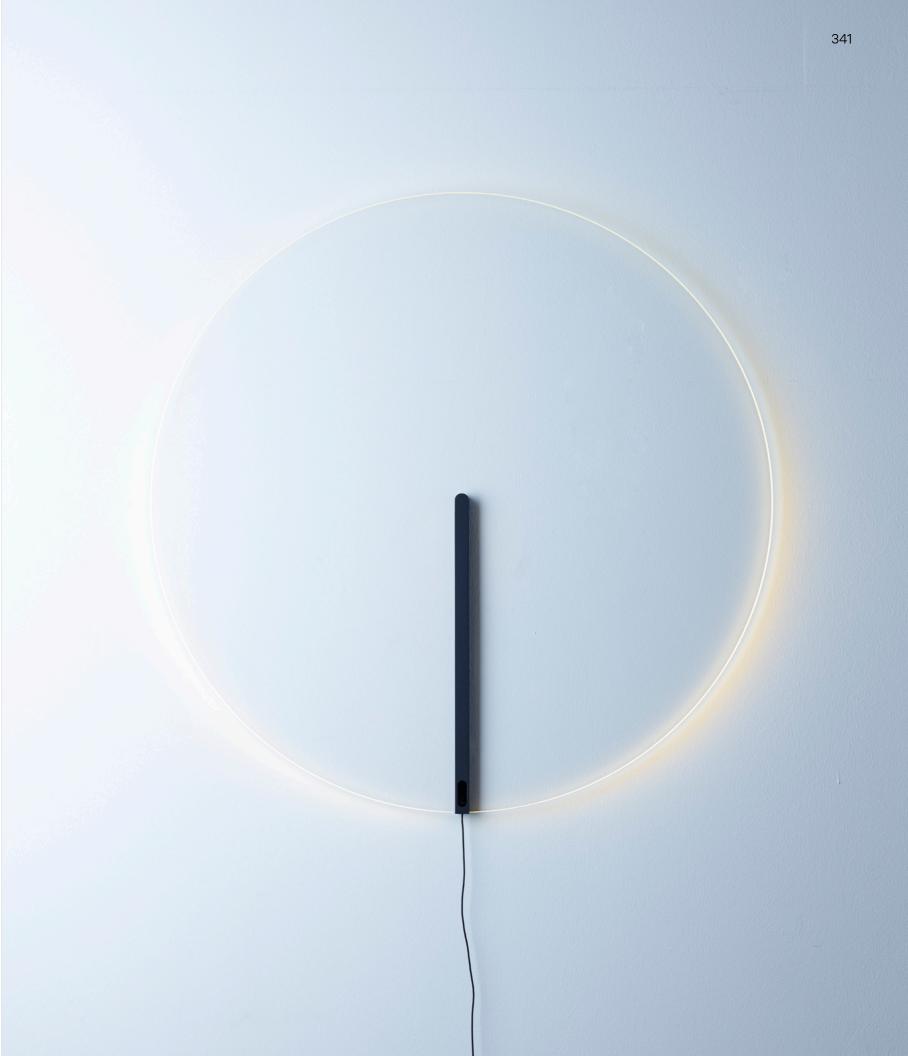


## Guise



Design by Stefan Diez.

Crafted of precision glass and embedded with recessed LEDs, Guise explores the relationship between light and transparency. Its ring shape generates a glowing halo of diffuse light when illuminated, recalling a solar eclipse.



Guise is crafted of borosilicate glass-a lightweight, yet heavy-duty material prized for its superior strength and durability-and embedded with recessed LEDs. Its spare ring shape generates a glowing halo of diffuse light when illuminated, recalling a solar eclipse. When switched off, the transparent glass and hidden LEDs seem to disappear-hence the lamp's name. Guise is fitted with a special sensor that dims by simply bringing one's hand close to the light, without direct contact.

18 Graphite (ADAPTA RF9913WX)

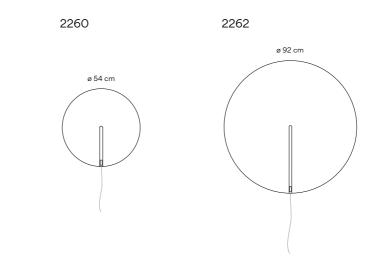
Diffuser: Borosilicate glass. LED support: Aluminum.

LED 3000 K. CRI >90. 87,12 lm/W. Dimmming: Optical sensor on the LED support.

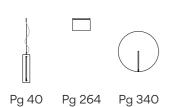
Electric cable with plug (3m).

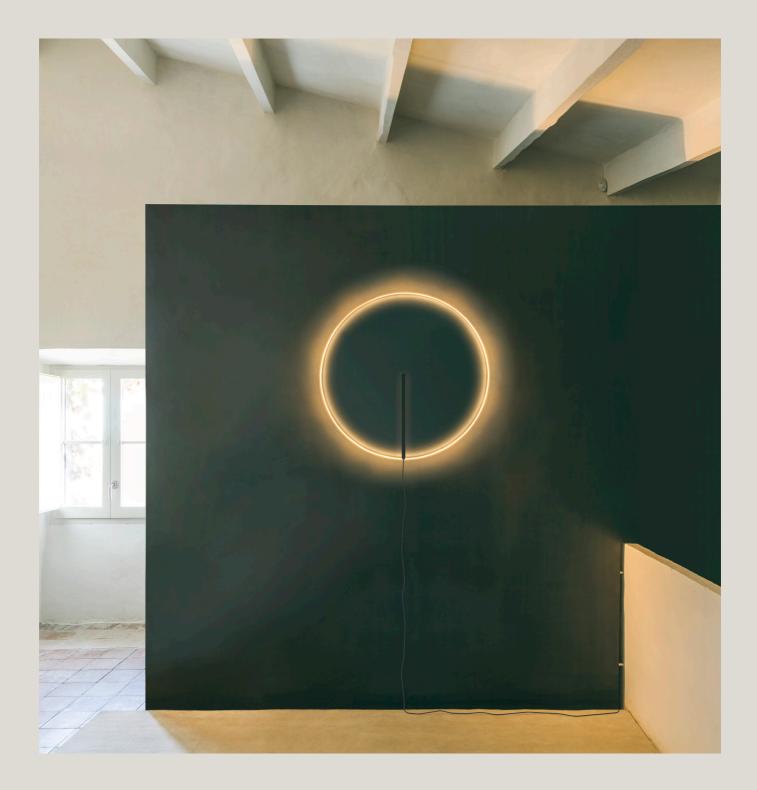
Personalization options available - LED 4000 K Request more information.









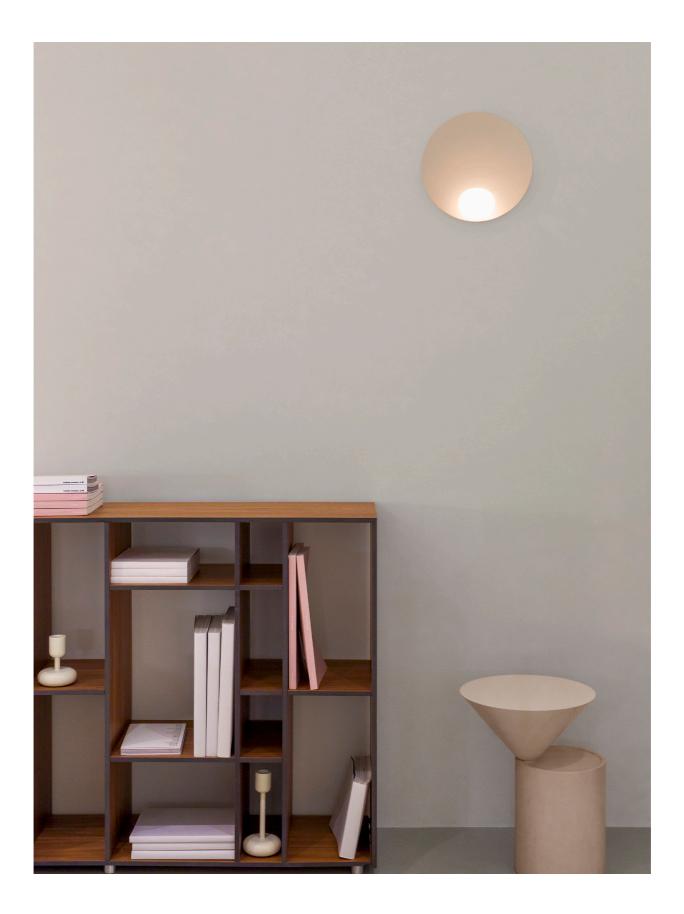


# Musa



Design by Note Design Studio.

Delicate elegance. It explores the delicacy of nature which is both strong and powerful, in a poetic expression of light.



Musa is inspired by the poetic delicacy of nature. The sconce's refined silhouette consists of two ovals: the hand-blown, milky-white opal glass shade and the LEDpowered bulb it cradles within its concave curves. The fixture's smooth bowl form features an organic, flowing design. A small, dimmable diffuser nestles at Musa's base, casting a soft glow that spreads across the larger sphere that contains and diffuses it.

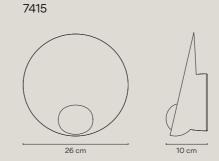
- 58 Salmon (NCS S 1010-Y50R)
- 59 Mink (NCS S 2005-Y50R)
- 93 White (RAL 9016)

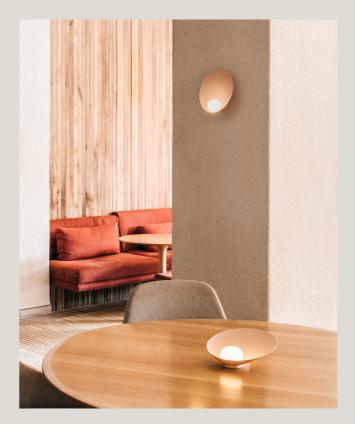
Diffuser: Blown glass. Body: Aluminum.

LED 2700 K. CRI>90. 99,7 lm/W. Dimming: 1-10V.

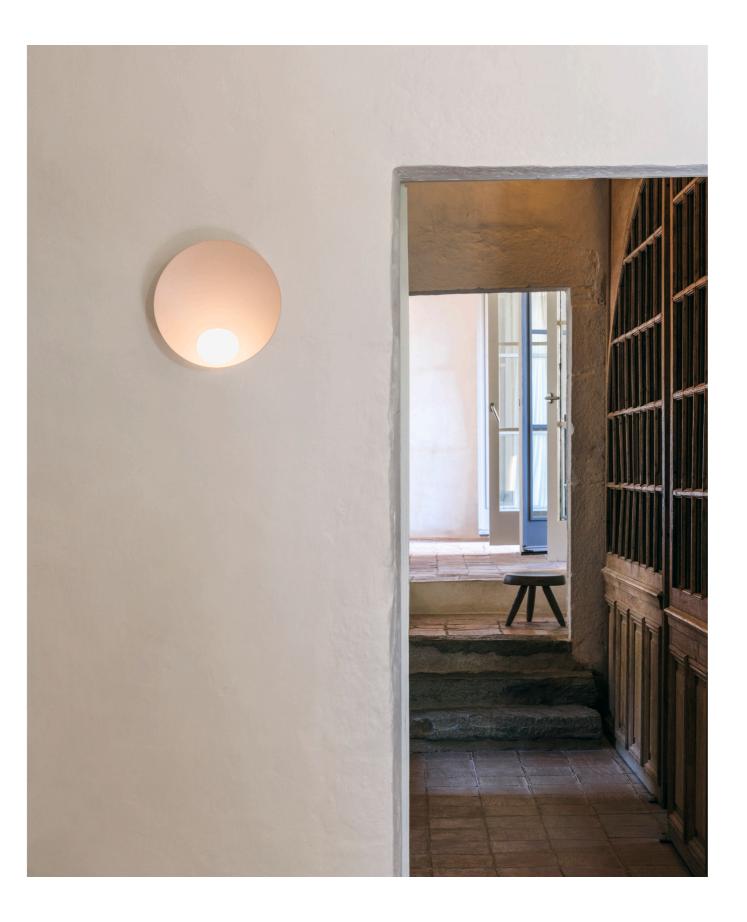
Personalization options available - Finish customization

 - Finish customization (Available options: Vibia color palette)
 - LED 3000 K / 4000 K Request more information.









### Palma



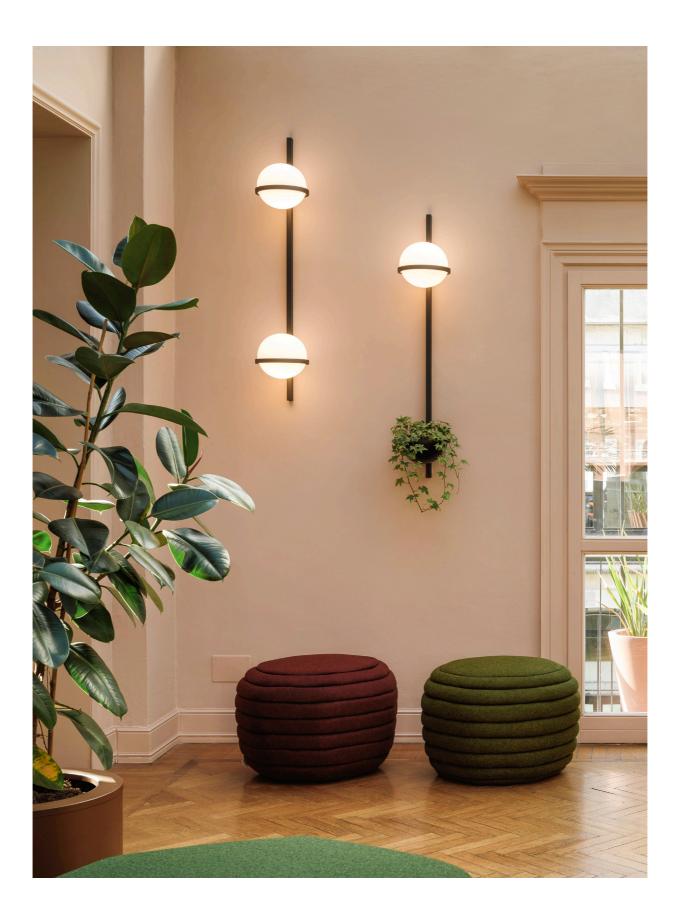
Design by Antoni Arola.

Palma connects light and vegetation as in the natural landscape. Two semicircles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis.









Palma connects light and vegetation as in the natural landscape. Two semi-circles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis. Available in vertical and horizontal orientations and a choice of one, two or three spheres, the sconces and plantings are combined in an array of compositions. Ideal for public spaces, the suspended configurations create the effect of floating in mid-air as it spans a broad stretch of wall or climbs upward towards the ceiling.

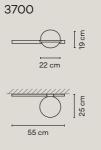
18 Graphite (ADAPTA RF 9913 WX)

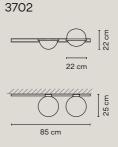
93 White (RAL 9016)

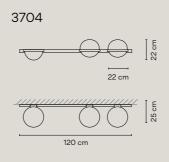
Diffuser: Blown-glass. Profile: Aluminum. Planter: PMMA.

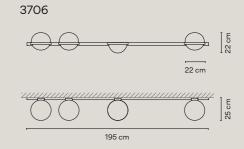
LED 2700 K. CRI>90. 94,34 lm/W. Dimming: 1-10V, Push.

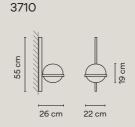
Personalization options available - LED 3000 K / 4000 K Ref. 3702, 3704, 3706, 3714, 3716, 3718. - Dimming: DALI Request more information.

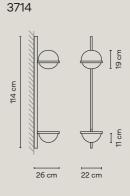




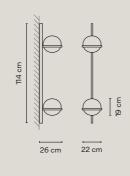




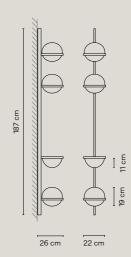


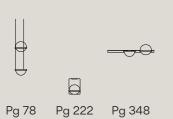


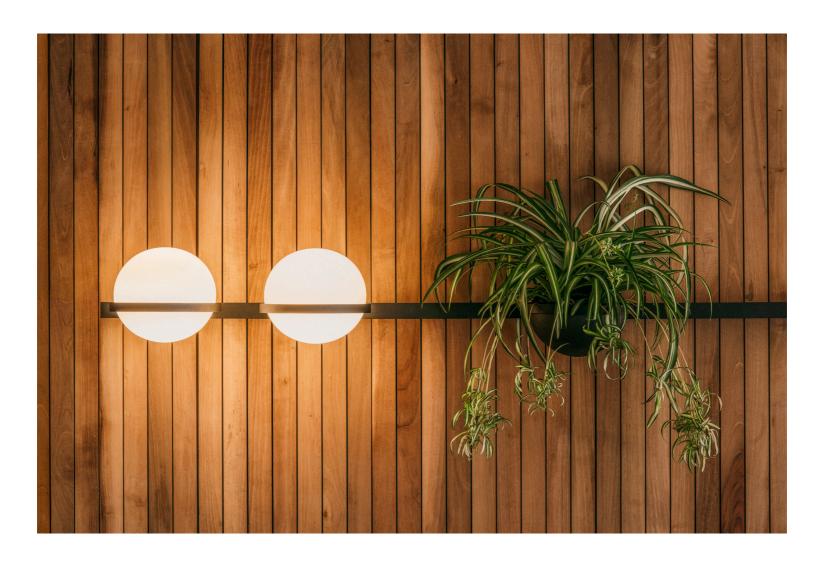
3716



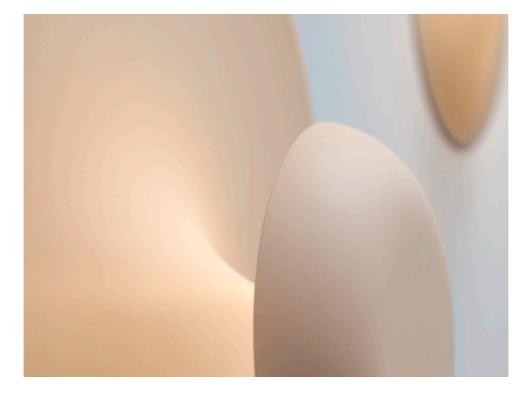
3718



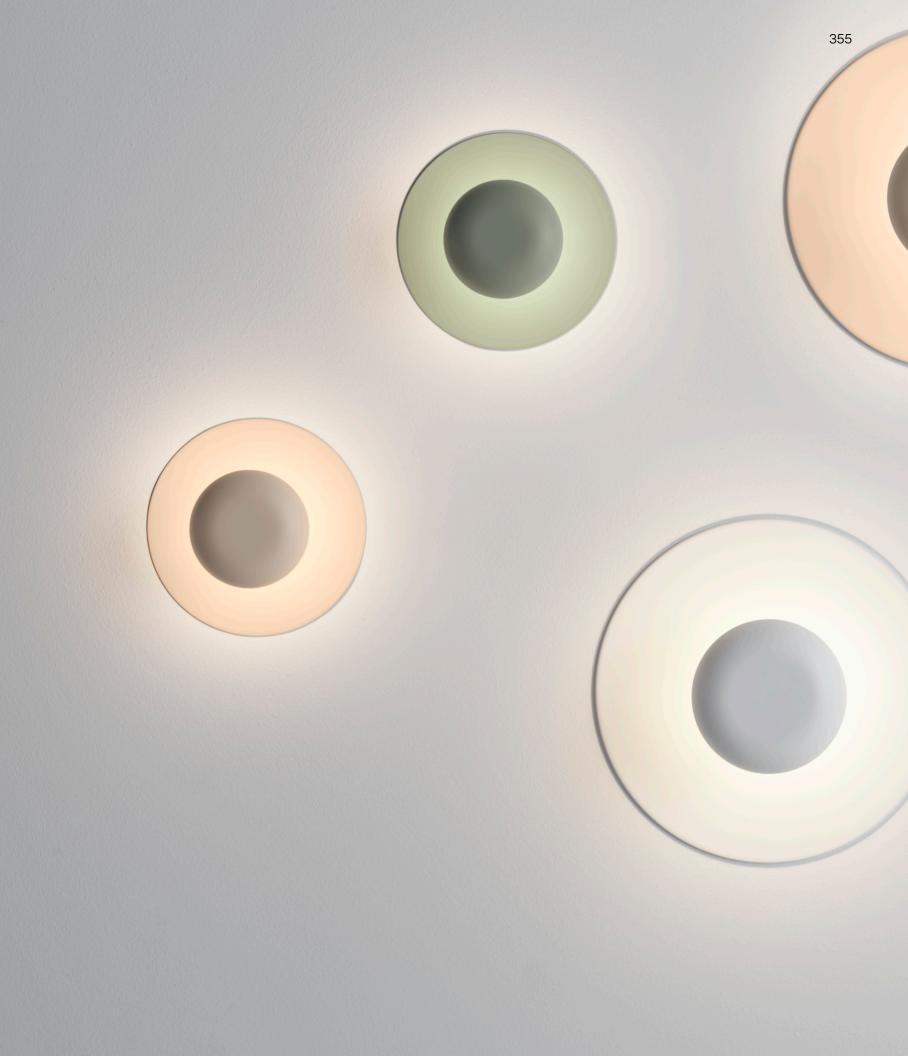




### Funnel



Material, light and space integrated within a light fitting. The perfect equation for an unsurpassable result.



A fluid design defines this aluminum fixture, a streamlined, funnel-shaped base that flows into a protruding cap. The smooth, sculptural curves conceal an halogen, or LED light source behind the tip, reflecting light back on the funnel form and creating a flood of indirect, ambient lighting. It can be displayed individually or in a row for greater impact.

10 White ( NCS S 0300-N)

36 Soft pink (NCS S 1010-Y50R)

47 Green L1 (NCS S 4005-G80Y)

Additional finish only for Ref. 2012, 2013.

51 Gold leaf (Gold)

Reflector: Aluminum. Shade: Aluminum.

Ref. 2004, 2005. Halogen bi-pin bulb.

Ref. 2012. LED 2700 K. CRI>80. 100,3 lm/W.

Ref. 2013. LED 2700 K. CRI>80. 108,9 lm/W. Dimming: DALI, 1-10V, Push.

Surface mounted.

Personalization options available Ref. 2012, 2013. - Finish customization (Available options: Vibia color palette)

- LED 3000 K / 4000 K

Request more information.





2005

15 cm



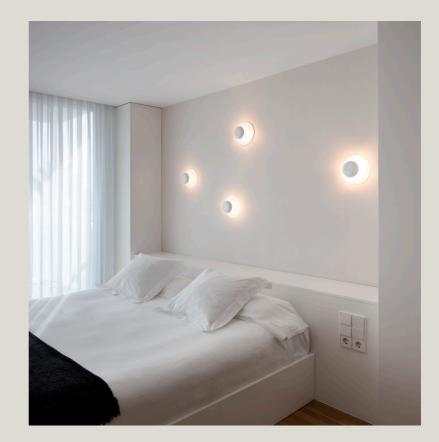
2013

13 cm

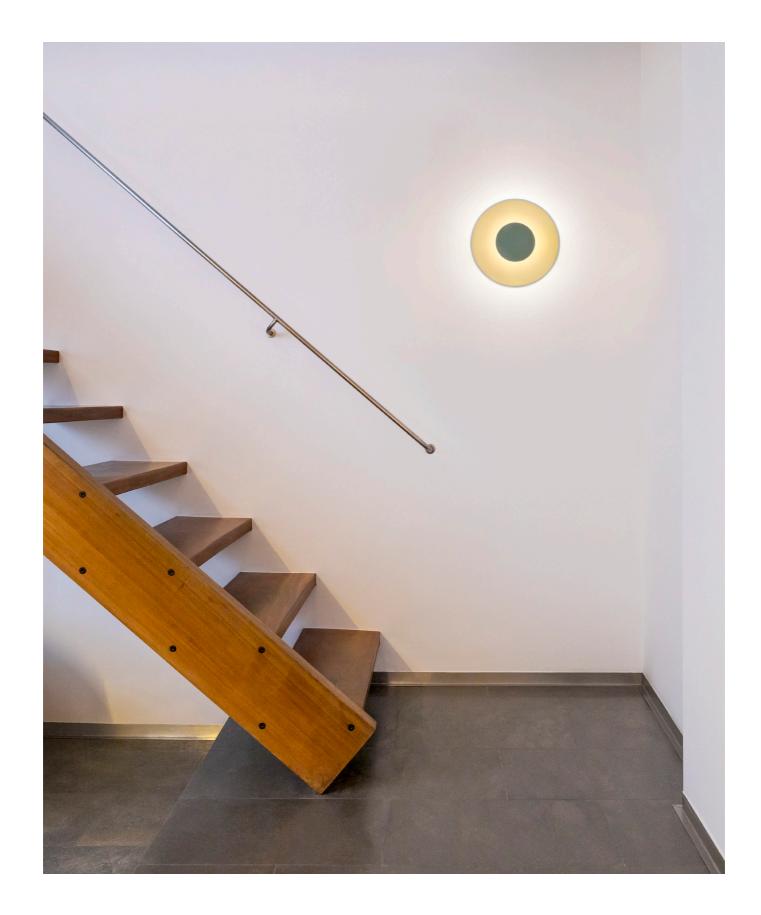
35

2012

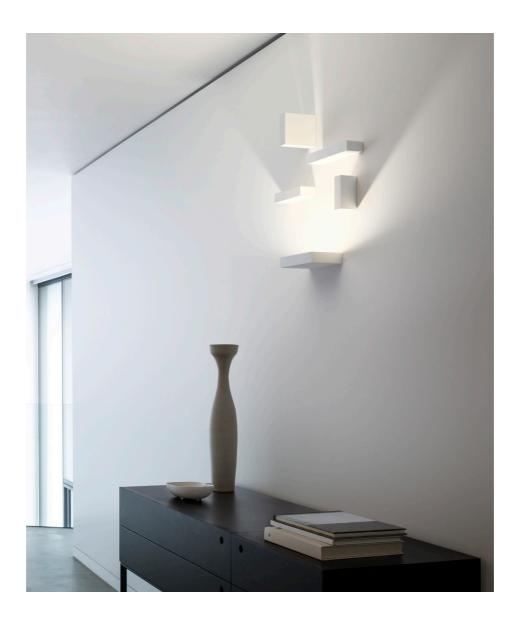






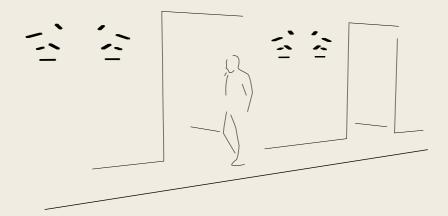


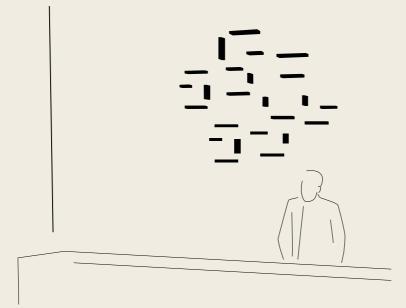


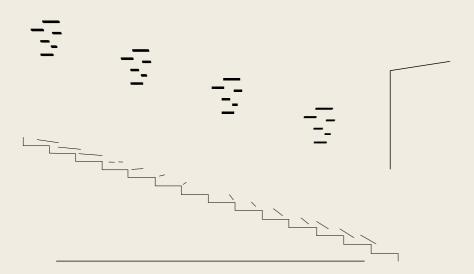


Design by Xuclà.

A game of light, shadows and volumes, Set is a new concept of modular wall sconces that composes light as art onto the walls. During the day Set decorates the wall with a pattern of rectangular elements, but once illuminated it creates a surprising feature of lights, shadows and volumes.







Set wall sconce is a composition of rectangular pieces that generate and reflect light. One fixed component fitted with an LED casts its glow over the other adjustable volumes, each, in turn, emanating elegant rays of light and shadow and doubling as dramatic wall art. Multiple units install together create a wall art installation in an entryway, hall or feature area.

Create personalized Set compositions at <u>vibia.com</u>

A customised composition of rectangular pieces crafted of an aluminum body and fine borosilicate-glass diffuser, Set both generates and reflects light. It features one fixed component fitted with an LED that casts its light over the other adjustable volumes, each, in turn, emanating elegant rays of light and shadow upwards. The fixture produces an endless array of luminary effects depending on how it's positioned and doubles as dramatic wall art.

59 Mink (Pantone 407)

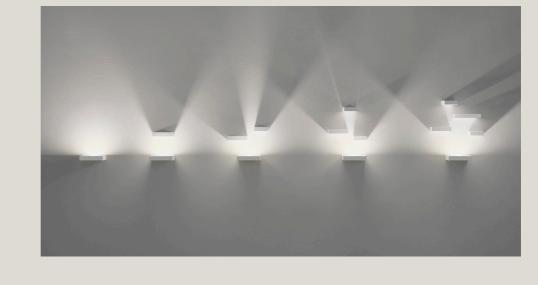
93 White (RAL 9003)

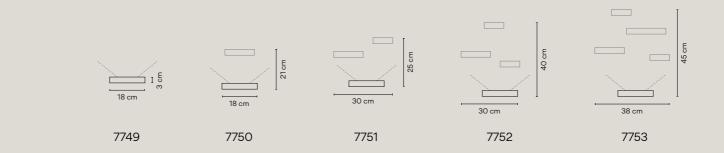
Main body: Aluminum. Diffuser: Borosilicate glass. Lid: Polycarbonate. Reflecting bodies: PVC.

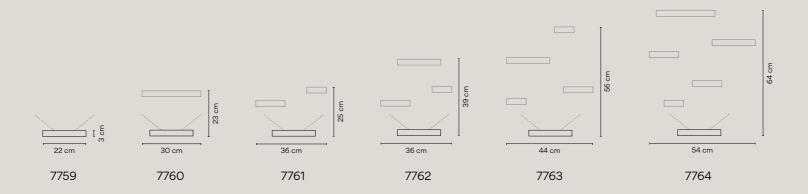
LED 2700 K. CRI>80. 116 lm/W. Dimming: 0-10V.

LED placed on the lower element.

Personalization options available - Configuration layout at vibia.com - LED 3000 K / 4000 K Request more information.









## Pin

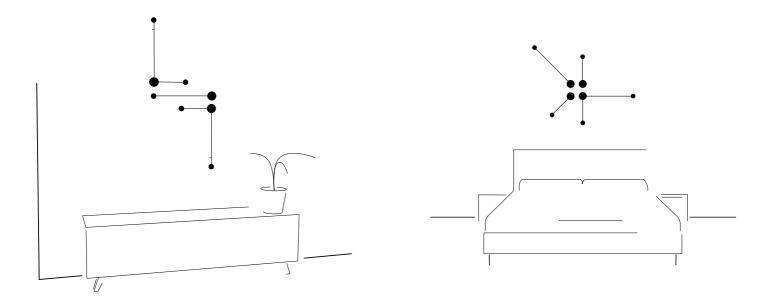


Design by Ichiro Iwasaki.

Pin's striking interplay of geometric forms doubles as abstract wall art. Lean, steel lines extend outward, punctuated by a bold base and diminutive dome shade, its LED-powered tips radiating in a gleaming nimbus of soft light.



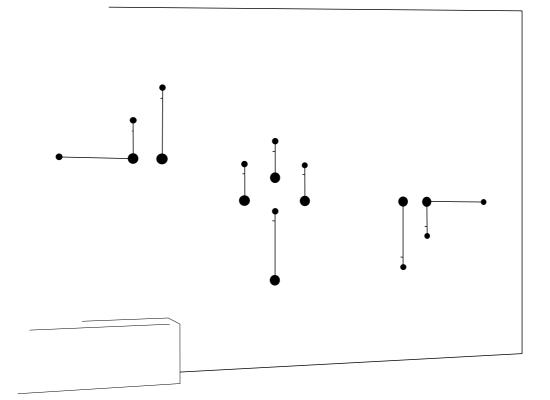




WALL



Pin wall lamp is a reading light or wall art characterized by a delicate and essential shape and shade that is adjustable. Choose from multiple designs and finishes to create a feature area work of art or simply a bedroom light that speaks to the space users' individuality.



Pin features a striking interplay of geometric forms. Lean, steel lines elegantly extend outward, punctuated by a bold, circular base and diminutive aluminum dome shade. Doubling as abstract wall art, its LED-powered tips radiate in a gleaming nimbus of soft light. Whether displayed individually or in customised combinations, it creates a stunning sculptural statement with a distinctly playful appeal.

- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

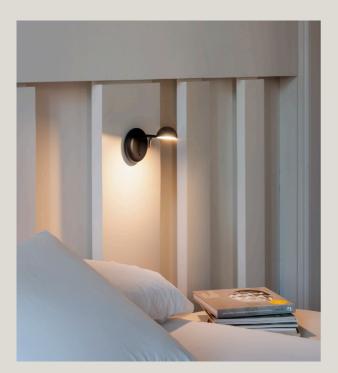
Diffuser: Polycarbonate. Head: Aluminum. Rod: Steel. Base: Zamak.

### LED 2700K. CRI>80. 109 lm/W.

On/off switch on the base.

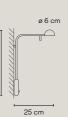
### Personalization options available

- Finish customization (Available options: Vibia color palette) Request more information.



1675





1685

1686

1680

39 cm





ø 6 cm

1690



1694

ø 6 cm









368

2

Suite's innovative design reimagines the traditional pairing of shelf and table lamp. A piece of furniture doubling as a light fixture, the lamp features adjustable shelves built into the wall and equipped with LED lighting underneath.

# Suite

Suite's innovative design combines two functions in one: a piece of furniture that doubles as a light fixture. The LED light source hidden beneath the shelving that generates indirect, atmospheric lighting. The wall lamp is available as shelving, a shelf topped a luminous stone-like object, or a shelf equipped with a reading lamp.

14 Chocolate (RAL 8019)93 White (RAL 9016)

Diffuser: Polycarbonate / Blown-glass. Shelf: Aluminum. Lid: Steel.

Ref. 6035. LED 2700 K. CRI>80. 81 lm/W.

Ref. 6040, 6041. LED 2700 K. CRI>80. 109 lm/W. Blown-glass diffuser mounted on shelf.

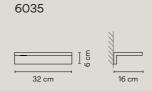
Ref. 6045, 6046. LED 2700 K. CRI>80. 101 lm/W. Reading light Mink (Pantone 407C), mounted on shelf. On/off switch on the bottom cover.

Ref. 6050. LED 2700 K. CRI>80. 109 lm/W. Blown-glass diffuser.

### Personalization options available

Ref. 6035, 6040, 6041, 6045, 6046.

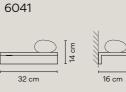
- Finish customization
- (Available options: Vibia color palette) - LED 3000 K / 4000 K
- Request more information.



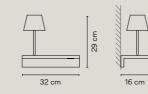


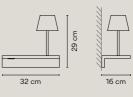
6045





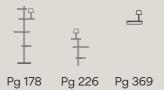


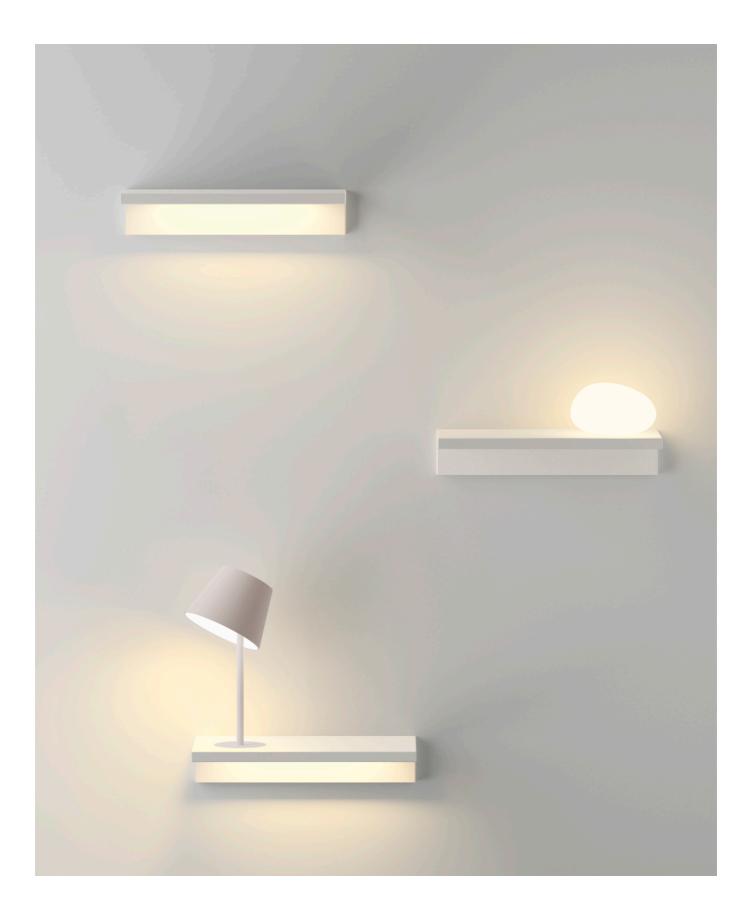












### I.Cono



Design by Lievore, Altherr, Molina.

Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visor-shaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms.





I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, while its smooth surfaces conceal mechanisms for rotating the head and metal base. The wall lamp is available with LED or fluorescent bulb and offered with the "on" switch in the cable or the base.

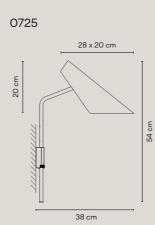
- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- **37** Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: Polycarbonate. Wall plate: Zamak. Tube: Steel.

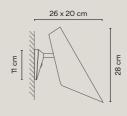
LED bulb or compact fluorescent.

Ref. 0720. On/off switch on the wall plate.

Ref. 0725. Electric cable with plug. On/off switch on the cable.

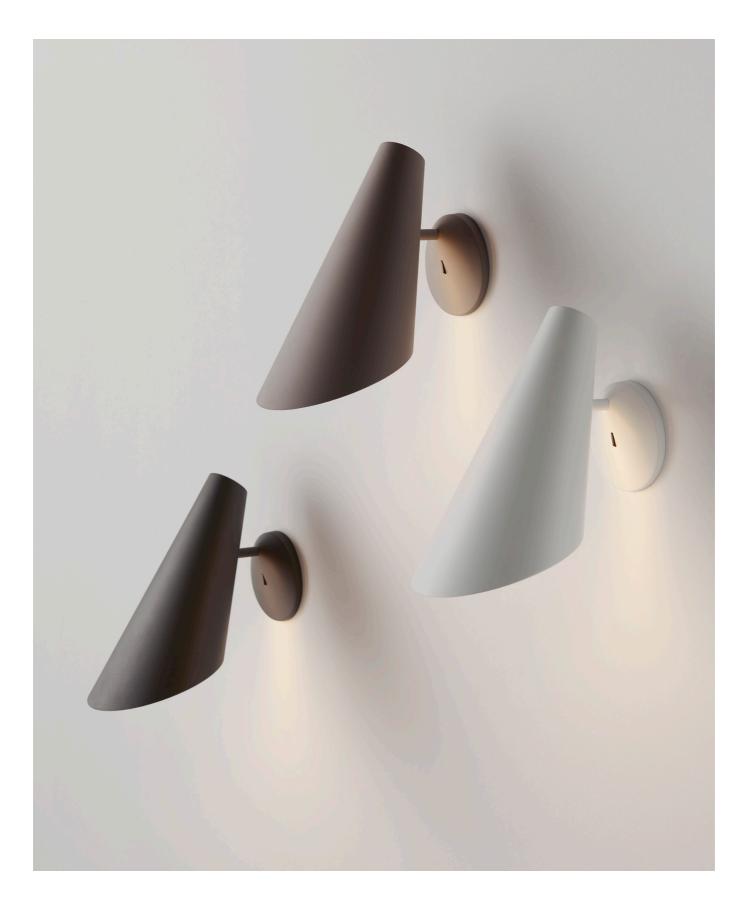


0720

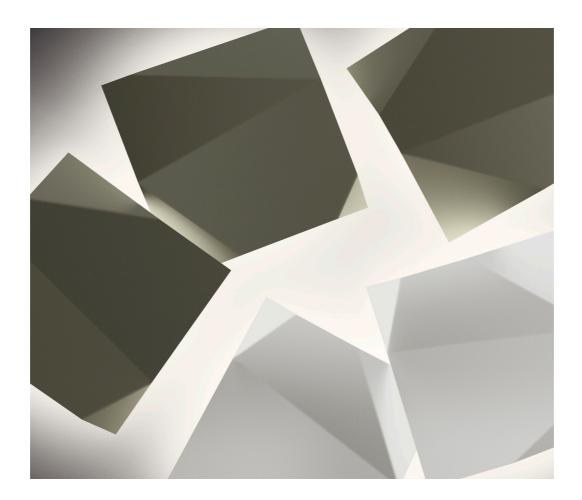








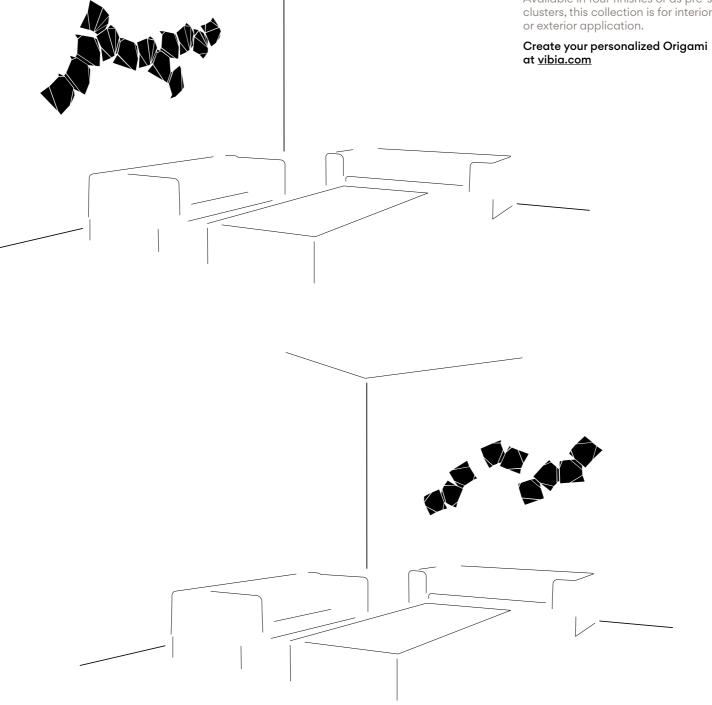
# Origami



Design by Ramón Esteve.

Recalling the folded paper of the Japanese art form for which it's named, Origami generates a stunning play of light and shadows. Composed of two architectural modules that be arranged in countless personalized designs, it creates the effect of climbing ivy along a blank expanse of wall.

Origami wall light blends light functionality with an opportunity for artistic creation. With just two pieces, designers can create infinite compositions. With a single connection point between the pieces and simple surface mounting installation, the possibilities for personalization are endless. Available in four finishes or as pre-set clusters, this collection is for interior or exterior application.



Recalling the folded paper of the Japanese art form for which it's named, Origami is composed of two architectural modules that be arranged in countless personalized designs. Positioning clusters across a broad surface creates the effect of climbing ivy, helpful for breaking up a blank expanse of wall and doubling as dramatic wall art. Powered by an LED and requiring only a single electrical connection point, Origami casts an ambient glow, generating a stunning play of light and shadows.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Cover: Polycarbonate. Connecting arm: Polycarbonate. Shade: ABS. Diffuser: Polycarbonate.

LED 2700 K. CRI>80. 120 lm/W. Dimming: TRIAC.

A maximum of 30 modules can be connected to a single connection point. For bigger compositions, check connection system.

Surface mounted.

Personalization options available - Configuration layout at vibia.com - LED 3000 K / 4000 K Request more information.

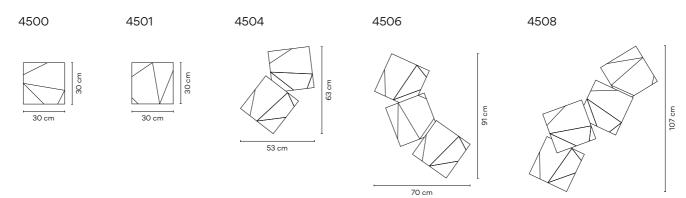












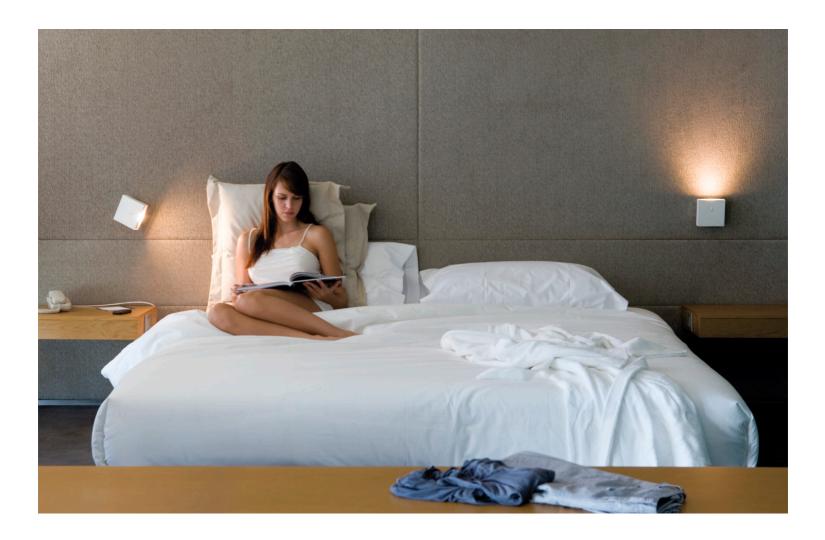
94 cm

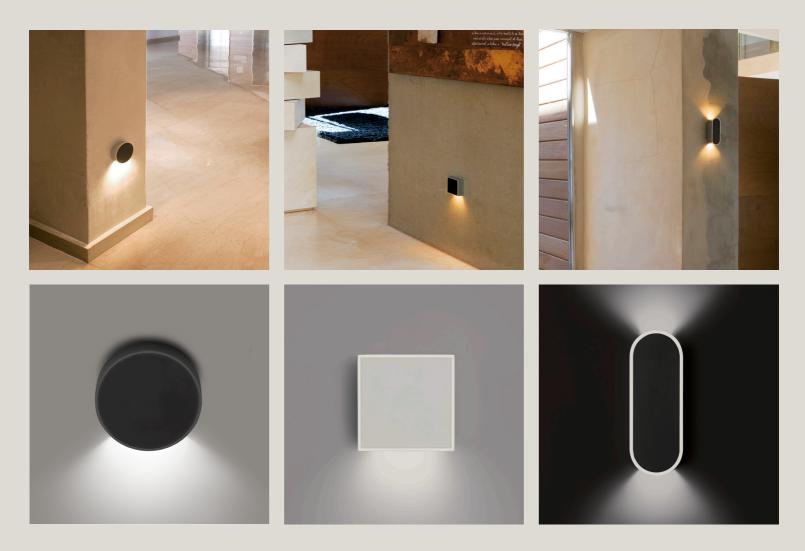
## Alpha



Design by Ramos & Bassols.

A contemporary reimagining of the classic wall light, Alpha is a surface-mounted reading lamp with a slim silhouette and refined geometric profile. The compact design and features a touch-sensitive, pivoting head.





A contemporary reimagining of the classic wall light, Alpha is a surface-mounted lamp with a slim silhouette and refined geometric profile. Fitted with an LED, it gives off a soft, warm glow.

Ref. 7920, 7925, 7930, 7935, 7940, 7942, 7950.

- 03 White & Chrome (RAL 9016)
- 04 Black & Chrome (RAL 9005)
- 18 Graphite & Black (RAL 7016 & RAL 9005)
  - 93 White (RAL 9016)

### Ref. 7955.

03 White (RAL 9016)

• 04 Black (RAL 9005)

Box: Zamak. Lid: Steel.

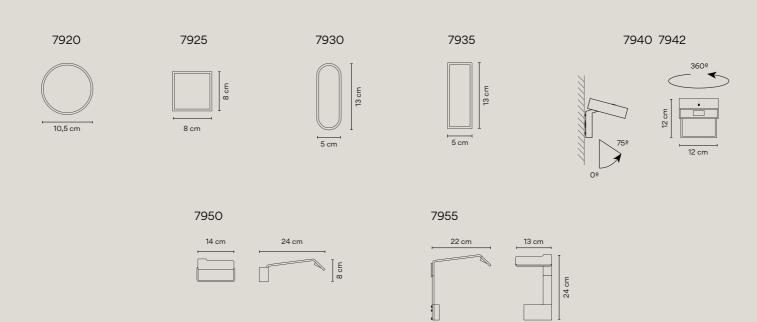
Ref. 7950, 7955. Diffuser: Polycarbonate. Body: Aluminum. Lid: Aluminum. LED 2700 K. CRI>80. 95 lm/W.

Ref. 7940. On/off switch on the front cover.

Surface mounted.

Personalization options available - LED 3000 K / 4000 K Request more information.





..... 3,5 cm

10 cm

### Centric



Design by Ramos & Bassols.

Some design objects can integrate with the architecture, influencing it by making rooms come alive.











Integrated into the wall architecture like a skylight channeling brightness from outside, Centric recalls a circular window. Composed of a pair of symmetrical or asymmetrical concentric spheres, the ring design draws attention to its interior light source. The LED-powered fixture offers diffuse, direct light from its core, as well as reflected light that emanates from the inner surface of the rings.

58 Cream (NCS S 2005-Y20R + NCS S 0502-Y)

93 White (RAL 9010)

Body: ABS. Diffuser: Methacrylate. Canopy: Steel.

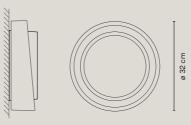
LED 2700 K. CRI>80. 145 lm/W. Dimming: 1-10V, Push.

Personalization options available - LED 3000 K / 4000 K

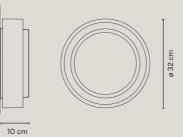
- Dimming: DALI, Casambi

Request more information.



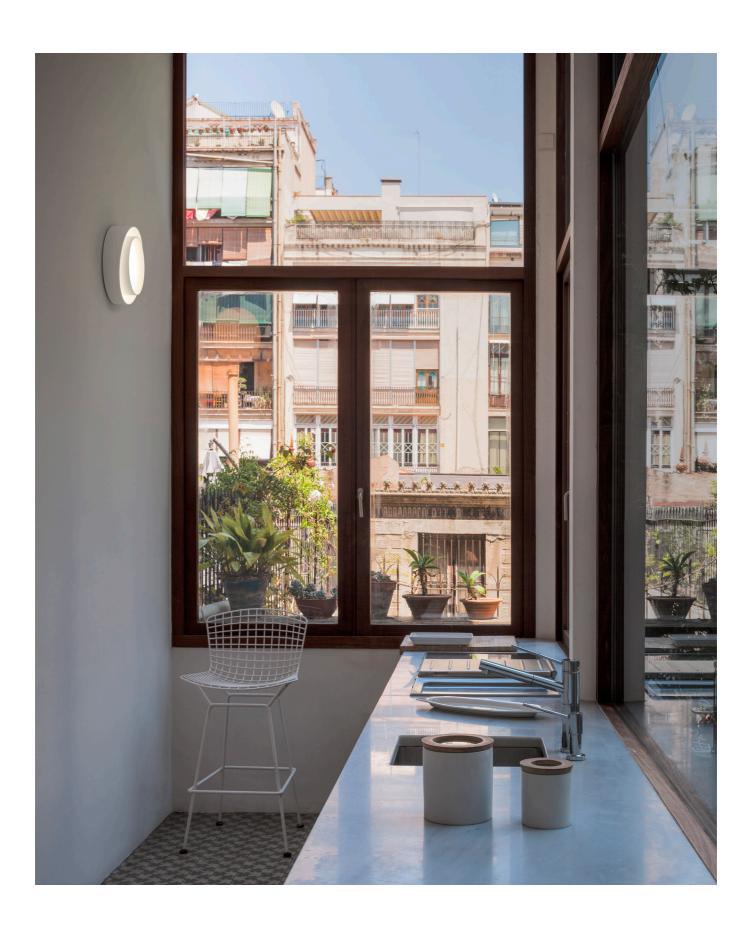


10 cm







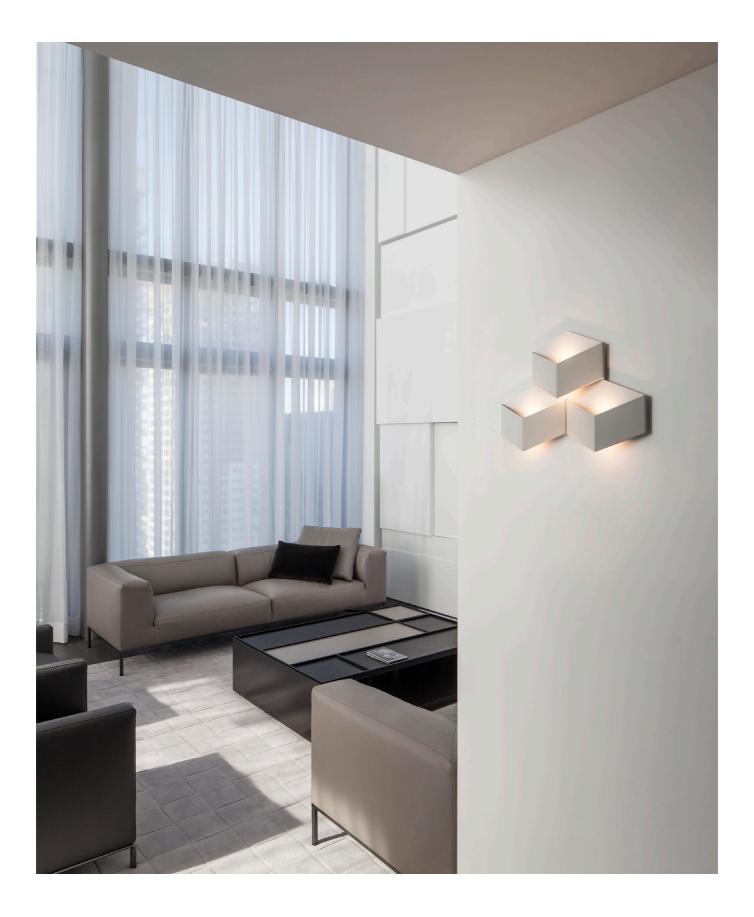


### Fold Surface



Design by Arik Levy.

Fold features a geometric design that creates a striking three-dimensional illumination effect. Light and shadow are projected from its cubic shapes, washing the wall with glowing chevron patterns.



The surface-mounted Fold is characterized by its angular, cubic forms arrayed acrosss a wall. Its geometric design yields a striking 3-D effect as light and shadow are projected from the shapes, washing the wall with illuminated chevron patterns. Available in custom configurations, it creates striking mosaics that double as wall arts. Equipped with an LED, it can serve as an indirect light, wall sconce, or provide general ambient illumination through its top and bottom diffusers.

07 Green (Pantone 385)

14 Chocolate (RAL 8019)

58 Off-white (RAL D2 1109005)

Shade: Aluminum. Body: Aluminum.

### LED 2700 K. CRI>80. 95 lm/W.

### Personalization options available - Configuration layout at vibia.com

- Finish customization

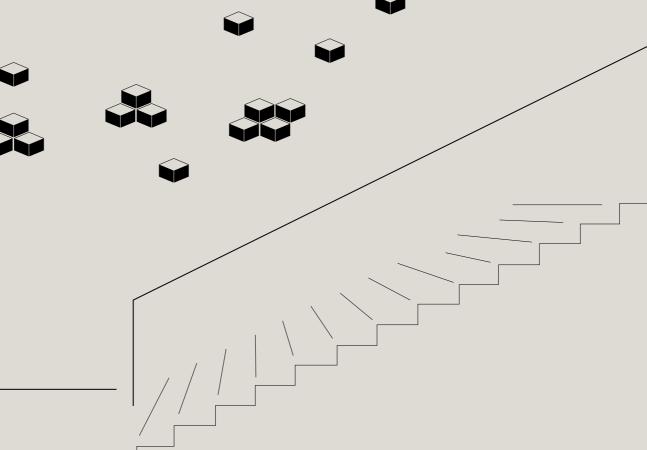
(Available options: Vibia color palette) - LED 3000 K / 4000 K

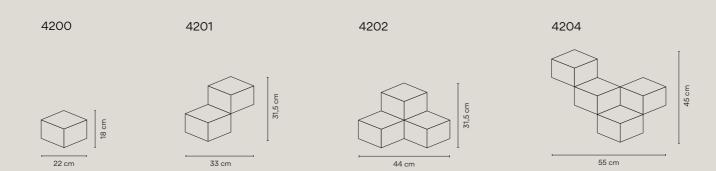
Request more information.



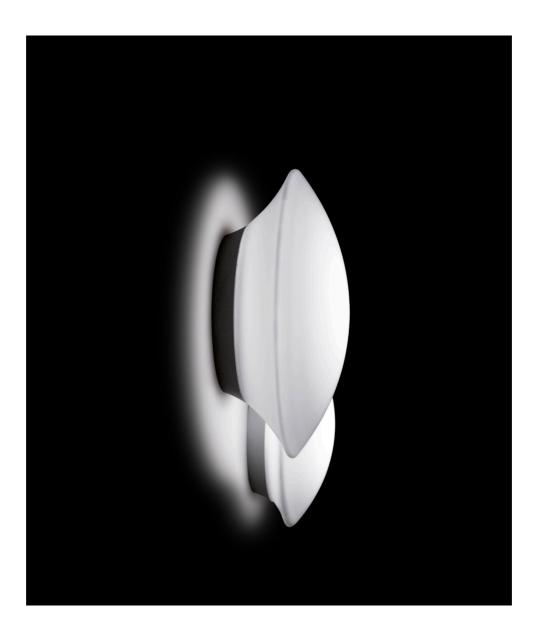
Fold is a geometric wall light that creates a three dimensional effect through projecting shadows and light onto walls. The Fold surface mounted models are appropriate for public spaces as well as residential applications which thanks to the great variety of models which can be combined in endless configurations and mimic a mosaic of light.

### Create your personalized Fold at <u>vibia.com</u>





## Puck



Design by Jordi Vilardell.

Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending an organic sensibility overhead. Crafted of premium, opal triplex blown glass, it casts a warm glow.



### PUCK

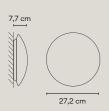
### 5400 5402



5410

24,4 cm

5412



Inspired by the iconic circle motif, Puck wall light's simple, spherical forms can be superimposed on one another, lending an organic sensibility. Crafted of premium, opal triplex blown glass and moulded aluminum for a flawless finish. Puck casts a warm glow without shadows or glare.

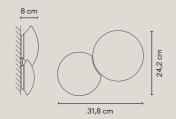
03 White (RAL 9016)

Diffuser: Blown-glass. Wall plate: Aluminum.

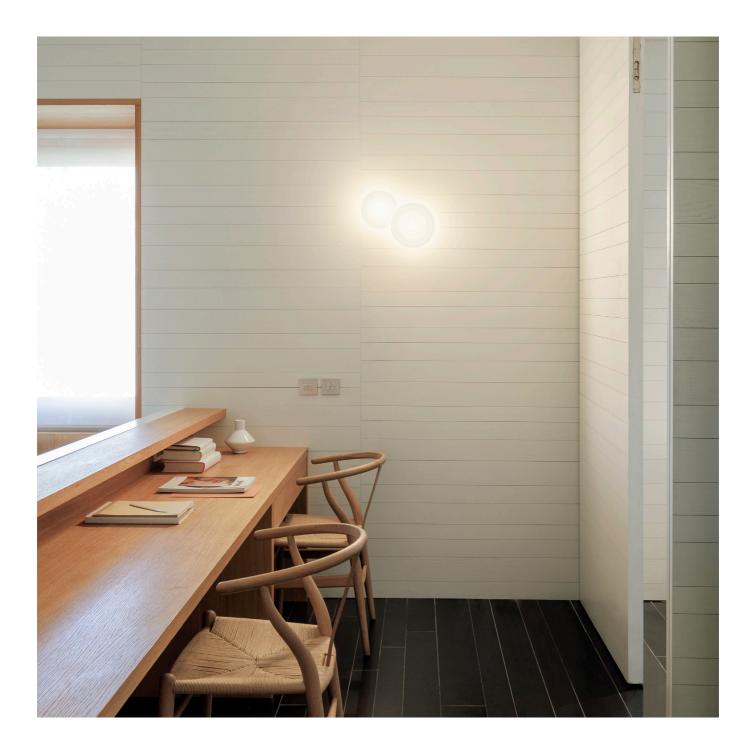
Ref. 5400, 5410, 5425. Halogen bulb.

Ref. 5402, 5412, 5427. LED 2700 K. CRI>80. 112 lm/W.

Personalization options available Ref. 5402, 5412, 5427. - LED 3000 K / 4000 K Request more information.









Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.

The LED-powered wall sconce is offered in two tapered mesh-cloth shade versionsone provides ambient lighting and the other offers ambient and point lighting. All are ideal for use as reading lamps.

01 Chrome (Metallic finish)

18 Graphite (RAL 7016)

93 White (RAL 9016)

Shade: Screen. Wall plate: Aluminum. Horizontal tube: Steel.

LED bulb or compact fluorescent

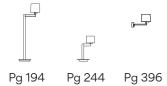
Ref. 0509. On/off switch on the lampholder.

Ref. 0514. LED 2700 K. CRI>80. 95 lm/W.

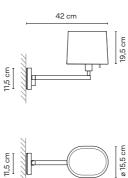
Double switch: general light and LED reading light.

### Personalization options available

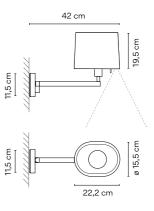
- Finish customization (Available options: Vibia color palette) Request more information.

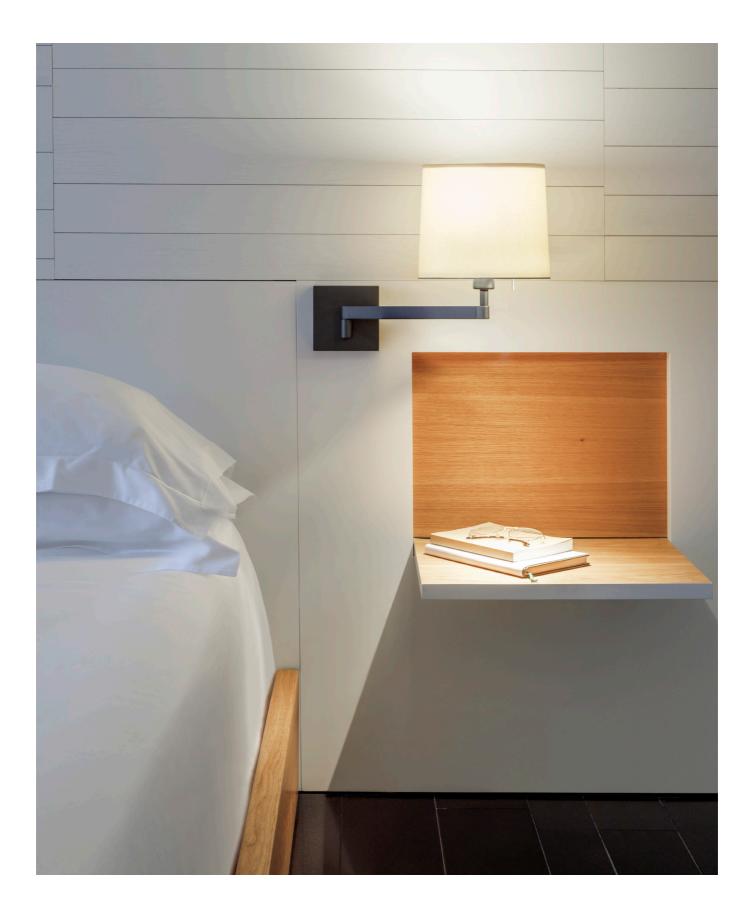






22,2 cm





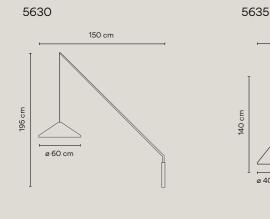
# North

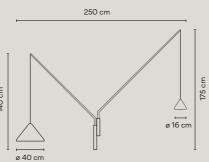


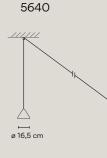
Design by Arik Levy.

The North wall lamp is an innovative synthesis of a suspension and wall fixture. The cable, stem, and shade are disconnected from one another in a dynamic system of adjustable parts that directs the LED-powered light where needed.



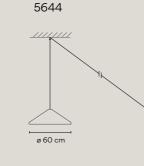












The North wall lamp is an innovative synthesis of a suspension and wall fixture. A triangular aluminum shade hangs from a nearly invisible cable that's attached to a slender carbon fibre stem secured to the wall. The cable, stem, and shade are disconnected from one another in a dynamic system of adjustable parts. Powered by an LED, the tighter angle of the shade creates a focused pool of downward light in a desired area, while the softer slant of the carbon rod traces an elegant, more open line that's subtle yet striking.

10 White (NCS S 0300-N)

11 Black (NCS S 8500-N)

24 Beige M1 (NCS S 2005-Y50R)

42 Blue M1 (NCS S 5010-B10G)

Diffuser: Methacrylate. Shade: Aluminum. Rods: Carbon Fiber. Wall plate: Steel.

LED 2700 K. CRI>80. 116 lm/W. Dimming: Push.

Push-button on the wall plate. Can be connected with or without plug.

Ref. 5640, 5642, 5644. Length of light electric cable 10m.

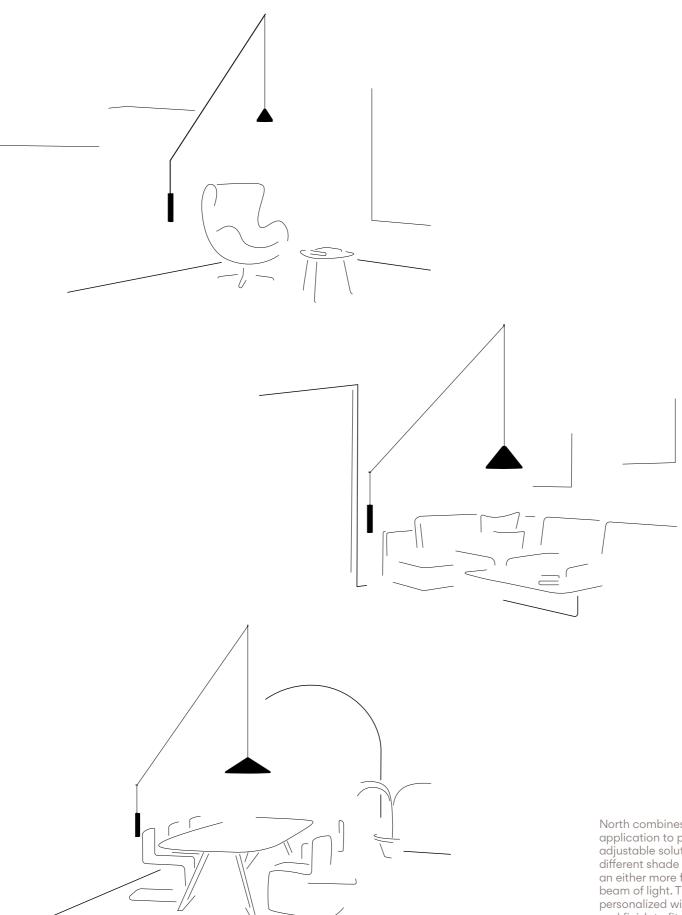
Personalization options available - LED 3000 K / 4000 K Request more information.



Pg 156

Pg 150

Pg 398

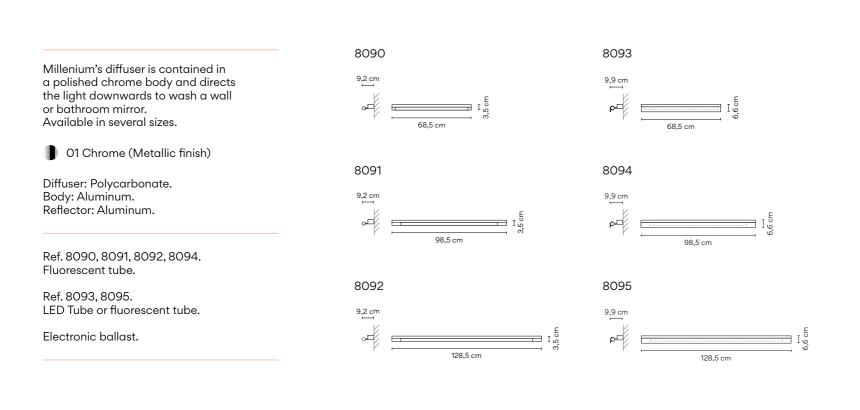


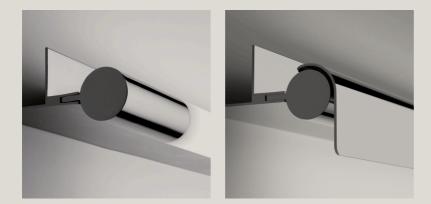
North combines pendant and wall application to provide elegant and adjustable solutions. Choose from different shade sizes to provide an either more focus or diffused beam of light. This collection can be personalized with the typology, shade and finish to fit your project and style.

# Millenium

Design by Ramos & Bassols.

A slim cylinder of illumination, Millenium distills task lighting to its essence. Sleek and minimalist, the diffuser directs the light downwards to wash a wall or bathroom mirror.







# Linestra

Sleek and minimalist wall light, the diffuser directs the light to wash the walls creating a bright ambient lighting.

01 Chrome (Metallic finish)

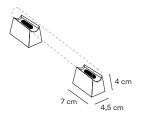
30 Nickel (Metallic finish)

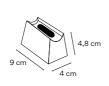
Body: Aluminum.

Tubular LED.

Surface mounted.

8030









# Scotch

Design by Oscar & Sergi Devesa.

Rounded transparent glass featuring a very soft and pleasing profile, almost imperceptible. Evoking a sleek ice sculpture, Scotch is at once strong and subtle. Crafted of a thick, pressed-glass diffuser with a frosted-glass interior, its simple, spherical design provides an understated accent and a warm glow.

01 Chrome (Metallic finish)

Body: Zamak Diffuser: Pressed-glass.

Ref. 0960. Halogen bi-pin bulb. Surface mounted indoor.

Ref. 0962. LED 2700K. CRI>80. 117,3 lm/W. Surface mounted outdoor.

Personalization options available Ref. 0962. - LED 3000 K / 4000 K Request more information.

10 cm

0962

ø 12 cm

9 cm

9 cm









# Micro





Design by Ramos & Bassols.

Like an eclipse, just at that moment when the moon passes over the sun leaving only a ring of light.

03 White (RAL 9016)

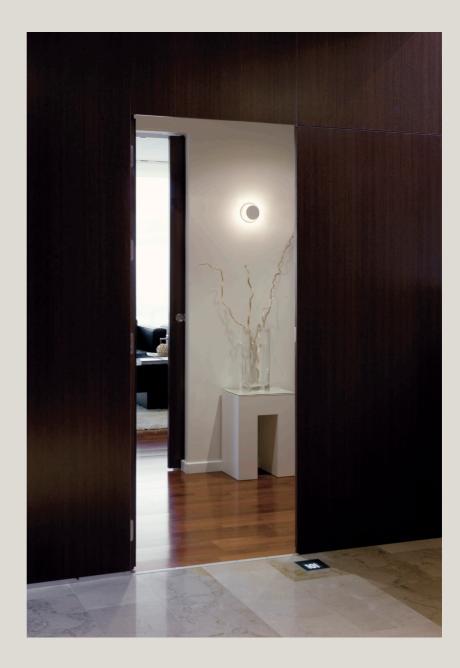
54 Oxide (RAL 8017)

Body: Aluminum. Diffuser: Polycarbonate.

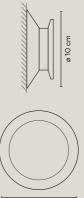
LED 2700 K. CRI>80. 122 lm/W.

Surface mounted.

Personalization options available - LED 3000 K / 4000 K Request more information.







5 cm

ø 13,2 cm

### Halo Wall



Design by Martín Azúa.

A seamless merging of light and matter, Halo Wall lends the effect of light floating in the air and bathing the walls. A feature piece which creates subtle, magical light.



Bringing together light and matter through the ingenious and invisible use of LED technology which lends the collection an ethereal and minimalist quality. The rotation around a central axis allows for movement of the light sticks in the desired position: perpendicular, vertical, diagonal and progressive, creating wall arts in the space.

11 Black (NCS S 8500-N)

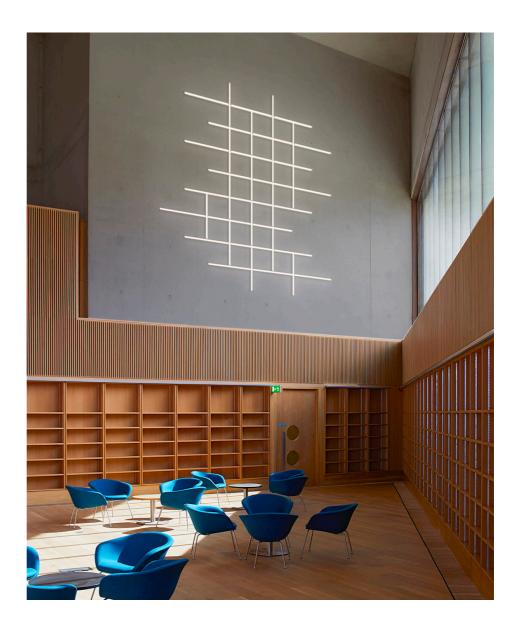
13 Grey L1 (NCS S 1000-N)

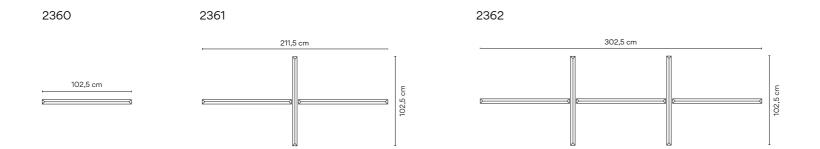
Diffuser: Methacrylate. Wall plate: Aluminum.

LED 3000 K. CRI>80. 80 lm/W. Dimming: 1-10V.

Surface mounted.

Personalization options available - Dimming: DALI, Casambi. Request more information.







Halo Wall, a feature piece which creates subtle, magical light. The rotation around a central axis allows for movement to design your own statement piece for corporate, hospitality or other large public space projects.

Create a personalized Halo Wall at <u>vibia.com</u>

### Puck Wall Art



Design by Jordi Vilardell.

Puck Wall Art is comprised of different disks to create a warm, visually sharp and mathematically creative effect. There are four sizes of disks, allowing the designer to play with varied combinations of indirect light. The resulting design comprises a set of highly dynamic, sculptural compositions.



Inspired by the iconic circle motif, wall light's simple, spherical forms can be superimposed on one another, lending an organic sensibility. Displayed as a pair or grouped together in customised installations, the orbs appear in silhouette, recalling a solar eclipse and forming a moody wall mural that pulses with a soft glow.

416



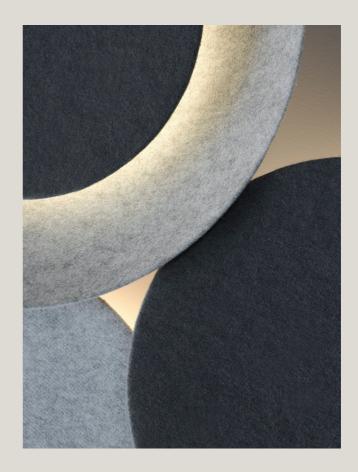
Shade: ABS. Diffuser: Polycarbonate. Wall support: Aluminum. Ring: Steel.

LED 2700 K. CRI>90. 110,7 lm/W. / 13: Dimming: 1-10V. / 14: Dimming: TRIAC.

Personalization options available

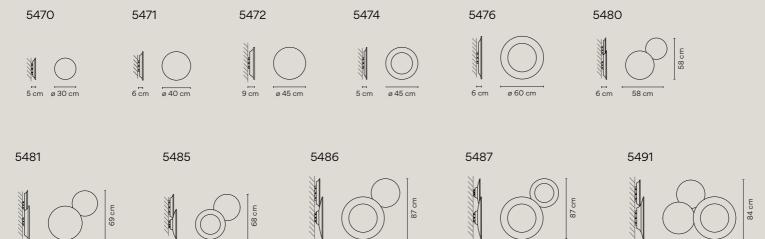
- Configuration layout at vibia.com
- LED 4000 K
- Dimming: DALI, Push, Casambi

Request more information.



11 cm

103 cm



87 cm

11 cm

87 cm

11 cm

9 cm 69 cm

9 cm

68 cm

